

(No Model.)

W. T. MERSEREAU.

PIANO FORTE STOOL.

No. 267,358.

Patented Nov. 14, 1882.

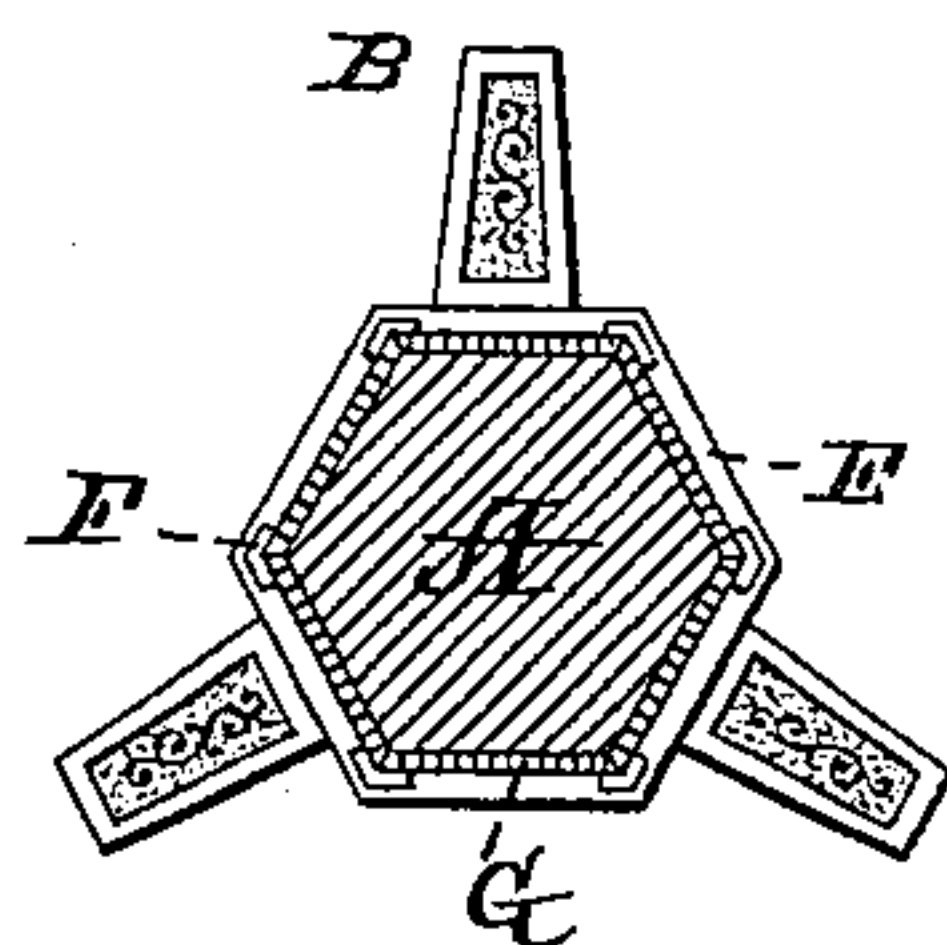
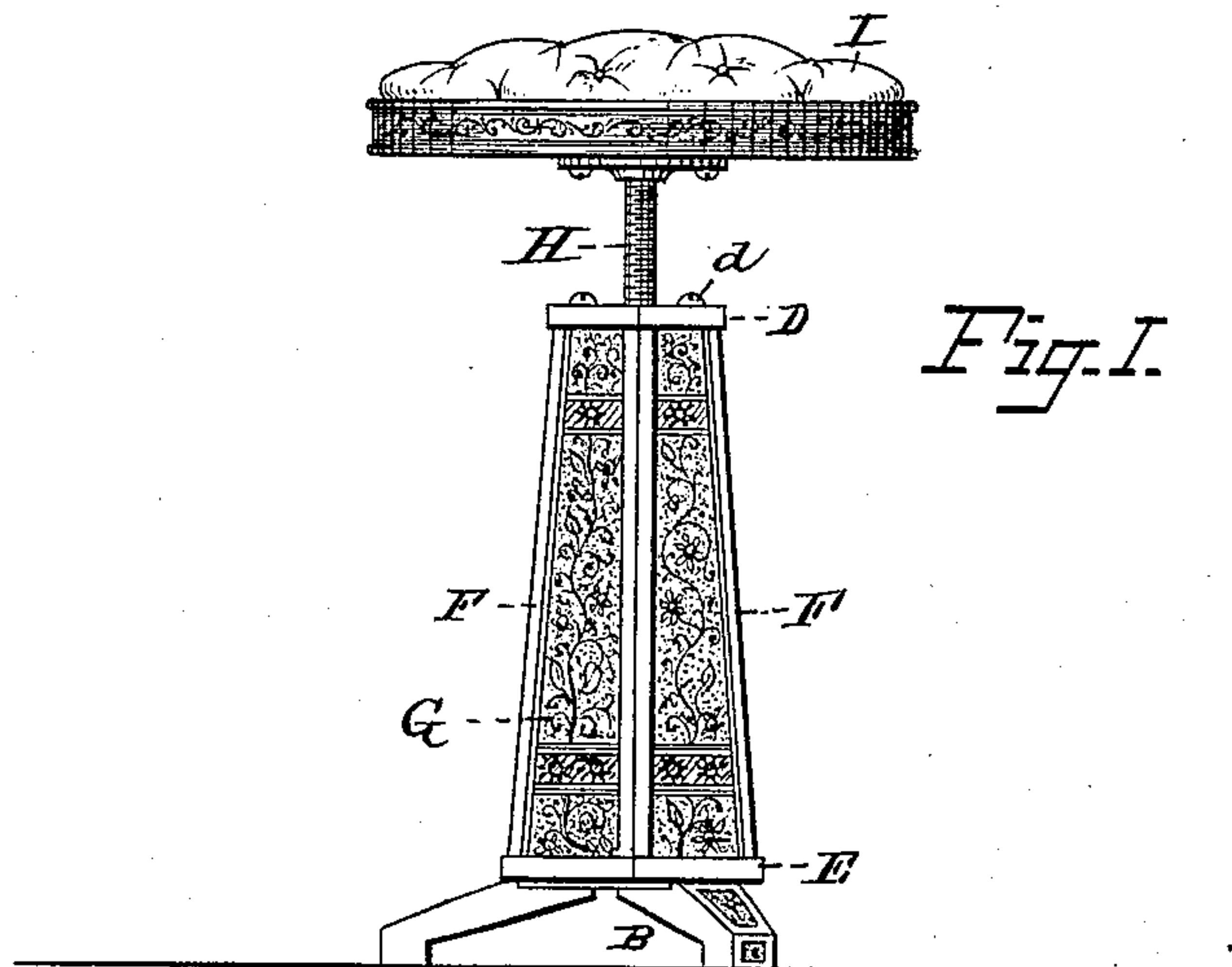


Fig. II.

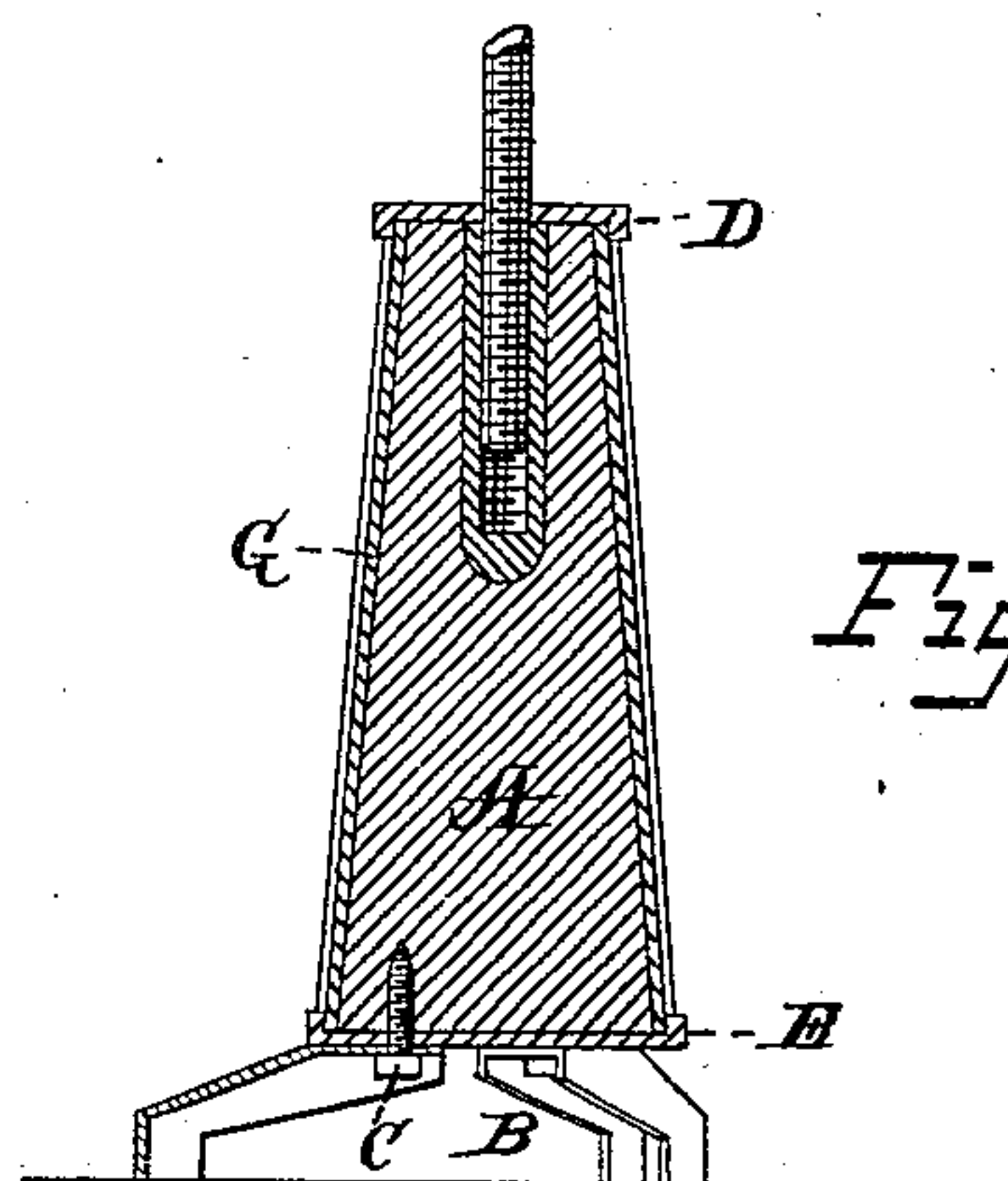


Fig. III.

WITNESSES:
William V. H. Hicks
Arthur R. R. R.

William J. Mersereau INVENTOR

BY *A. Sidney Hoare*
ATTORNEY

UNITED STATES PATENT OFFICE.

WILLIAM T. MERSEREAU, OF ORANGE, NEW JERSEY.

PIANO-FORTE STOOL.

SPECIFICATION forming part of Letters Patent No. 267,358, dated November 14, 1882.

Application filed June 3, 1882. (No model.)

To all whom it may concern:

Be it known that I, WILLIAM T. MERSEREAU, of Orange, Essex county, New Jersey, have invented Improvements in the Construction of Piano-Forte Stools; and I do hereby declare that the following is a full, clear, and correct description of the same, reference being had to the accompanying drawings, making part of this specification, and to the letters of reference marked thereon, in which—

Figure I is an elevation of my improved piano-forte stool. Fig. II is a horizontal sectional view of the base or standard. Fig. III is a sectional view of the same, the seat having been removed.

In the drawings like parts of the invention are designated by the same letters of reference.

The nature of the present invention consists in improvements, as more fully hereinafter set forth, in the construction of piano-forte stools, the object of the invention being the production of a piano-forte stool of a highly-ornamented character, and one easily taken apart and packed so as to occupy small space, and which can be furnished at a low cost to the consumer.

To enable those skilled in the arts to make and use my invention, I will describe the same.

A shows the base or standard for supporting the seat, made of wood and preferably hexagonal in shape. This base is made wider at its bottom than at its top, and to its under side are attached the feet B, upon which it rests, secured to it by long screws C, passed through the feet and entering the base or standard A. The base or standard A is also provided at top and bottom with the cup-shaped collars D and E, which extend beyond the outer

edges of the base or standard A, and within these collars D and E are received the upper and lower ends of the lipped strips of metal F, which extend down and cover the points at which the hexagonal sides intersect each other. G shows plates of metal—six of which in the present case are availed of—which may be ornamented by embossing or in any convenient way, and are used to cover the six sides of the base or standard A, being cut or formed of the proper size to do so, and are received between the lipped strips of metal F and the cup-shaped collars D and E, the collar D being secured in position after the plates G are placed in position by means of the screws *d* and the collar E in any convenient manner.

The base or standard A is threaded about centrally to receive the threaded support H of the seat I.

It will be observed that the plates G may be highly ornamented, and thus a highly-ornamented appearance be given to the article, and that by employing the base or standard of wood to support these plates the cost is greatly reduced, and that the same can be readily taken apart and packed in a small space.

Having now set forth my invention, what I claim as new, and desire to secure by Letters Patent, is—

A piano-forte stool having the following parts, to wit: a base or standard, A, collars D and E, lipped strips F, metal plates G, seat I, and its support H, all arranged as set forth.

WILLIAM T. MERSEREAU.

In presence of—

A. SIDNEY DOANE,

WILLIAM V. H. HICKS.