

(No Model.)

E. A. POPE.
Painter's Palette.

No. 230,894.

Patented Aug. 10, 1880.

Fig. 1.

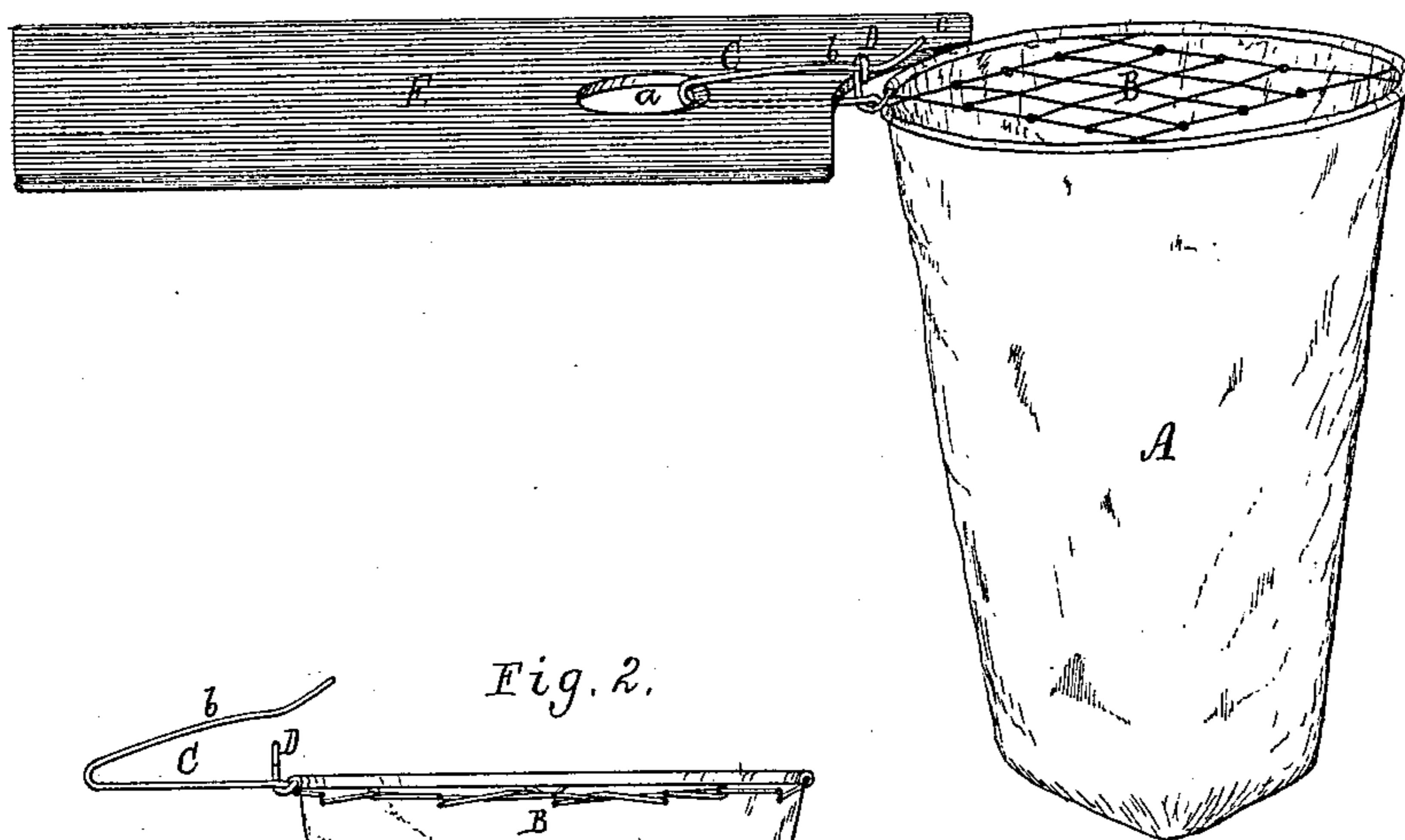
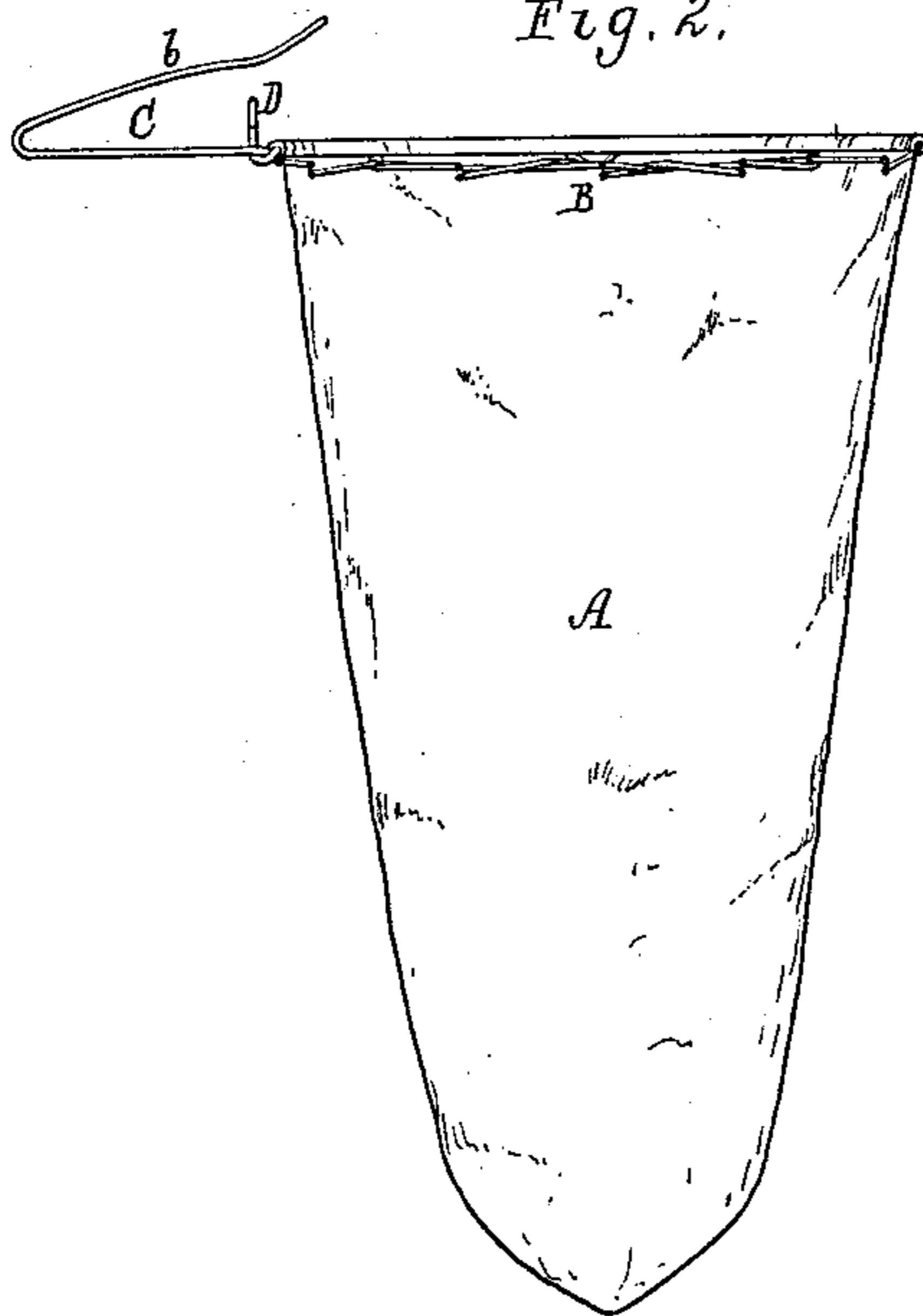


Fig. 2.



Witnesses.

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UNITED STATES PATENT OFFICE.

EDITH A. POPE, OF BOSTON, MASSACHUSETTS.

PAINTER'S PALETTE.

SPECIFICATION forming part of Letters Patent No. 230,894, dated August 10, 1880.

Application filed April 16, 1880. (No model.)

To all whom it may concern:

Be it known that I, EDITH A. POPE, of Boston, of the county of Suffolk and State of Massachusetts, have invented a new and useful
5 Improvement in Painters' Palettes or Brush-Holders therefor; and I do hereby declare the same to be described in the following specification and represented in the accompanying drawings, of which—

10 Figure 1 is a perspective view of a palette having my invention. Fig. 2 is a transverse section of the brush-holder as made for application to a palette.

Such brush-holder is for the purpose of sustaining and keeping separate from each other
15 the brushes used by an artist while painting, particularly when such brushes may have colors of different kinds upon them.

Usually the brushes are held in the palette-
20 sustaining hand of the artist, and often with more or less difficulty; but with my improvement their handles are inserted through the grid and into the bag depending therefrom, the grid serving to keep the heads of the
25 brushes properly apart from each other.

The nature of my invention is duly set forth in the claim or claims hereinafter presented.

In the drawings, A represents a receptacle—
30 as a bag, for instance—having over its mouth a perforated cover or grid, B, such grid being formed, by preference, of wire interwoven with meshes of proper size. Extending from the

mouth of the receptacle or bag is an elastic or spring hook, C, provided with a hook-catch, D, all being constructed as shown, such hook
35 with its catch being designed to connect the brush-holder with a painter's palette, E, such being done by hooking the hook through the thumb-hole *a* of the palette and springing the elastic prong *b* of the hook into the catch, the
40 palette being provided with a projection, *c*, for the catch to be borne against by the index-finger of the artist's hand while supporting the palette thereby in the usual manner.

In practice the brush-holder, particularly
45 when composed in part of a bag, as explained, will be found to be of great convenience to a painter.

What I claim as my invention is as follows:

1. The combination of the painter's palette
with a brush-holder consisting of a bag or receptacle, A, and a grid or perforated mouth-
piece, B, substantially as described.

2. The painter's palette provided with the
projection *c*, in combination with the brush-
55 holder composed of the receptacle or bag A, its perforated mouth-piece or grid B, the hook C, and catch D, for attaching the holder to the palette, all being essentially as shown and described.

EDITH A. POPE.

Witnesses:

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