

(Model.)

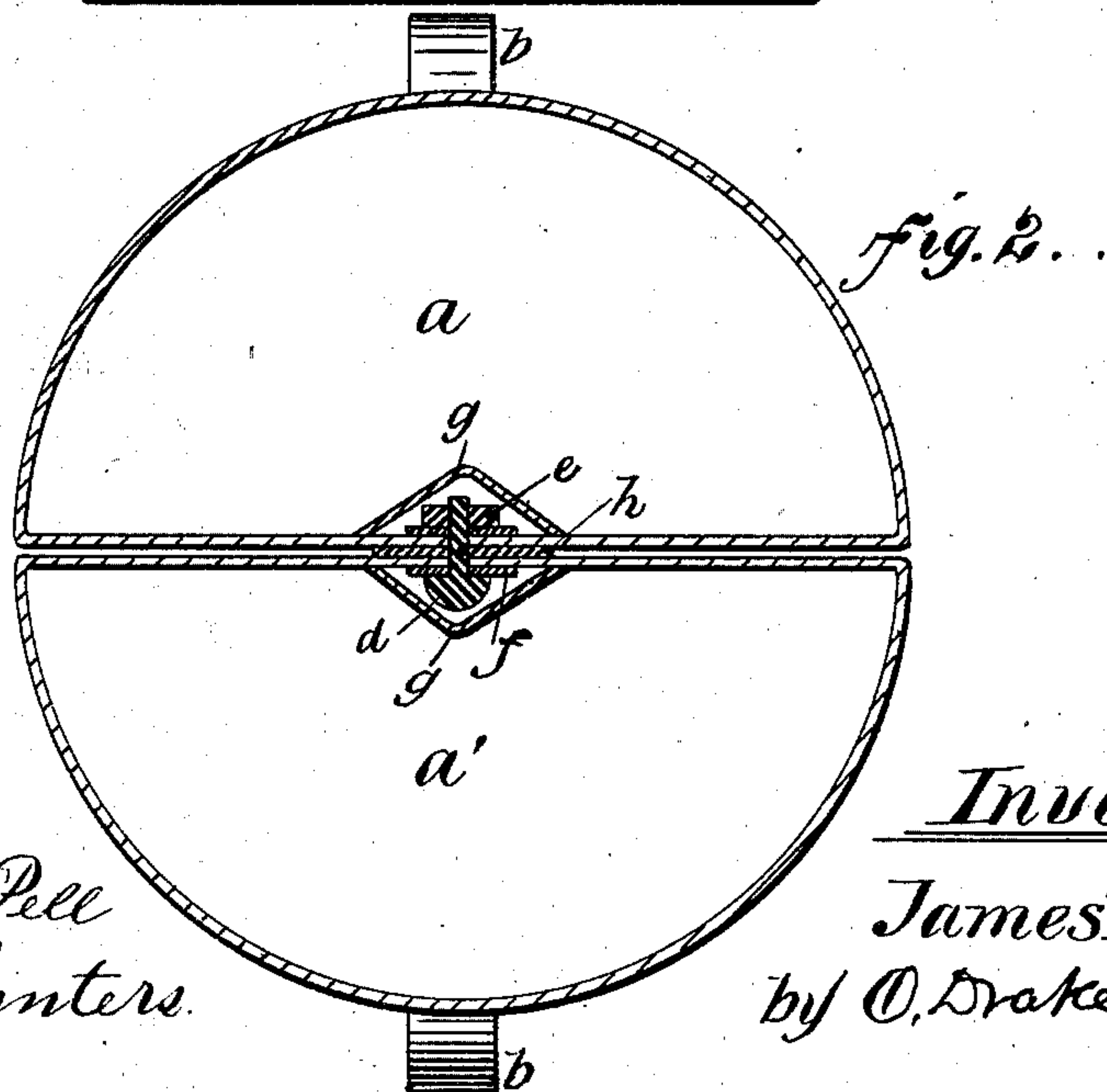
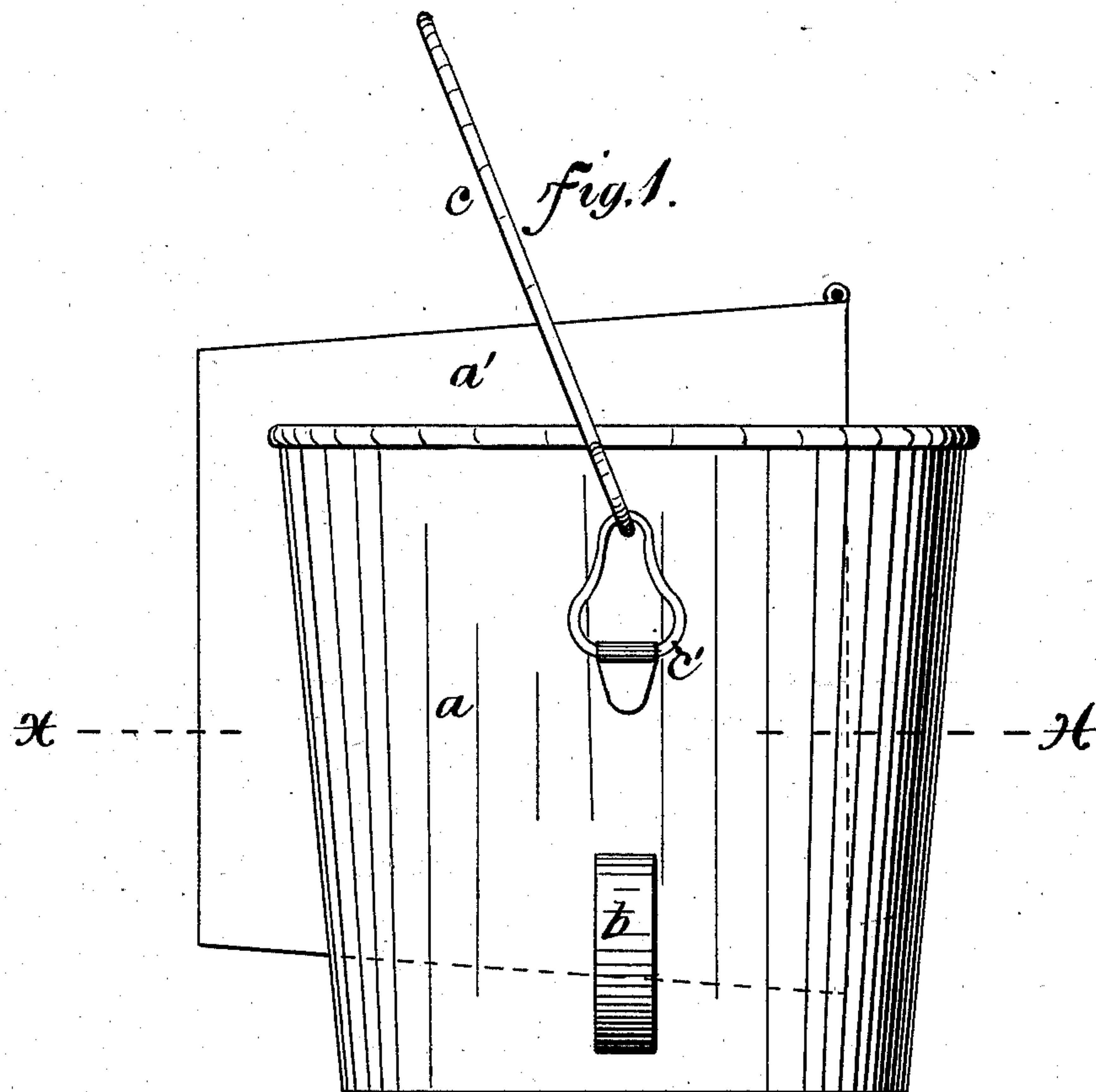
2 Sheets—Sheet 1.

J. THOMAS.

PAINT PAIL.

No. 255,696.

Patented Mar. 28, 1882.



Attest:

Charles H. Pell
Charles Hinters.

Inventor:

James Thomas
by O. Drake, Atty.

(Model.)

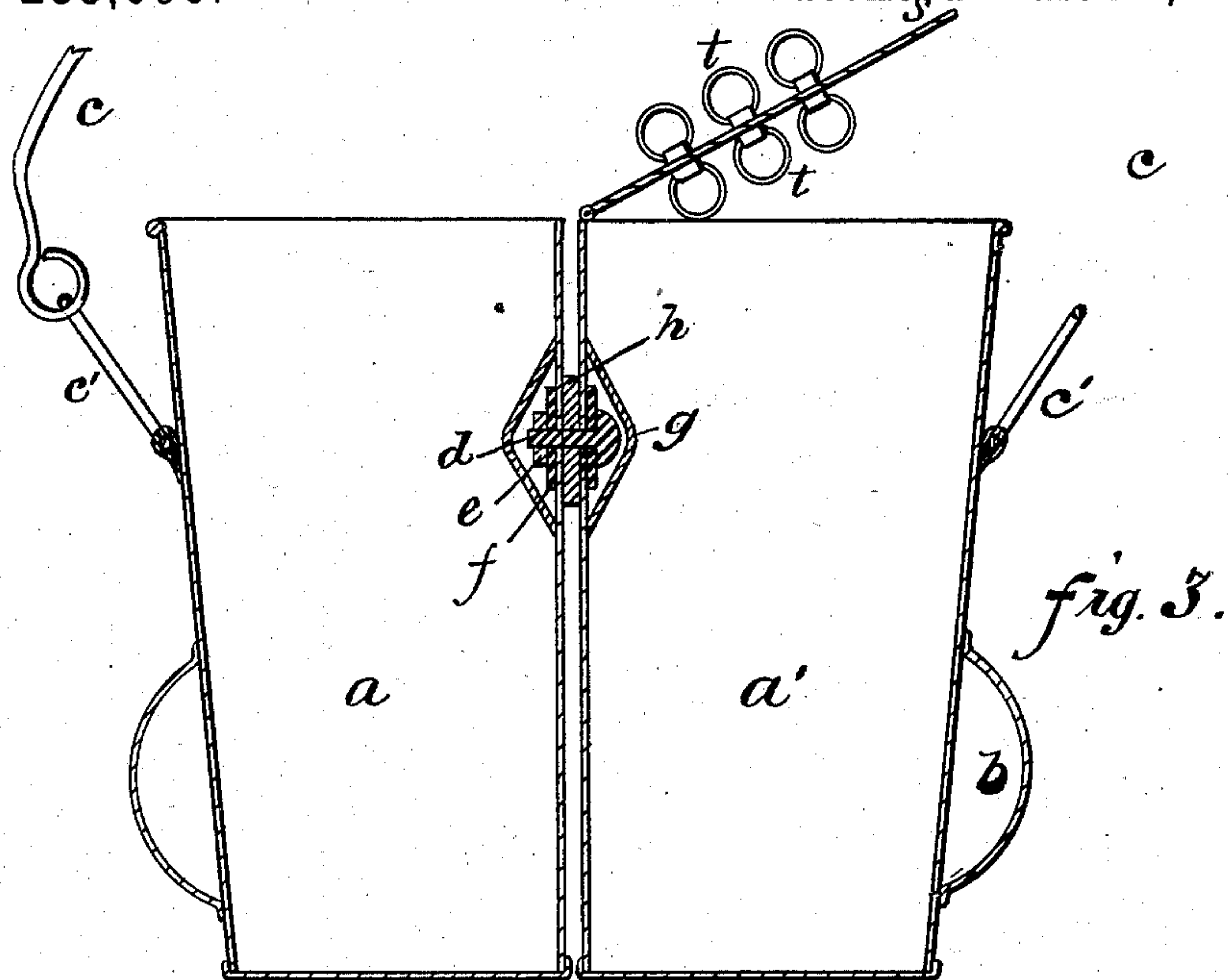
2 Sheets—Sheet 2.

J. THOMAS.

PAINT PAIL.

No. 255,696.

Patented Mar. 28, 1882.



Attest:
Charles H. Peck
Charles Winters.

Inventor:
James Thomas,
by O. Drake, Atty.

UNITED STATES PATENT OFFICE.

JAMES THOMAS, OF NEWARK, NEW JERSEY.

PAINT-PAIL.

SPECIFICATION forming part of Letters Patent No. 255,696, dated March 28, 1882.

Application filed July 26, 1881. (Model.)

To all whom it may concern:

Be it known that I, JAMES THOMAS, a resident of Newark, in the county of Essex and State of New Jersey, have invented certain new and useful Improvements in Paint-Pails; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same, reference being had to the accompanying drawings, and to letters of reference marked thereon, which form a part of this specification.

The object of this invention is to carry or hold two different and distinct colors or varieties of paint in one pail, the same being so arranged as to manipulate each variety separately; to make said pail more convenient to the painter, and to obviate the necessity of his ascending and descending the ladder to change his colors, &c.

The invention consists in the arrangement and combination of parts, substantially as will be set forth, illustrated, and finally definitely embodied in the claims.

Referring to the accompanying drawings, in which similar letters of reference indicate like parts in each of the several figures, Figure 1 is an elevation of a paint-pail formed in two sections pivoted together in such a manner as that when the said sections are filled with paint one may be emptied without disturbing the other, the figure showing one section in its normal position and the other in the position for emptying. Fig. 2 is a horizontal section taken through line *x* when both sections of the pail are in said normal position. Fig. 3 is a vertical section of the pail, showing more clearly the parts and their manner of operation.

In carrying out my invention I form a pail in two sections, *a' a*, which I secure together in such a manner as that one may rotate upon and independently of the other, so that when in use one section of the pail may be emptied without disturbing the contents of the other. To this end I perforate both sections of the pail at a point somewhat above the center, as shown in Fig. 3, through which a bolt, *d*, is passed and secured by the nut *e*, thus produc-

ing a pivotal center. To reduce the friction of the parts and gain greater strength, the washer *h* is arranged between the sections of the pail and washers *f* between the bolt-head and nut and the partition, all as shown in Fig. 3. Over the ends of the pivot or bolt *d* are soldered or otherwise secured caps *g*, to prevent the paint from escaping through the apertures through which the bolt passes, and also from clogging the joints of the pivotal parts, as will be understood.

The cover *s*, Fig. 3, is hinged upon one of the sections, as shown, so that when one section is covered the other will be open. Each side of said cover is provided with a set of brush-receptacles, *t*, made of rubber rings, into which one set of brushes is inserted while the other is being used. The pail thus completed is adapted to hold two colors and to empty one independently of the other. When one color is being used the cover prevents access to the other, so that the painter may not insert the brush into the wrong color by mistake.

Having thus described my invention, what I claim, and wish to secure by Letters Patent, is—

1. The paint-pail formed in sections *a a'*, one adapted to be emptied independently, having a single cover adapted to engage alternately with either of the sections, substantially as and for the purposes set forth and shown.

2. A paint-pail adapted to hold two colors or varieties of liquid paint, formed in sections *a a'*, pivoted together, substantially as and for the purposes herein set forth and shown.

3. The combinations of the sections *a a'*, pivoted together, substantially as described, the cover having the brush-receptacles thereon, the bail *c*, and handles *b*, arranged and operating substantially as and for the purposes set forth and shown.

4. In a paint-pail having the pivotal sections *a a'*, the cover secured to one of said sections and adapted to engage alternately with either, and carrying upon each side thereof the brush-receptacles, substantially as and for the purposes set forth and shown.

5. In a paint-pail having sections pivoted together, caps *g*, adapted to prevent the es-

cape of paint, arranged and operating substantially as and for the purposes set forth and shown.

5 6. In a paint-pail, the pivoted sections *a a'*, the pivotal bolt *d*, and the washers, all arranged and operating substantially as and for the purposes set forth and shown.

In testimony that I claim the foregoing I have hereunto set my hand this 19th day of July, 1881.

JAMES THOMAS.

Witnesses:

OLIVER DRAKE,
CHARLES H. PELL.