(No Model.)

W. A. LAVERTY.

Neck Scarf.

No. 238,406.

Patented March 1, 1881.

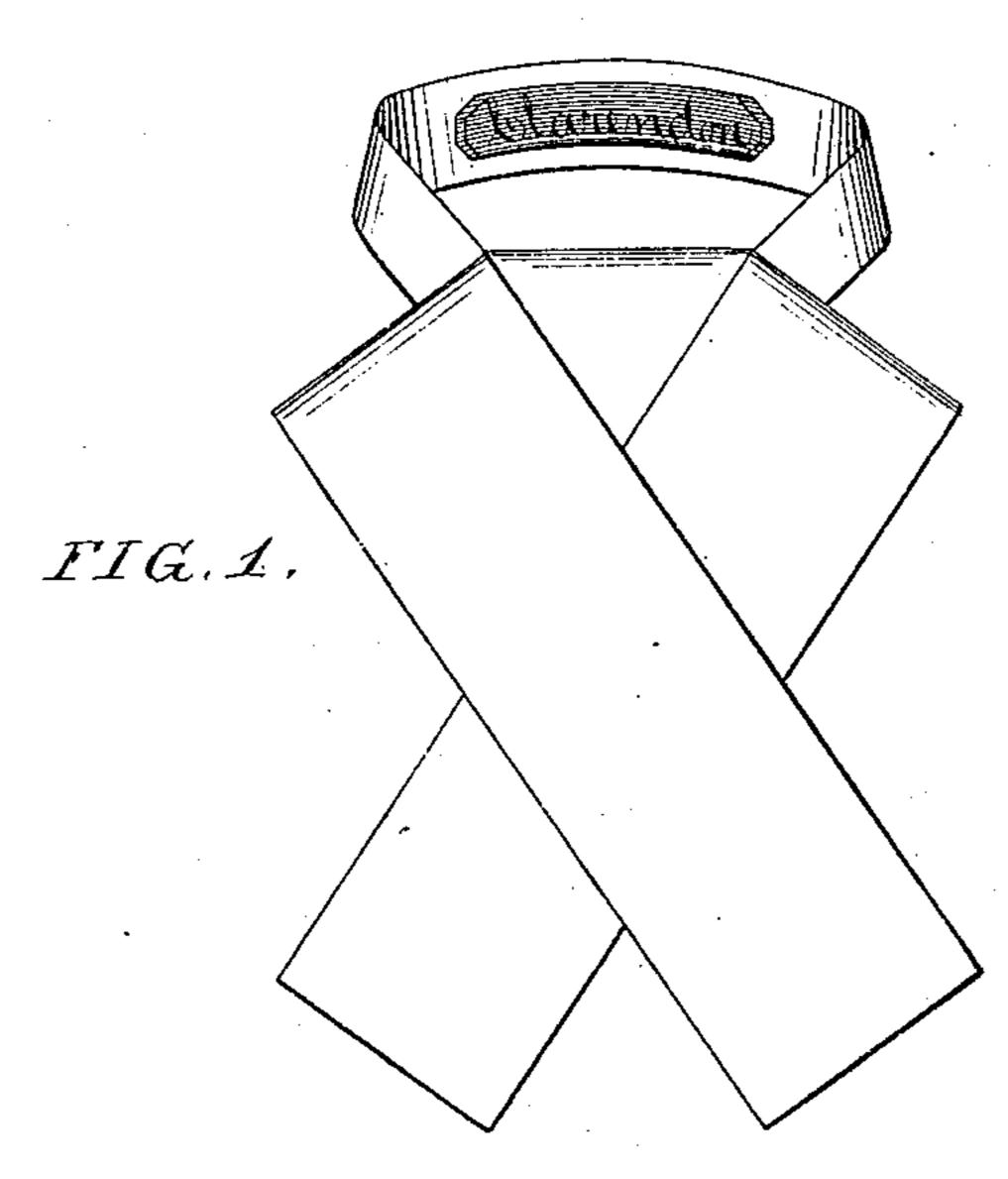
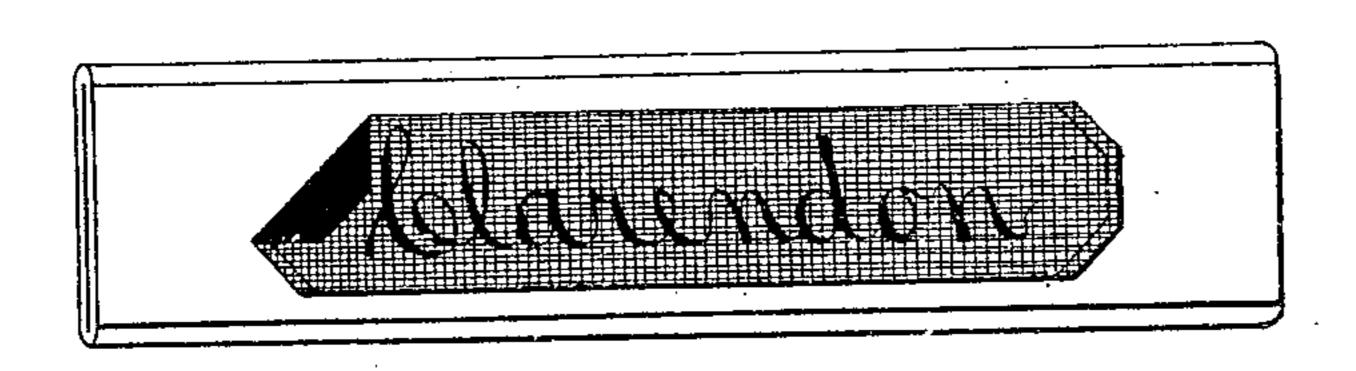


FIG.3.



EIG. 2.

Witnesses: D. Williams James F. Jobin. Inventor: William A. Laverty by his attorneys. Howson and fon

UNITED STATES PATENT OFFICE.

WILLIAM A. LAVERTY, OF PHILADELPHIA, PENNSYLVANIA.

NECKSCARF.

SPECIFICATION forming part of Letters Patent No. 238,406, dated March 1, 1881.

Application filed November 11, 1880: (No model.)

To all whom it may concern:

Be it known that I, WILLIAM A. LAVERTY, a citizen of the United States, residing in Philadelphia, Pennsylvania, have invented an 5 Improvement in Neckscarfs, of which the following is a specification.

The object of my invention is to overcome the inconvenience and loss of time caused by the usual method of marking titles on the 10 neckbands of scarfs, and this object I attain in the manner hereinafter set forth, reference being had to the accompanying drawings, in

Figure 1 is a front view of a neckscarf 15 upon the band of which the title is applied in accordance with my invention; Fig. 2, a vertical section of the band on an enlarged scale;. and Fig. 3, a view, also on an enlarged scale, of that portion of the band carrying the title.

The usual method of marking the titles on the bands of neckscarfs is to form said title, by printing, directly upon the silk or satin face of the band, the printing-block being engraved, so as to print a background upon the 25 band, leaving the silk or satin face of the latter exposed to form the desired letters. This plan is open to several objections, the mostserious of which is the inconvenience and loss of time occasioned, the printing being usually 30 the last step in the finishing of the band, and being an operation requiring considerable time, so that more or less delay is always caused in putting the scarfs upon the market, owing to the time demanded in printing the 5 titles on the bands after the scarfs are other. wise completely finished.

Another objection to this method is that the bands are liable to be soiled or otherwise injured while the title is being printed, or by the > handling to which the said band is necessarily subjected.

I overcome these objections by printing the title on a strip of fabric separate from the band, these printed strips being backed with rubber cement or other suitable adhesive medium capable of being softened by heat, and of such an elastic character that it will withstand the

bending to which the neckband is necessarily subjected without risk of being eracked or disintegrated thereby. A number of these print- 50 ed and cemented strips being kept in stock, all that is necessary in applying one to the neckband of the scarf is to lay it upon said band in the proper position prior to ironing the band, the passage of the hot smoothing-iron a few 55 times over the strip during the ironing operation sufficing to melt the cement coating on the back of the strip and firmly unite the latter to the band.

The title-strip can be removed from the band, 60 if desired, by applying sufficient heat to soften the cement, so that when it is desired to change the title of a scarf it can be readily done without discarding the neckband or a portion thereof, as usual.

Another advantage of this method:of apply-65 ing the fitle to the band is that the letters forming said title may be of a color different from that of the band itself, so that striking and artistic contrasts are possible. This re- 70 sult is attained by using fabric for the titlestrip differing in color from the fabric forming the face of the band.

I claim as my invention—

1. The mode herein described of finishing 75 the neckband of the scarf, said mode consisting in applying to the inner face of the band a strip of fabric printed on the face and coated at the back with rubber or like clastic cement, and causing said cemented back to adhere to 80 the band by the application of heat and pressure to the face of the strip, as set forth.

2. A searf in which a strip of fabric having a printed face is united to the inner face of the neckband by rubber or like cement, which 85 does not interfere with the flexibility of the

band, as set forth.

In testimony whereof I have signed my name to this specification in the presence of two subeeribing witnesses.

WM. A. LAVERTY.

Witnesses:

JAMES F. TOBIN, HARRY SMITH.