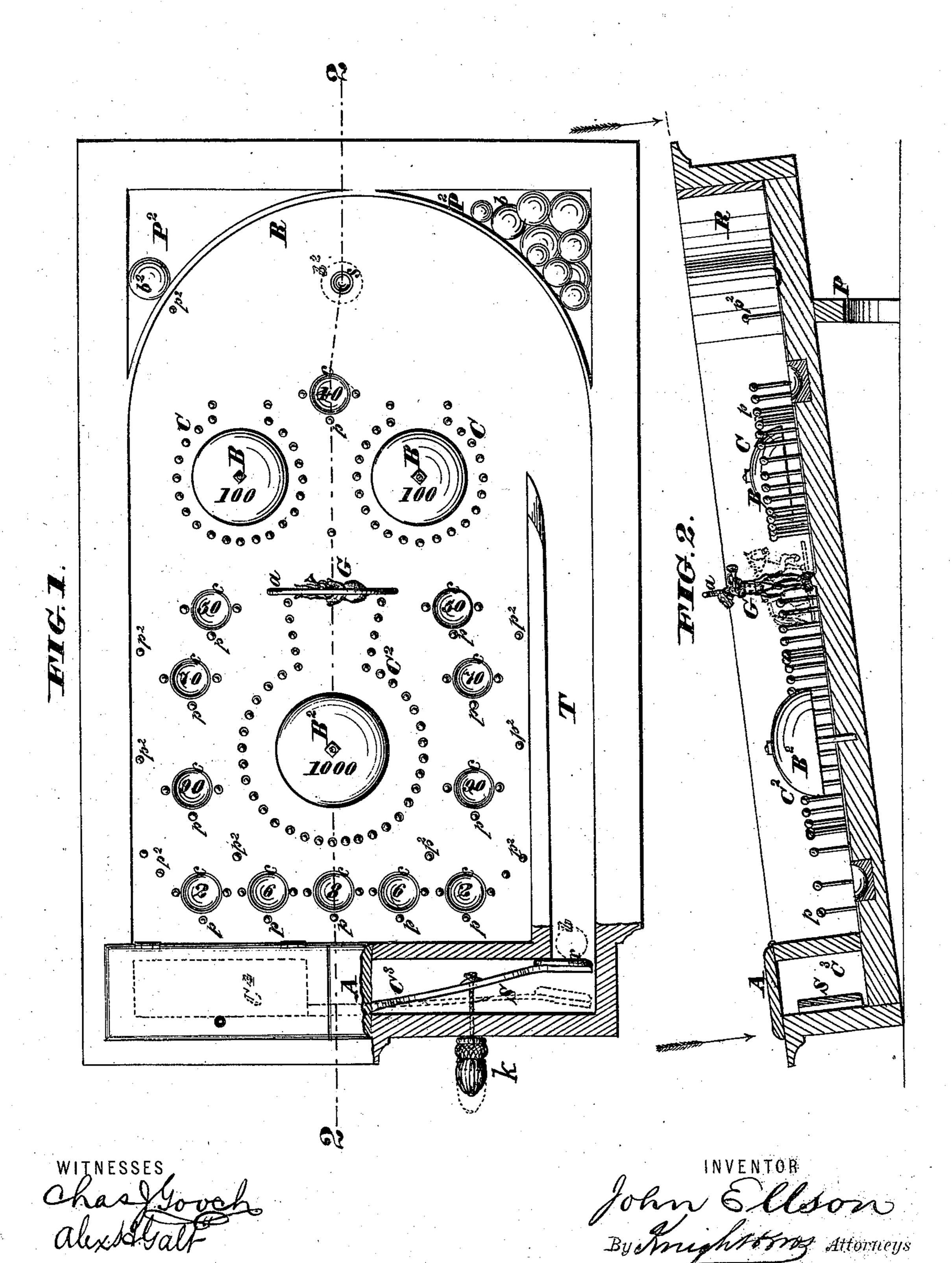
## J. ELLSON.

## GAME-BOARD-TIVOLI.

No. 173,604.

Patented Feb. 15, 1876.



N PETERS PHOTOLITHICERABLES WASHINGTON IN C.

## UNITED STATES PATENT OFFICE.

JOHN ELLSON, OF JERSEY CITY HEIGHTS, NEW JERSEY.

## IMPROVEMENT IN GAME-BOARDS, (TIVOL!.)

Specification forming part of Letters Patent No. 173,604, dated February 15, 1876; application filed November 27, 1875.

To all whom it may concern:

Be it known that I, John Ellson, of Jersey City Heights, in the county of Hudson and State of New Jersey, have invented a new and useful Improvement in Tivoli-Boards, of which the following is a specification:

This invention relates to apparatus for playing the social table-game known as "Tivoli, or Chinese Billiards;" and consists in an improved board, having certain parts of peculiar construction, whereby the balls can be shot with greater ease and without noise, and the entrance to the main court is guarded in a superior manner.

Figure 1 is a plan view of a tivoli-board illustrating this invention, partly in section. Fig. 2 is a longitudinal section on the line 22,

Fig. 1. This improved tivoli-board is, in common with others, an oblong tray-shaped structure, which is set upon an ordinary table or other horizontal surface, its "floor" being inclined by a prop, P, beneath the rear end of the board. It has also, in common with others, a shooting-trough, T, a curved reflecting-board, R, a king - ball "spot," s, cups c c, (numbering thirty-two in a large board,) stop-pins p behind the cups, deflecting-pins p<sup>2</sup> at different points, courts C C<sup>2</sup>, formed by rows of pins, bells B B2 within the courts, and pockets P2 P2, formed in the rear angles of a rectangular board by the reflector R, which pockets serve to hold, while not in use, the six balls b and the king-ball  $b^2$ , with which the game is played. The arrangement of these parts may or may not be peculiar.

The king ball  $b^2$  is placed, at the beginning of the game, on the spot s, and the balls b are placed successively at the rear end of the shooting-trough T, as indicated in dotted

For shooting the balls with superior ease and noiselessness, a new means has been provided — namely, a bow-spring, S, of elastic wood or other suitable material. This is concealed within a chamber, C<sup>3</sup>, extending across the lower end of the board. One end of the bow-spring is fixed in the left-hand end of this chamber. Its free end closes the lower end of the shooting-trough, as represented in

full lines in Fig. 1, and is, by preference, clothed with a cushion or pad, r, of soft rubber, or like material, which is extended so as to cover those portions of the spring which strike the casing and balls, in order to prevent noise. The chamber may be enlarged, so that the end of the bow-spring will not strike the casing, if preferred. A knob, k, is attached intermediately to the bow-spring by a cord passing through a hole in the lower end of the board. By means of the knob the free end of the bow-spring is drawn back, as indicated in dotted lines in Fig. 1; and, owing to the inclination of the floor, the ball follows into the chamber C3, from which it is propelled noiselessly, but with any desired force, by the release of the knob, which causes the free end of the spring to strike against the end of the trough.

Above the chamber C<sup>3</sup> an ample arm-rest, A, is provided, which enables the player to assume the most easy position, and to steady the board at the same time. The highest point is made by striking the king-ball  $b^2$  with one of the balls b, so as to cause both to enter into the main court C<sup>2</sup> and strike the bell B<sup>2</sup>, and this may be repeated during a single game, as the king-ball is always returned immediately to its spot. To render the accomplishment of this the more difficult and exciting, a "guard," G, of peculiar construction, is placed within the arch a which spans the entrance to the main court. The guard is a swiveled figure—preferably of a horseman—which forms a turn-stile, rotating on a vertical pivot. The position in which this is left by an entrance to the main court determines the degree of ease with which another entrance can be accomplished. The form of the guard renders it possible, but difficult, to leave the entrance practically unobstructed, as indicated in dotted lines, and this will be the object of the player.

To provide for locking up the balls when the game is finished, a box or compartment, C<sup>4</sup>, may be provided at the left-hand of the armest A, as shown in Fig. 1.

The cups c will, in practice, be made of wood, turned to the proper shape, and glued in place, as indicated in Fig. 2.

It is proposed to make the larger tables with

folding legs, suitably braced and tightened by turn-buckles, when in position.

The following is claimed as new, namely:
1. The bow-spring S, concealed within the chamber C<sup>3</sup>, in combination with the knob and cord k and the arm-rest A, said spring being adapted, upon its release, to strike the end of the trough and propel the ball, substantially as set forth.

2. In combination with the reflecting-board

R and deflecting pins  $p^2$   $p^2$ , the guard G, rotating on a vertical pivot, and operating as described for controlling the entrance of balls to the main court  $\mathbb{C}^2$  from the shooting-trough T and king-ball spots, in the manner set forth.

JOHN ELLSON.

Witnesses:

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