

(Model.)

A. SHEDLOCK.
Easel for Pictures.

No. 243,407.

Patented June 28, 1881.

Fig. 1

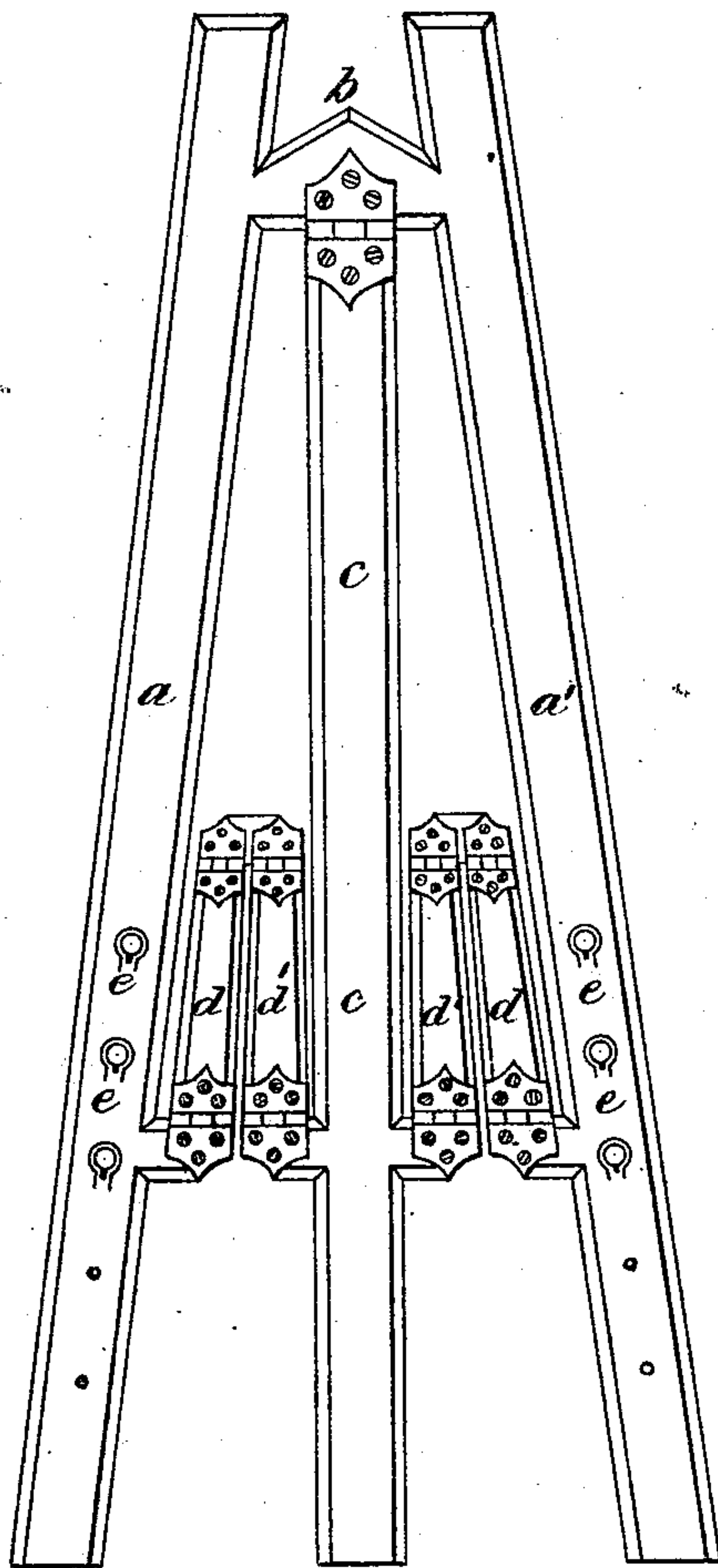
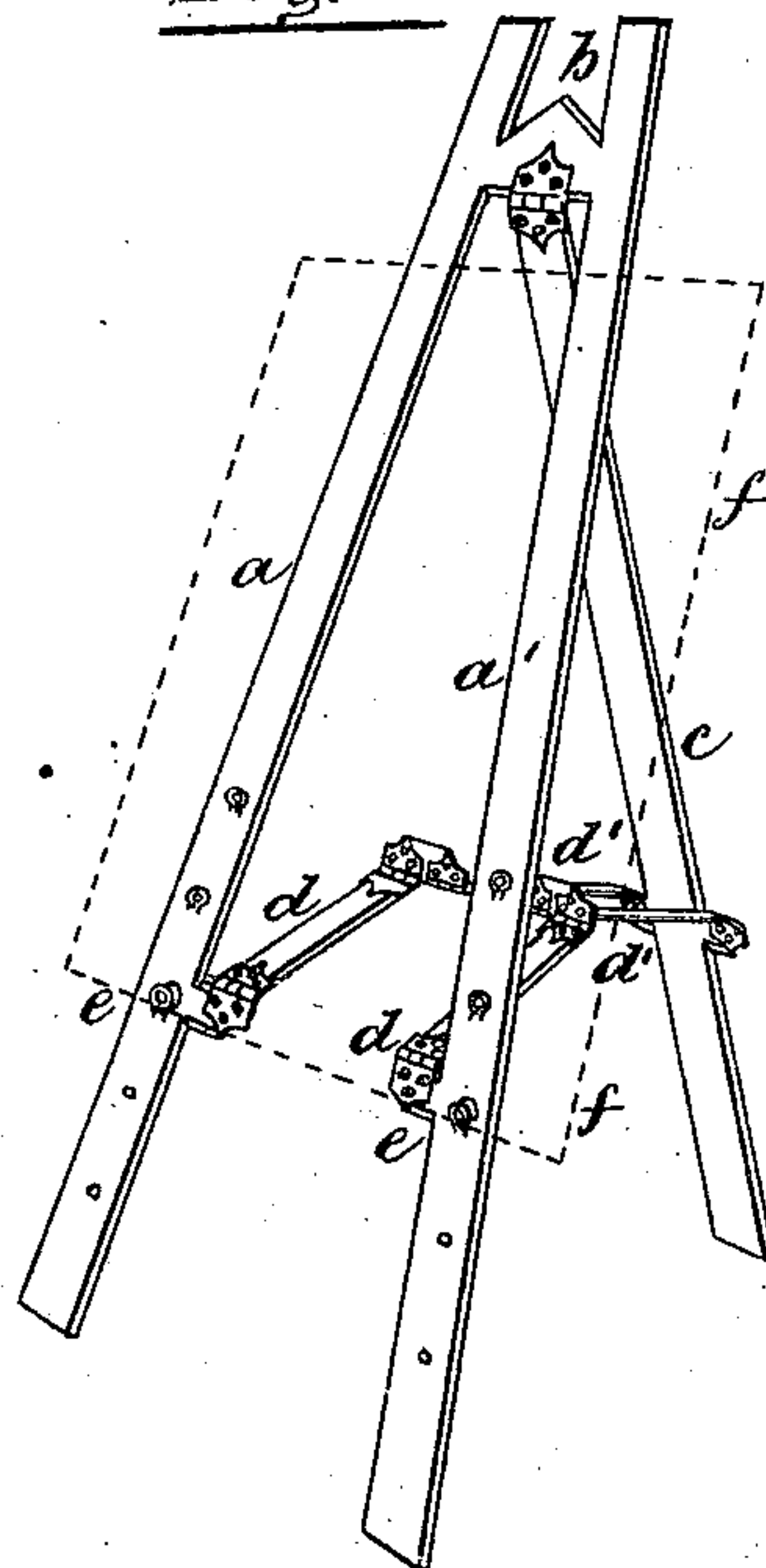


Fig. 2



Witnesses.

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EASEL FOR PICTURES.

SPECIFICATION forming part of Letters Patent No. 243,407, dated June 28, 1881.

Application filed February 11, 1881. (Model.)

To all whom it may concern:

Be it known that I, ALFRED SHEDLOCK, of the city of New York, in the county and State of New York, have invented a certain new and
5 useful Improvement in Easels for Pictures, of which the following is a specification.

This invention consists of a picture-holder representing a miniature easel or other device formed of a single piece of sheet material cut
10 out in such a manner as to provide three points of support and the connecting-stays between them by simply bending the various parts, and means for holding the picture by niching the front legs to represent pegs, said niches be-
15 ing bent outward to receive the bottom edge of the picture, &c., all of which, by reference had to the accompanying drawings, will be fully understood.

Figure 1 represents an easel cut out from a
20 piece of sheet material according to my invention. Fig. 2 is a perspective view of the same bent into shape to stand up and to receive a picture.

In making this picture-holder of card-board
25 the design of the device which it is to represent is first printed on the sheet, and then cut out by suitable dies or knives.

As an easel is the most appropriate form in which to make this picture-holder, it is repre-
30 sented as such in the drawings.

The two front legs, *a* and *a'*, which form the holder are connected at the upper parts by the bar *b*, to which connects the rear leg, *c*, which forms the support of the device. The holder
35 *a* and *a'* and support *c* are further connected together by the bars *d* and *d'*, which in the flat are between the legs *a* and *c* and *c* and *a'*. The bars *d* *d* are separated from the legs of the holder *a* and *a'*, except at their lower ends,
40 and the bars *d'* *d'* are separated from the support *c* except at their lower ends, and the upper ends of the bars *d* and *d'* are the only parts at which they are connected together.

In the holder *a* and *a'* cuts in the holder are
45 made representing pegs *e e*, of such a shape as to be adapted to be bent outward at their upper parts to admit of the lower edge of the picture being placed between them and the front of the holder. Two or more of these imi-

tation pegs *e e* may be formed in each leg of
50 the holder to enable the easel to hold pictures of different sizes, and I propose to represent these niches as pegs placed in holes in the legs, and also to represent hinges at the connecting places of the support *c* with the bar
55 *b*, the bars *d d* with the holder *a a'*, the bars *d' d'* with the support *c*, and the bars *d d* with the bars *d' d'*, these connecting places, as enumerated, being the parts at which the device
60 is bent to cause it to assume the form shown in Fig. 2, to enable it to stand on the lower ends of the holder and the support.

The lower pair of the imitation pegs *e e* are bent outward to receive a card or picture, which is represented by the dotted lines *f* as
65 resting therein.

Any style of design thought applicable may be printed on this picture-holder, and its form changed from that shown, as desired, without necessitating a departure from the principle
70 of construction; and it may be embossed to impart to it greater firmness and more finish, if desired.

In making them of sheet metal adapted to the purpose—namely, any metal that will bend
75 without breaking—I propose to turn back the edges of the legs and bars by means of suitable stamping-dies, to give them a more solid appearance and to stiffen them, the hinges and other designs being impressed in the metal at
80 the same time.

Pieces may be bent up from the sides of the holder *a* and *a'*, to take the place of the imitation pegs *e e* as supports for the picture, or separate pieces may be attached to the holder
85 for this purpose; but I prefer as the best and cheapest and most appropriate plan to provide such supports by forming niches in the body of the legs.

What I claim, and desire to secure by Let-
90 ters Patent, is—

1. An easel for pictures formed of a single piece of sheet material having its holder and support connected at its upper end, and connected near its lower end by slitted pieces,
95 adapted to be bent to hold the support and holder apart while in an upright position without separation or interlocking of the various

parts of the device, substantially as and for the purpose set forth.

5 2. In an easel for pictures formed of a single piece of sheet material cut out and bent so as to be self-sustaining without separation or interlocking of the parts at the top and near the bottom of the easel, the imitation pegs *e e*, cut in the holder and adapted to be bent out-

ward to support the picture, substantially as set forth. 10

In testimony whereof I have hereunto set my hand this 9th day of February, A. D. 1881.

ALFRED SHEDLOCK.

Witnesses:

JOHN D. SHEDLOCK,
H. D. WILLIAMS.