

D. T. PEEK.
Foot-Guard for Lyres of Musical-Instruments.
No. 224,948. Patented Feb. 24, 1880.

Fig. 1.

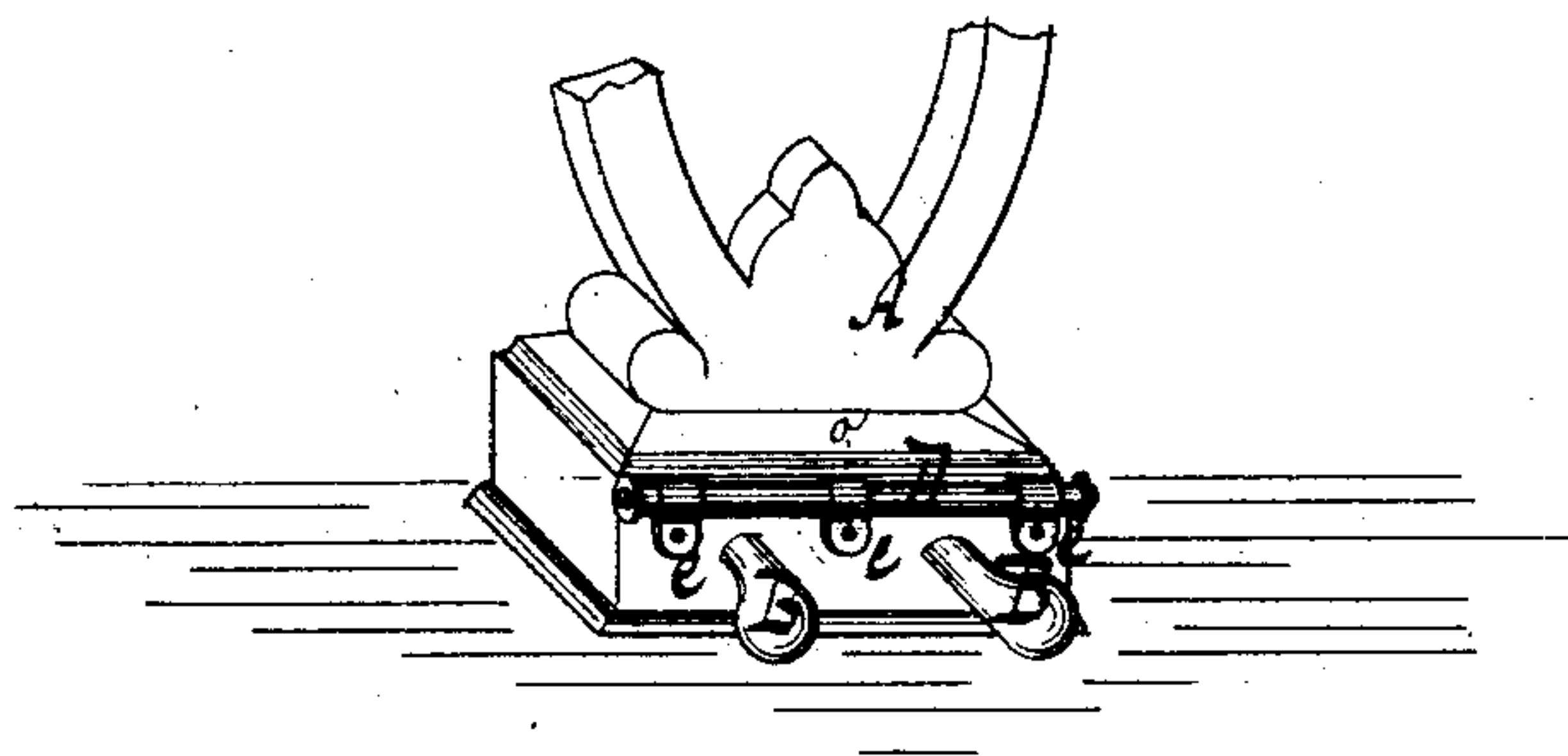
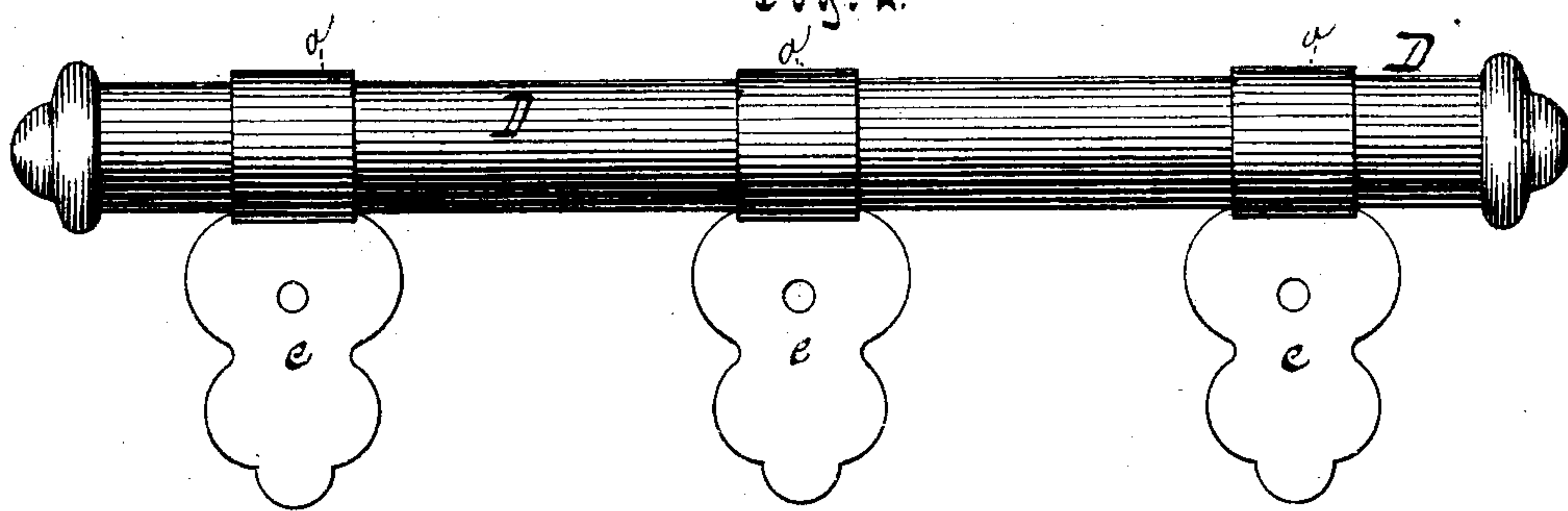


Fig. 2.



Witnesses.

Atto. Hufeland
William Miller

Inventor
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by Van Santvoord & Hauff
his attys

UNITED STATES PATENT OFFICE.

DAVID T. PEEK, OF NEW YORK, N. Y.

FOOT-GUARD FOR LYRES OF MUSICAL INSTRUMENTS.

SPECIFICATION forming part of Letters Patent No. 224,948, dated February 24, 1880.

Application filed October 17, 1879.

To all whom it may concern:

Be it known that I, DAVID T. PEEK, of the city, county, and State of New York, have invented a new and useful Improvement in Foot-Guards for Piano-Fortes, &c., which improvement is fully set forth in the following specification, reference being had to the accompanying drawings, in which—

Figure 1 shows my invention applied to a lyre. Fig. 2 shows the guard detached.

Similar letters indicate corresponding parts.

My invention relates to devices for protecting the face of the lyre or the frame of a piano-forte, organ, or other pedal instrument from injury by the foot of the player resting on the pedal; and it consists in a fender located upon the face of the lyre or frame above and adjacent to the pedal, the fender being of cast metal and having perforated ears for its attachment to the desired surface.

In the drawings, the letter A designates a lyre of the form commonly applied to piano-fortes, and B a pedal or pedal-foot hung in the lower part of the lyre.

The letter D designates a fender attached to the face of the lyre A immediately above the pedal B. The office of this fender D is to prevent contact of the foot of a player resting on the pedal B with the finished face of the lyre A, so that the latter is not liable to be chafed or worn by the foot, and thereby obtain an unsightly appearance, as is the case when the face of the lyre is exposed to the foot, as in the instruments now generally used; and to the same end the guard D may be applied to a pedal instrument constructed without the lyre A, as an upright piano.

Another important feature of the fender D is its tendency to enhance the appearance of the lyre or frame. The fender D is made in the shape of a rail, of cast metal, and it is equipped with perforated ears *e*, to receive screws or other fastenings for attaching the

same to the face of the lyre or frame. By this means the fender is rendered cheap and easy of attachment.

The perforated ears are connected tangentially with the fender or rail by surrounding bands *a*, so that the flat inside surface of the ears can be placed against the front surface or face of the lyre in any desired position with respect to the pedals by passing screws through the eyes in the ears, and this can be accomplished without removing the lyre from the instrument or disturbing any portion of its frame-work. Further, by arranging the perforated ears tangentially with respect to the fender or rail according to my invention, the structure can be applied with comparative ease to the face of lyres on instruments now in use without removing or disturbing the same, and such results cannot be accomplished with the form of rail now in use, it being formed with bosses having central openings to receive screws passed from the inside through the frame of the lyre, and such can only be effected when the entire lyre is detached from the instrument.

What I claim as new, and desire to secure by Letters Patent, is—

The fender or rail for lyres of musical instruments, the same consisting of the rail D and perforated ears *e*, the latter being tangentially connected with the rail by the bands *a*, as herein shown and described, whereby the rail can be secured upon the face of the lyre in any desired position with respect to the pedals without removing the lyre or its framing, as set forth.

In testimony that I claim the foregoing I have hereunto set my hand this 10th day of October, 1879.

DAVID T. PEEK.

Witnesses:

CHAS. WAHLERS,
J. VAN SANTVOORD.