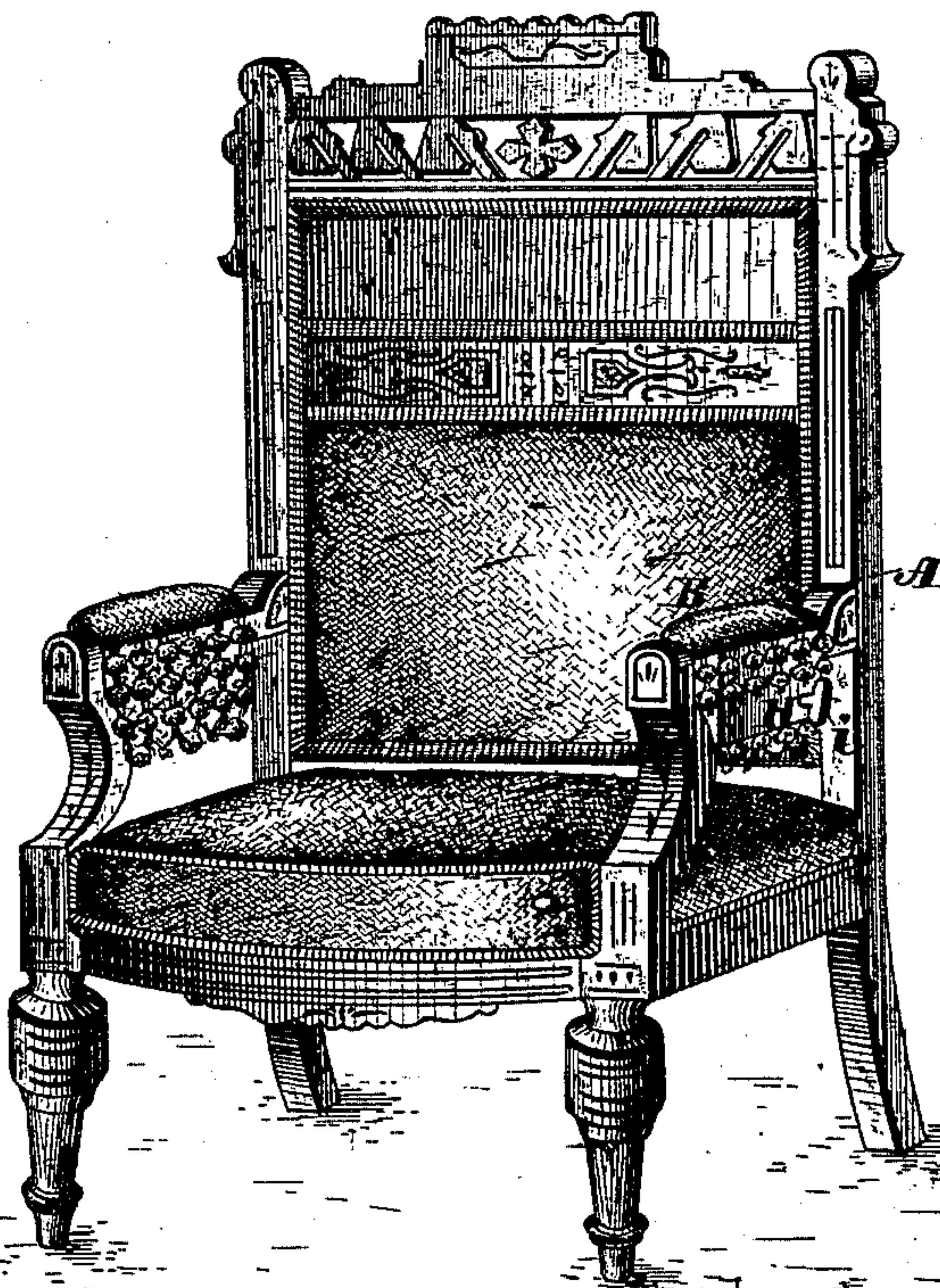
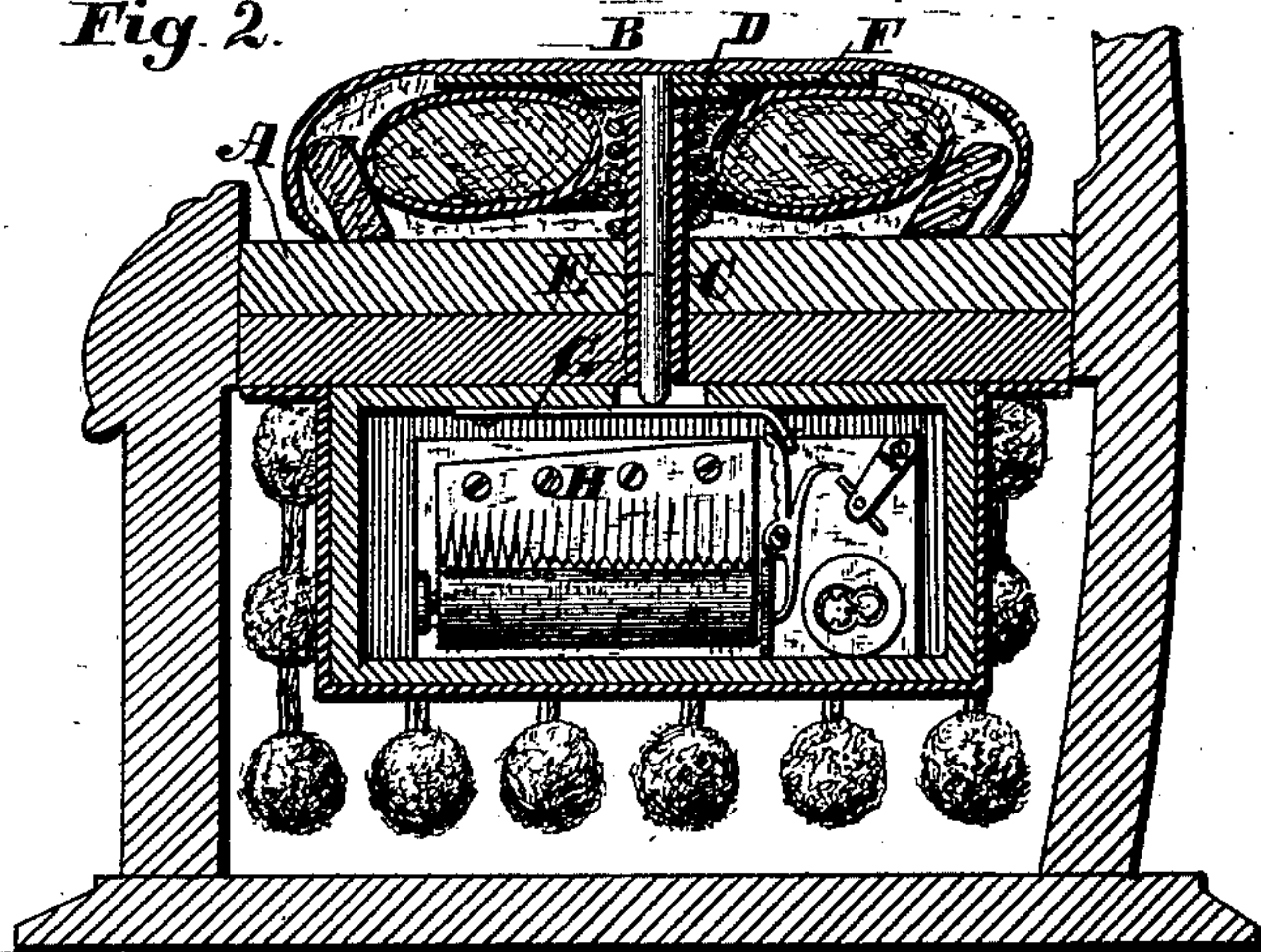


M. SCHRENKEISEN.  
Musical Attachment for Chairs and Sofas.  
No. 223,394. Patented Jan. 6, 1880.

*Fig. 1.*



*Fig. 2.*



*Attest:*  
*J. Henry Kaiser.*  
*J. A. Rutherford.*

*Inventor:*  
*Martin Schrenkeisen.*  
*By James L. Norris.*  
*Atty.*



# UNITED STATES PATENT OFFICE.

MARTIN SCHRENKEISEN, OF NEW YORK, N. Y., ASSIGNOR TO M. & H. SCHRENKEISEN, OF SAME PLACE.

## MUSICAL ATTACHMENT FOR CHAIRS AND SOFAS.

SPECIFICATION forming part of Letters Patent No. 223,394, dated January 6, 1880.

Application filed November 7, 1879.

*To all whom it may concern :*

Be it known that I, MARTIN SCHRENKEISEN, of New York, in the county of New York and State of New York, have invented certain new and useful Improvements in Musical Attachments for Chairs and Sofas, of which the following is a specification.

This invention relates to musical attachments for chairs and sofas.

Its object is to afford agreeable surprise and amusement by greeting with music a person who occupies the chair or sofa unaware of its peculiar construction.

The invention consists in the combination, with the arm of a chair or sofa, of a musical mechanism arranged under said arm and provided with a trip, by which it may be set going, and a rod extending through the arm and its cushion, and having its lower end resting upon said trip, while its upper end terminates in a yielding plate arranged above the arm, whereby a person, upon occupying the chair or sofa will, by resting the arm upon the arm of the chair or sofa, inadvertently start the musical mechanism into operation and be agreeably surprised by the serenade.

In the drawings, Figure 1 is a perspective view of a chair provided with musical attachment according to my invention. Fig. 2 is a vertical section of the top bar and cushion of the chair-arm.

The letter A designates the top bar of the arm of the chair, and B its cushion. From the top of the top bar rises a tube, C, extending through an opening in the cushion, and surrounded by a helical spring, D, which, when extended, extends beyond the top of the tube. In this tube and a coincident aperture through the top bar of the chair-arm fits loosely a rod, E, the top of which is attached to a plate, F, which rests upon the cushion and the spring D, while the foot or lower end of the rod rests upon the spring-trip G of the music-box H, which is secured to the under side of the top bar of the chair-arm. Pressure upon the spring-trip, after the box has been wound up, in the usual manner, by means

of the key *i*, will set going the music-producing mechanism of the box.

I have not illustrated any particular construction of the interior mechanism of the box, as any of the well-known forms of music-boxes may be used.

It is obvious that the music-box may be attached to either a chair or sofa, and may be arranged with relation to any yielding part of the same—as, for instance, behind the back or under the seat-cushion, or under a yielding false top bar arranged upon the arm of the chair or sofa, so that pressure will be produced upon the same by the person occupying the seat or resting upon the arm; but in all instances the musical instrument and its operating mechanism will be concealed from view by the trimming on the chair or sofa and the material with which the same is covered.

Having fully described my invention, what I claim is—

1. The combination, with the arm of a chair or sofa, and a musical mechanism arranged under said arm and provided with a trip, by which it may be set going, of a rod extending through the arm and its cushion and having its lower end resting upon said trip, while its upper end terminates in a yielding plate arranged above the arm, substantially as described.

2. The combination, with the chair-arm having the opening therethrough, of the music-box arranged below said arm, the cushion resting upon said arm, the rod provided with the plate at its upper end passing through the cushion and the arm and resting upon the trip of the music-box, the said plate arranged upon the cushion, and all concealed by the covering and trimmings of the arms, as set forth.

In testimony that I claim the foregoing I have hereunto set my hand in the presence of the subscribing witnesses.

MARTIN SCHRENKEISEN.

Witnesses:

F. A. BURNHAM,  
GEO. BURNHAM, Jr.