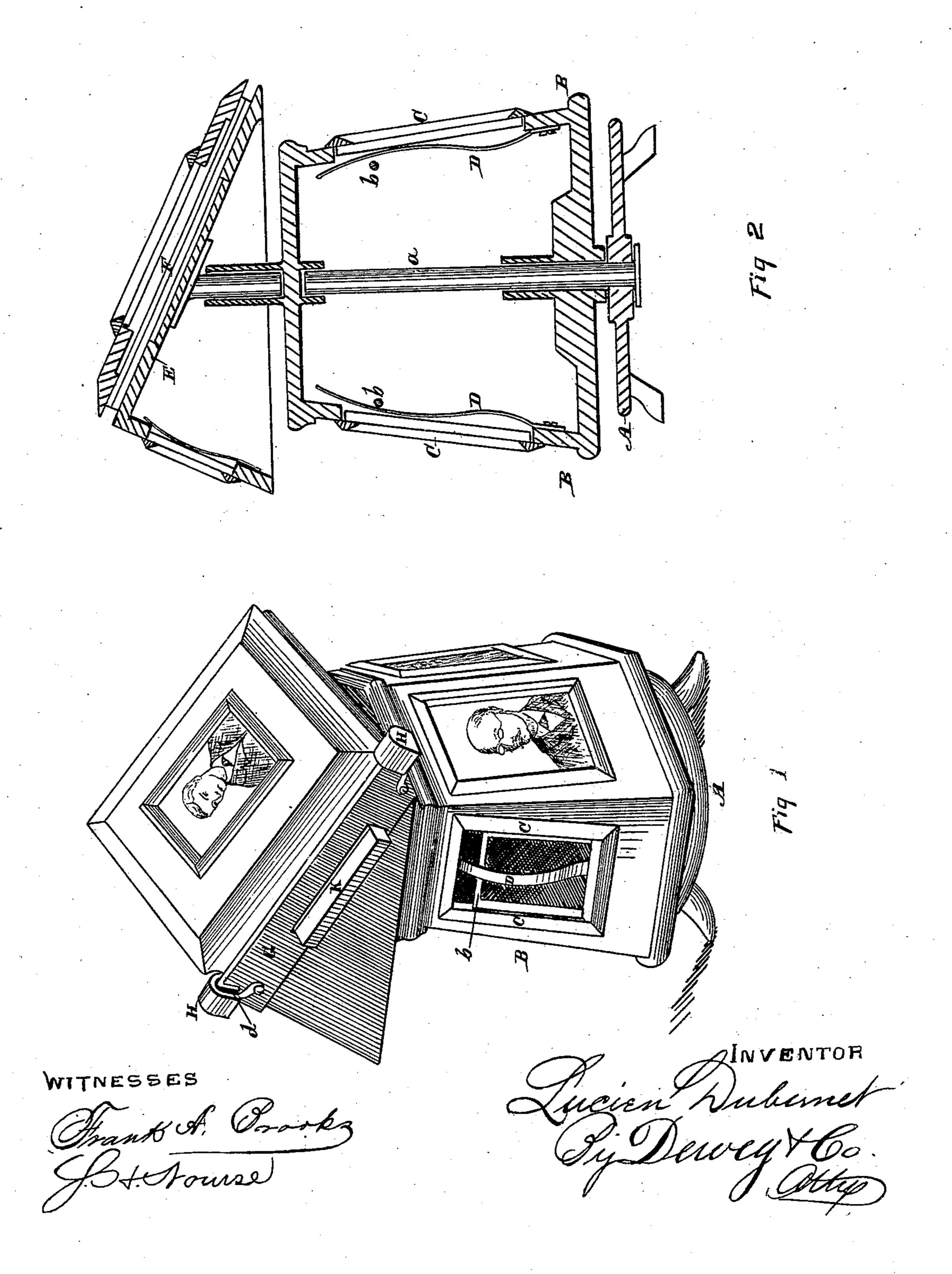
L. DUBERNET. Photographic Stand and Album.

No. 226,445.

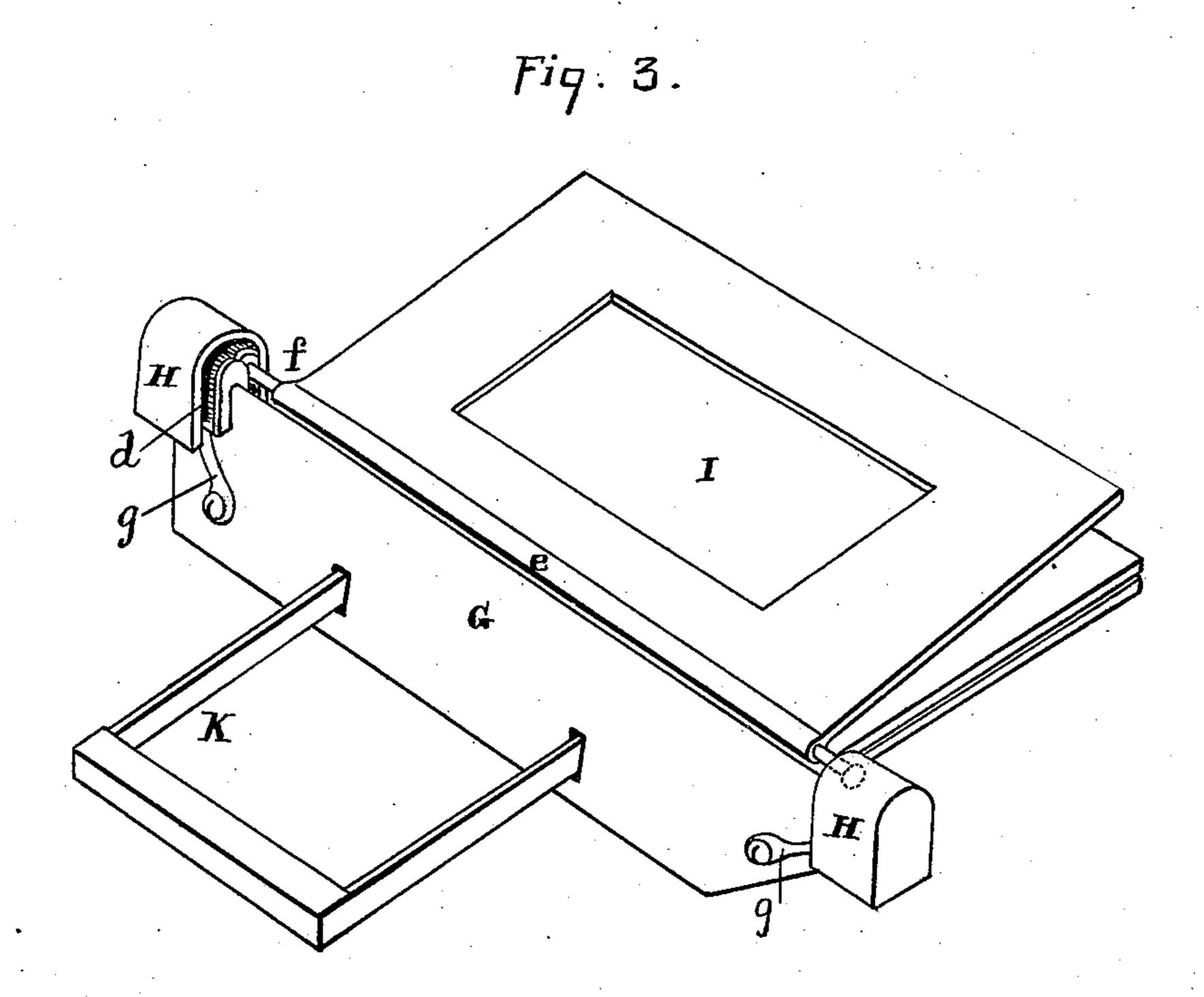
Patented April 13, 1880.



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WITNESSES

Jank Tourse

Dewey Ho.

United States Patent Office.

LUCIEN DUBERNET, OF SAN FRANCISCO, CALIFORNIA.

PHOTOGRAPHIC STAND AND ALBUM.

SPECIFICATION forming part of Letters Patent No. 226,445, dated April 13, 1880.

Application filed September 22, 1879.

To all whom it may concern:

Be it known that I, Lucien Dubernet, of the city and county of San Francisco, and State of California, have invented a Photographic Stand and Album; and I hereby declare the following to be a full, clear, and exact description thereof.

The object of my invention is to provide a novel photographic exhibition stand and album in which some of the photographs will be in sight at all times, by being on a revolving stand, and the others inclosed in a series of leaves, like those of an album, said leaves turning on peculiarly-constructed metallic hinges, and having a sliding rest on which they lie when open. The frames encircling the pictures are fitted with peculiar springs, which keep them closed, but which admit of the ready placing or removal of the photographs, as is more fully described in the accompanying drawings, in which—

Figure 1 is a perspective view of the stand. Fig. 2 is a vertical sectional view. Fig. 3 is a view of the album separated from the stand.

On a base, A, having a centrally-placed upright standard or shaft, a, is mounted a case or stand, B, arranged to revolve on the shaft a. This case may be hexagonal, octagonal, or any desired shape, and on each of the sides is a 30 frame, C, having a glass front, with suitablyornamented moldings of any desired material, preferably metallic. Back of the glass and inside is a bar, b, to which is attached a spring, D, which may be made flat, coiled, or of rubber 35 or other elastic material, so connected with the case that the upper end of the frame may swing out. When thus swung out the card-photograph may be dropped between the glass and the backing, so as to be seen from the outside, 40 and by releasing the frame the spring draws it back into its casing. By this method of construction there is no difficulty in placing the photographs in position or removing them when desired, and as each frame is independent, 45 only one picture at a time need be disturbed. The whole case may be revolved as it stands on the table, so that any of the pictures may be examined.

On top of the shaft or standard a is mounted to the album, which consists of the inclined base E, supporting the leaves F, the base being

pivoted on the shaft so as to revolve independent of the revolving case below. On one side of this upper revolving base is a metallic plate, G, at each end of which is a slotted guide or 55 hinge-socket, H, the slot or socket d of which extends around the sides and upper part of the plate G, as shown. Each leaf F is provided with a metallic plate or edge, e, having at each end a pin or hinge, f, which fits in the slot d of 60 the metallic hinge-socket H. Each of these leaves has a frame, I, for photographs on each side, as shown, and similar frames may be placed in the sides of the inclined base also, if desired.

On the outside lower edge of the slot d in the 65 hinge-socket H is a lug, g, which prevents the pins f coming out; but these lugs are removable, and then each leaf may be removed, if necessary, at any time.

On the side of the metallic plate G is fitted 70 a sliding rest, K, which, when not in use, is pushed into the album by the rods holding it sliding through the plate. When it is desired to examine the pictures, by turning over the leaves of the album this rest is drawn out, and 75 as each leaf is turned over to the left it drops onto the rest or support, and is held in such a manner that the leaves cannot be broken.

The pins on the edges of the leaves move freely in the slot in the metallic plate, so as to 80 turn like those of an ordinary album; but each leaf is independent of the other in its action.

Being formed of metal, the hinges on which the leaves turn are durable and strong, and the album thus made will last an indefinite length of time. The ordinary albums made by bookbinders, after short usage, become dilapidated and useless by the leaves becoming separated at the edges where they are joined. In the form of leaf shown each one is independent of 90 the other, and each has a metallic hinge on which to turn; so they are practically indestructible. Moreover, by interposing the rest or support the leaves cannot be bent very far back, which is an additional protection for 95 their preservation.

The revolving stand and revolving album combined makes a very neat and handsome ornament for a drawing-room table, and the photographs contained in them are easily and 100 readily examined.

Having thus described my invention, what

I claim as new, and desire to secure by Let-

ters Patent, is—

1. In combination with the base A, with its upright shaft a, carrying the revolving case B, with its photographic display-frames C, the album consisting of the inclined base E, revolving on the shaft a, and carrying the leaves F, with their frames I, said case and album being fitted to revolve independently, substantally as and for the purpose herein described.

2. In combination with the case B, having the movable frames C, said frames being provided with the glass front and rear bar, b, the spring D, whereby the frame is held in position in the case, substantially as herein described.

3. In combination with the photographic album consisting of the base E, supporting the

folding leaves F, the sliding adjustable rest or support K, by which such leaves are supported when open, substantially as herein described. 20

4. In a photographic album having folding leaves, the metallic plate G, with its hinge-socket H and slot d, in combination with the leaves F, with their metallic edges e, and pins or hinges f, moving in the slots d, whereby said 25 leaves and plate are hinged together, and each leaf swings on an independent hinge, substantially as herein described.

In witness whereof I have hereunto set my

hand.

LUCIEN DUBERNET.

Witnesses:

S. H. NOURSE, FRANK A. BROOKS.