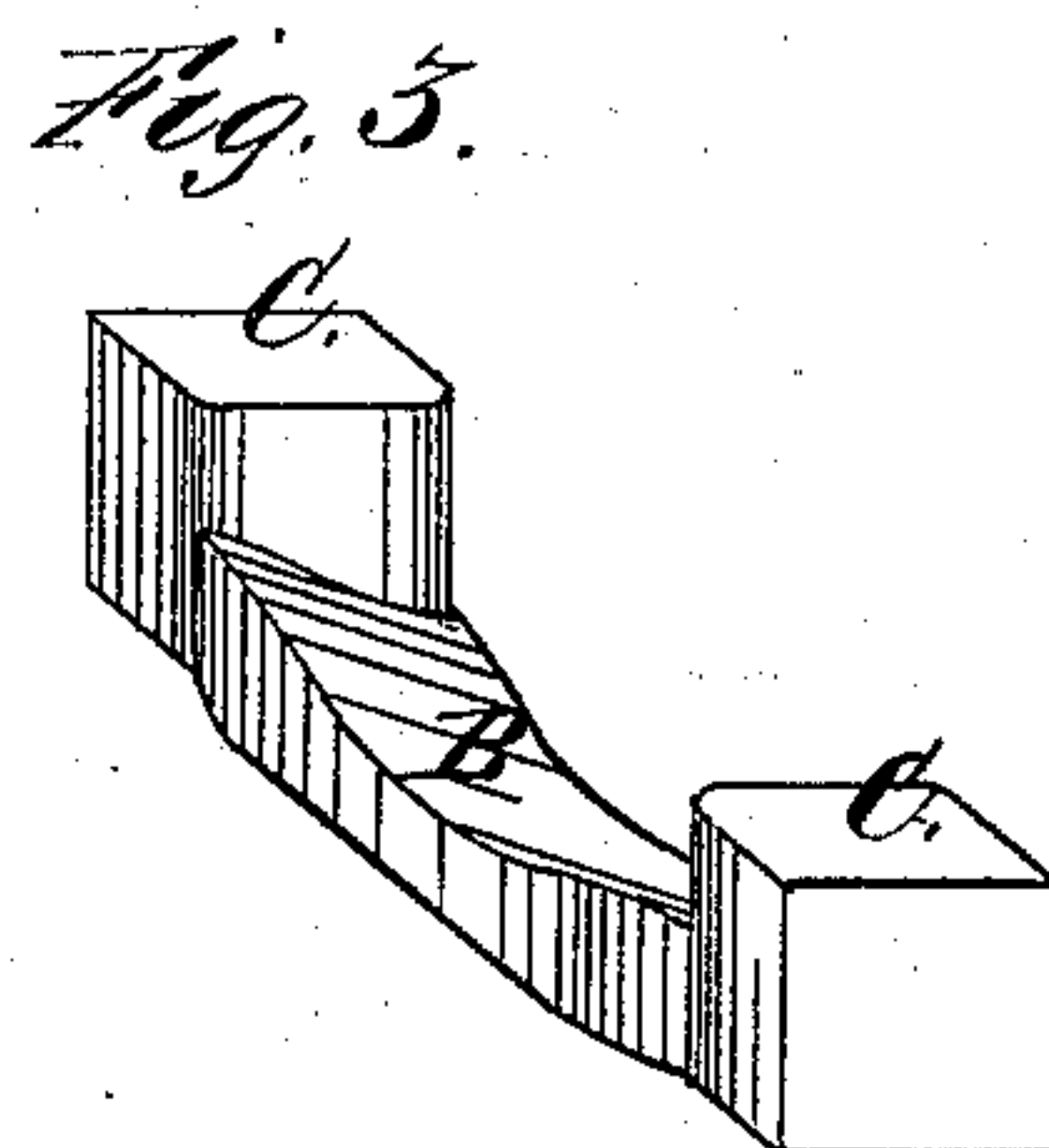
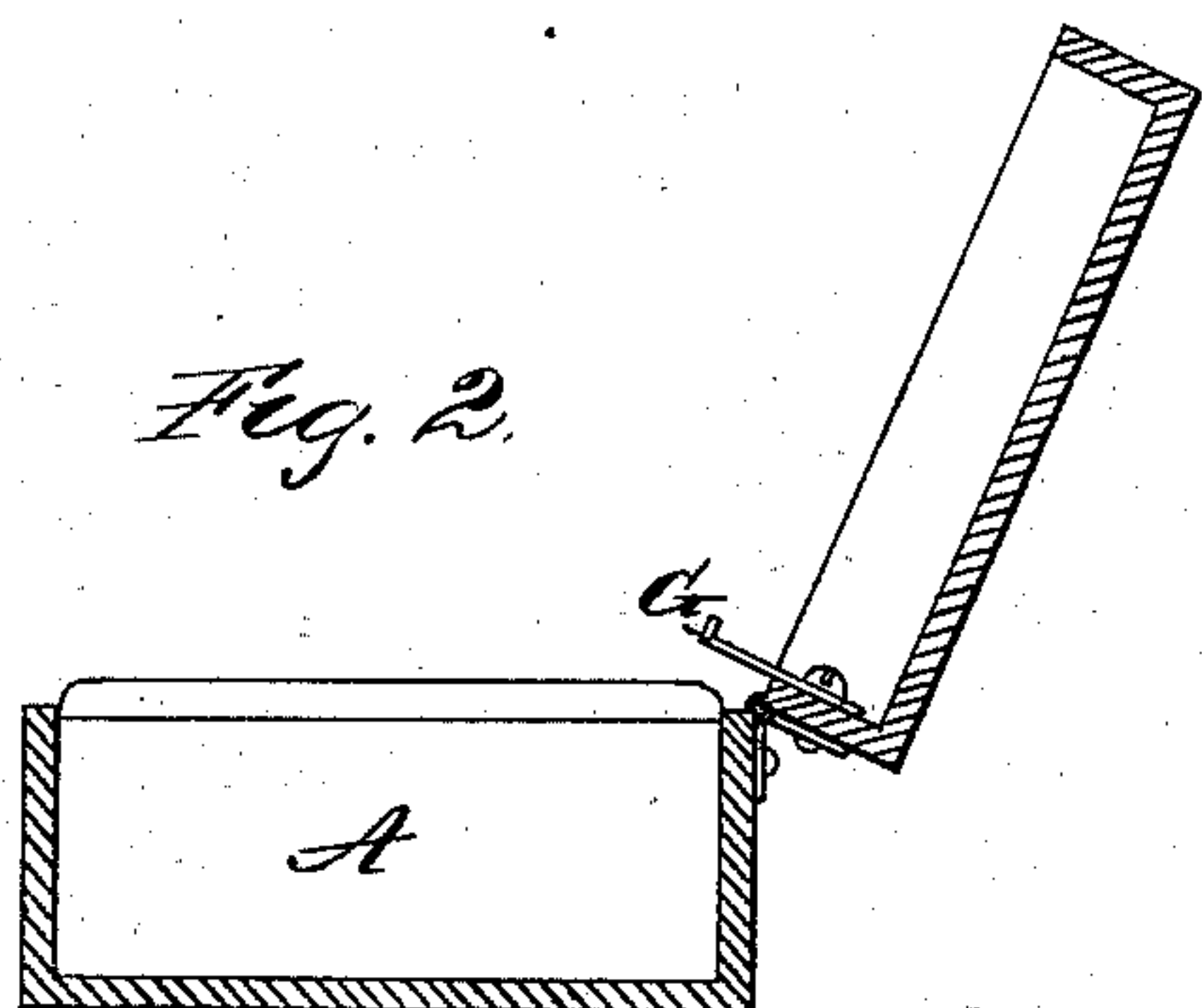
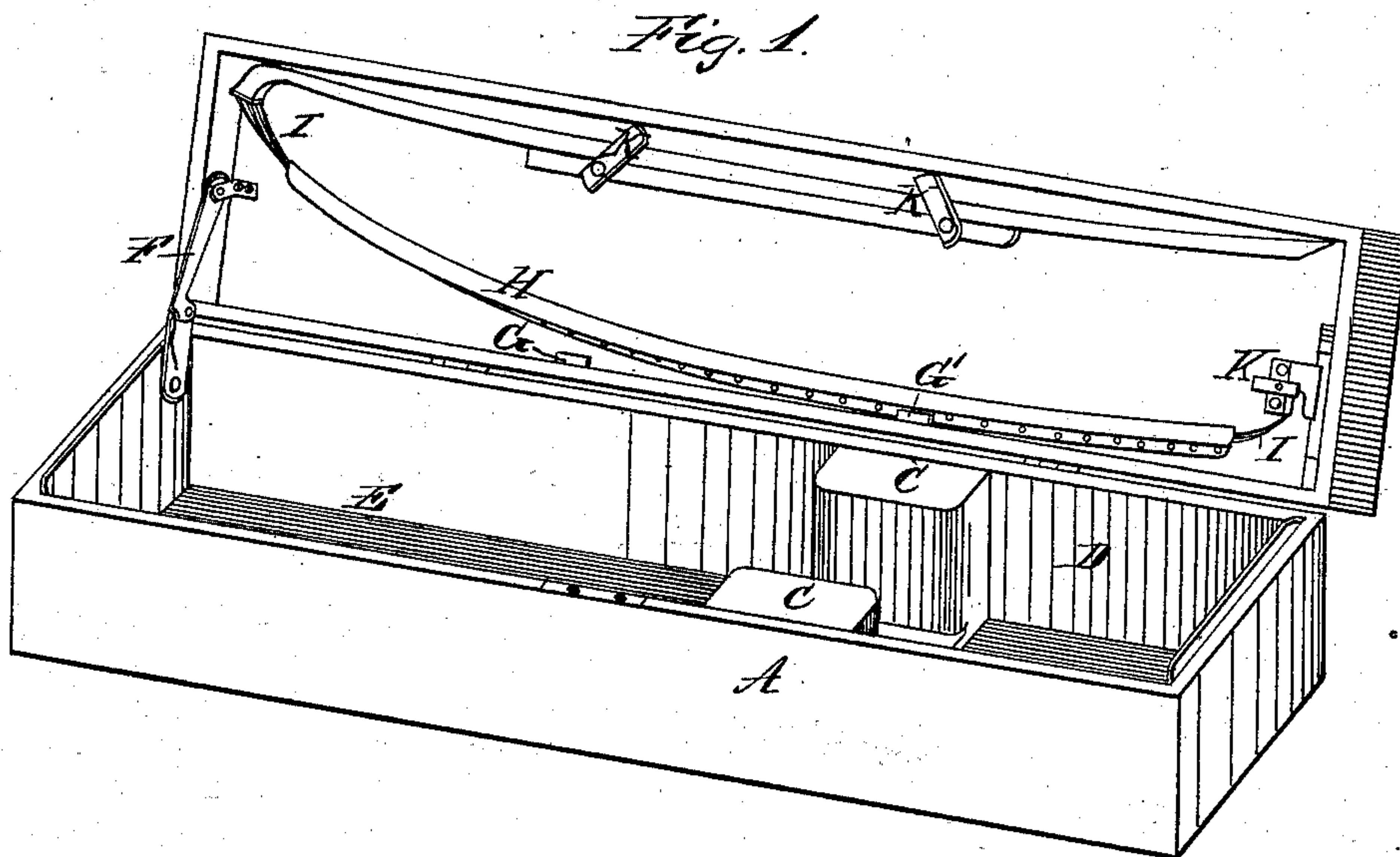


(No Model.)

I. C. MONROE.  
Violin Box.

No. 239,617.

Patented April 5, 1881.



WITNESSES:

*W. L. Bennet.*  
*John W. Ripley*

*Isaac C. Monroe* INVENTOR:

BY

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# UNITED STATES PATENT OFFICE.

ISAAC C. MONROE, OF BROOKLYN, NEW YORK.

## VIOLIN-BOX.

SPECIFICATION forming part of Letters Patent No. 239,617, dated April 5, 1881.

Application filed January 27, 1881. (No model.)

*To all whom it may concern:*

Be it known that I, ISAAC C. MONROE, of Brooklyn, county of Kings, State of New York, have invented a new and useful Improved Violin-Box, which is fully set forth in the following specification and accompanying drawings, in which—

Figure 1 is a perspective view of my improved violin-box; Fig. 2, a cross-section of the same, showing the springs for holding the music; Fig. 3, a perspective view of the violin-rest.

In the drawings, A represents the box; B, the violin-rest; C C, the support; D, the space for the body of the violin; E, the music-space; F, the hinge; G G', spring-holders for the music; H, the bow-securing apparatus; I, the hairs of the bow; K K K, the bow-securing buttons.

This box is designed to be used in connection with the sectional violin-bow for which Letters Patent were recently granted me on my application for bow and box combined, filed August 5, 1880, No. 14,842.

The object of my invention is to facilitate the comfortable transportation of violins by concealing from observers the probable contents of the box, shortening the box, and at the same time enabling it to contain the bow, violin, and music, while affording a safer support to the violin itself, and making provision to use the lid as a rest or stand for the music when the violin is in use by the performer thereon. This is accomplished by making the box A in the form of a parallelopiped instead of the coffin shape heretofore common, and no longer than the violin itself, to which length the bow is reduced in transportation, as explained in the Letters Patent before referred to.

To securely contain the sectional bow, the lid of the box is provided with a curved hair-

sustaining apparatus, H, made of light metal in the form of a half-tube, beneath which the hairs of the bow will rest without danger of disturbance. The shorter section of the bow is held in place at the end of the box by the support K bearing against the frog and the button thereon, and the longer section of the bow by the support near the inner front or top of the lid and the buttons K K thereon. The lid is also provided, at the lower inner side, with two edge-turned springs, G G', which lie within the lid when not in use, but which may be turned outward when the lid is open to form a rack, in connection with the lid, held up by hinged spring F, which turns inward within the body of the box when it is closed.

The body of the box is specially adapted to the purpose required by rest B, which is made movable to adapt it to violins of different dimensions, and is hollowed out at its center, so that the body of the violin may rest thereon in space D, and be supported at that point instead of by the neck of the instrument, which is liable to produce warping in damp weather and tend to discord rather than to music. This construction also leaves a space, E, beneath the neck of the violin, in which the music may be conveniently carried without rolling—an important end with musicians.

What I claim as my invention is—

A violin-box in the form of a parallelopiped, provided with a lid adapted to be supported, when open, by a spring-stay, rests for music-sheets, and supports adapted to secure a bow in two sections; all constructed and arranged substantially as set forth.

ISAAC C. MONROE.

Witnesses:

JOHN W. RIPLEY,  
S. I. GORDON.