

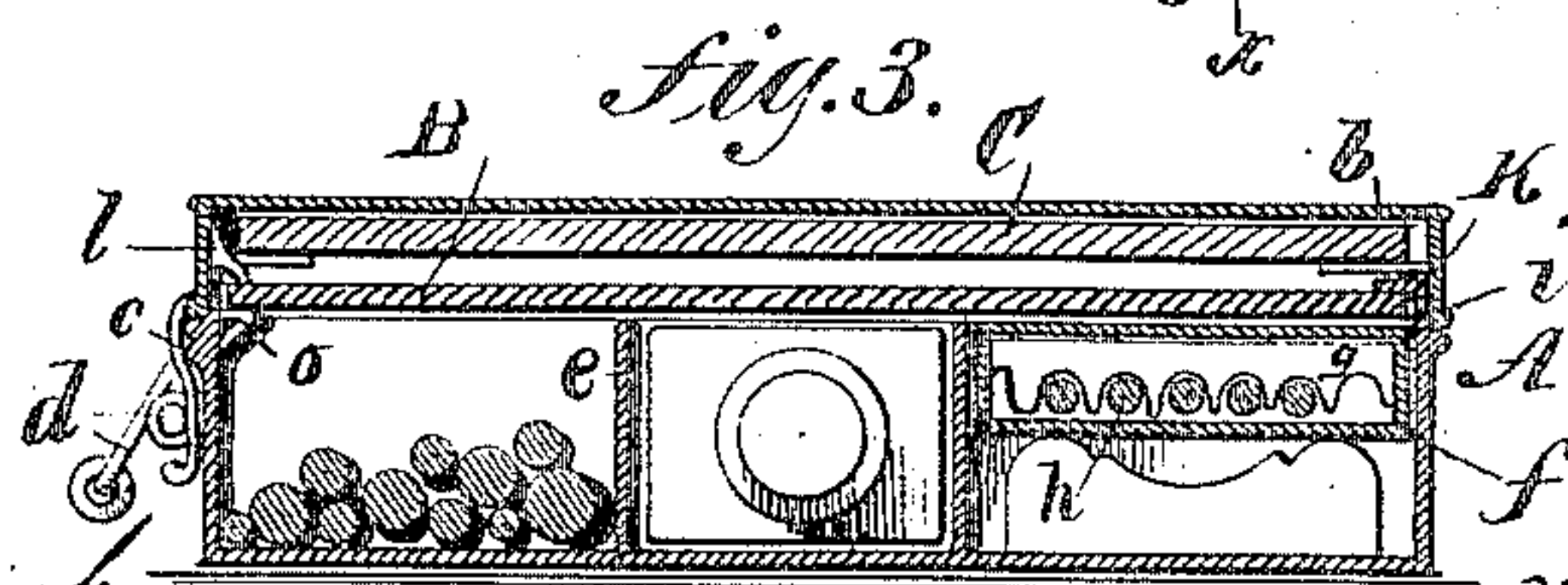
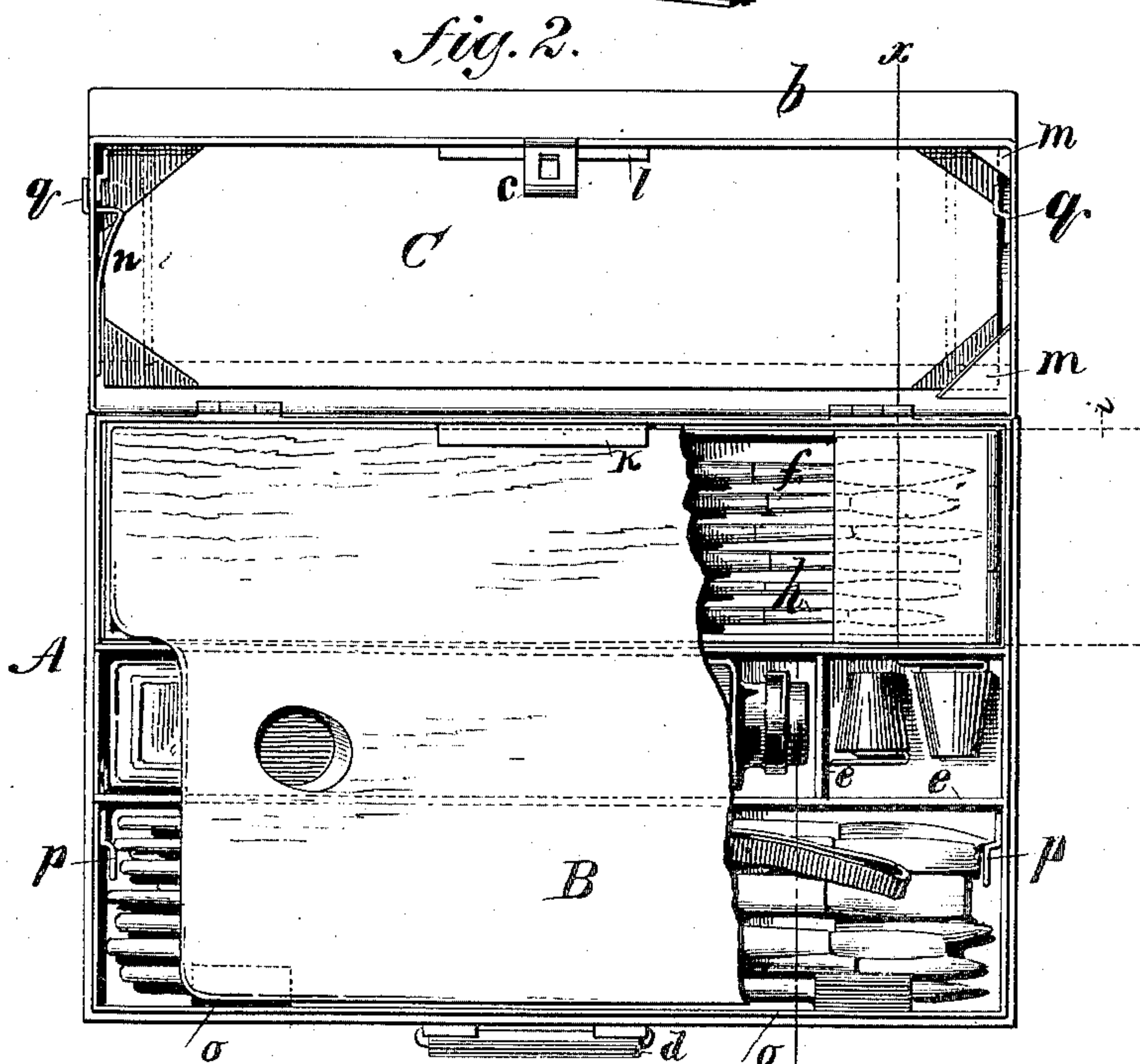
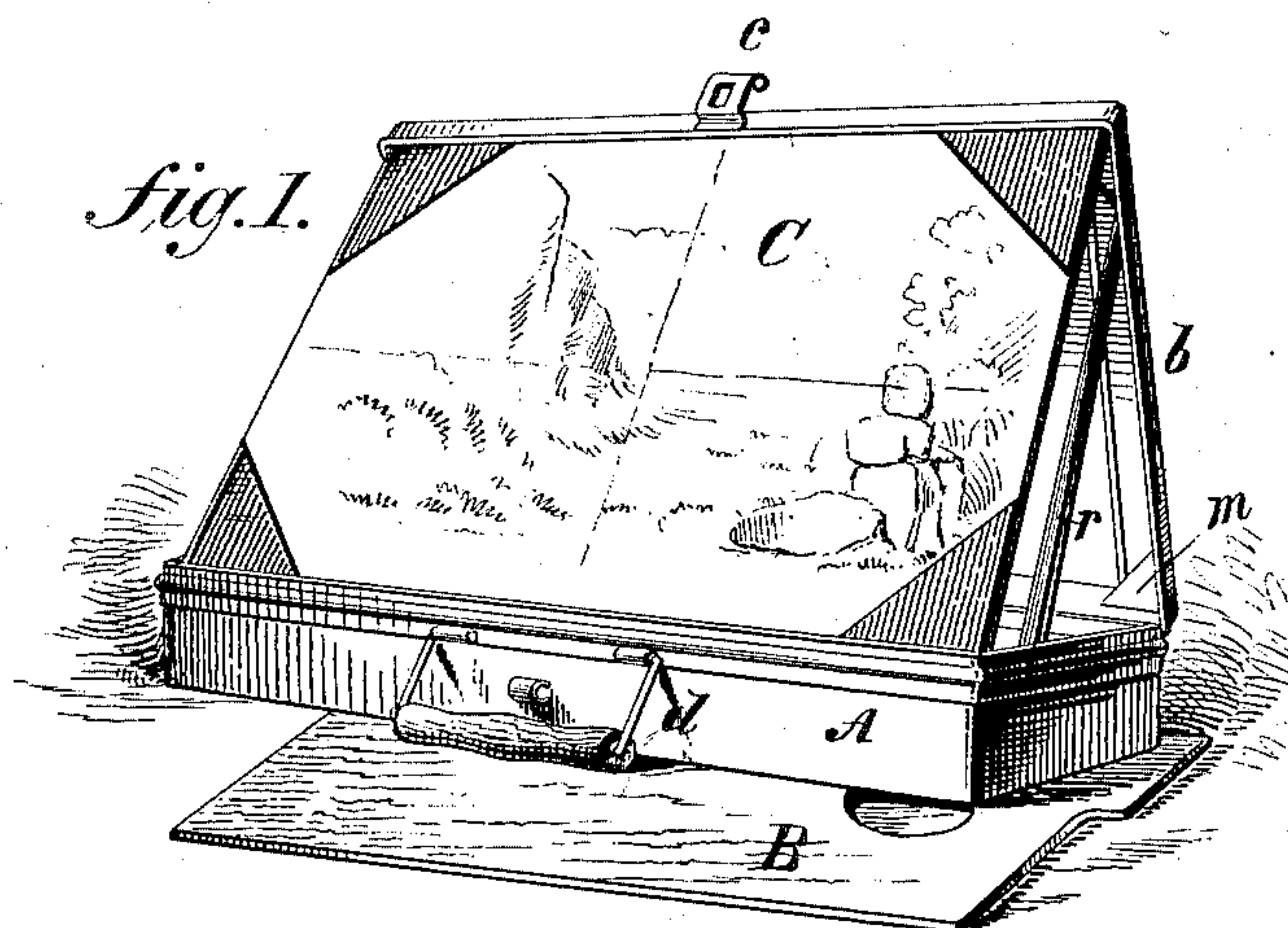
(No Model.)

W. H. BROWNELL.

ARTIST'S BOX.

No. 257,285.

Patented May 2, 1882.



WITNESSES:

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UNITED STATES PATENT OFFICE.

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ARTIST'S BOX.

SPECIFICATION forming part of Letters Patent No. 257,285, dated May 2, 1882.

Application filed March 11, 1882. (No model.)

To all whom it may concern:

Be it known that I, WILLIAM H. BROWNELL, of Brooklyn, in the county of Kings and State of New York, have invented a new and Improved Artist's Box, of which the following is a full, clear, and exact description.

The object of my invention is to provide a suitable receptacle for artists' materials, which will allow their safe keeping and convenient use and prevent disarrangement when the box is carried.

To these ends my invention consists in a novel construction of box, as hereinafter described and claimed.

Reference is to be had to the accompanying drawings, forming part of this specification, in which similar letters of reference indicate corresponding parts in all the figures.

Figure 1 is a perspective view of my improved artist's box arranged as an easel. Fig. 2 is a plan view of the box as packed for transportation, but with the cover opened and the palette broken away; and Fig. 3 is a transverse section on line *x x* of Fig. 2 with the cover closed.

The box A is to be made of suitable material and of any required length, width, and depth.

b is the hinged cover, provided with a catch, *c*, and *d* is a handle attached on one edge of the box for use in carrying it.

Internally the body of the box is divided by partitions *e* into compartments for receiving brushes, colors, pencils, &c. The compartment at one side is fitted with a tray, *f*, and in the tray is fixed a corrugated strip, *g*, for holding brushes *h*, so that they are kept from rolling. At the end of this tray is a hinged flap, *i*, that when turned down covers the hair of the brushes, so as to protect them. This tray *f* is for receiving brushes that have been used and not washed out, and allows them to be put in the box and the box packed and closed without the necessity of the brushes being first cleaned.

The flap *i* covers the paint ends and protects them. The partitions *e* come short of the upper edge of the box, so that a space is left to receive the palette B, that fits snugly and covers the articles in the box closely. At one side is a lug or flange, *k*, projecting over the palette, and

inside of cover *b* is a similar projection, *l*, that rests upon the palette at the edge opposite to flange *k* when the cover is closed. The palette is thus firmly held, and in turn holds all the materials in their places, so that they shall not be disarranged.

The sketching-pad C is carried in the cover *b*, beneath fixed projections *m m* at one end and a spring-catch, *n*, at the other end, which hold the pad securely and prevent any contact with the palette when the box is closed. The pad is made double to receive sketching-paper on both sides, so that it will carry two sketches at once. The inner side is kept off from the box-cover by wires *s s*, attached on the inside of the cover, so that two wet sketches may be carried in the box without risk of injury. I provide for sustaining the pad by the box and cover in a convenient position for sketching as follows: *o o* are lugs or projections on the front part of the box. *p p* are hooks on the ends, and *q q* similar hooks on the ends of the cover. The pad is placed with one edge on the lugs *o* and the upper edge beneath the forward edge of the cover, and the cover is held upon the pad by rubber bands *r r*, that are connected to the hooks *p q* at the ends of the box. The elastic bands retain the pad firmly in place and in convenient position for sketching or painting.

With this box the artist may work and then replace the materials without the necessity of first cleaning the palette and brushes. Tints mixed on the palette can be left upon it for further use, or until there is opportunity to clean it, and the brushes used may be put in the box dirty without risk of the color getting upon the pad.

Having thus fully described my invention, I claim as new and desire to secure by Letters Patent—

1. The box-cover containing pad-holding flanges *m*, the spring-catch *n*, and the box A, the latter adapted to receive the palette beneath flanges *k l*, separating the palette and pad, as described.

2. The box A, formed with compartments, and with the projecting flanges *k l* on the body and cover to receive and retain the palette, substantially as described.

3. The double sketching-pad C, combined with a cover, *b*, having supports *m* and the spring-catch *n*, as and for the purpose specified.
- 5 4. The combination of box A, provided with projections *o o* and hooks *p*, the cover *b*, provided with hooks *q*, and the elastic bands *r*, substantially as described, and for the purpose of receiving and retaining the sketching-pad.

WILLIAM H. BROWNELL.

Witnesses:

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