

I. HAUSER.

Method of Ornamenting Skirts, &c.

No. 164,297.

Patented June 8, 1875.

Fig. 1.

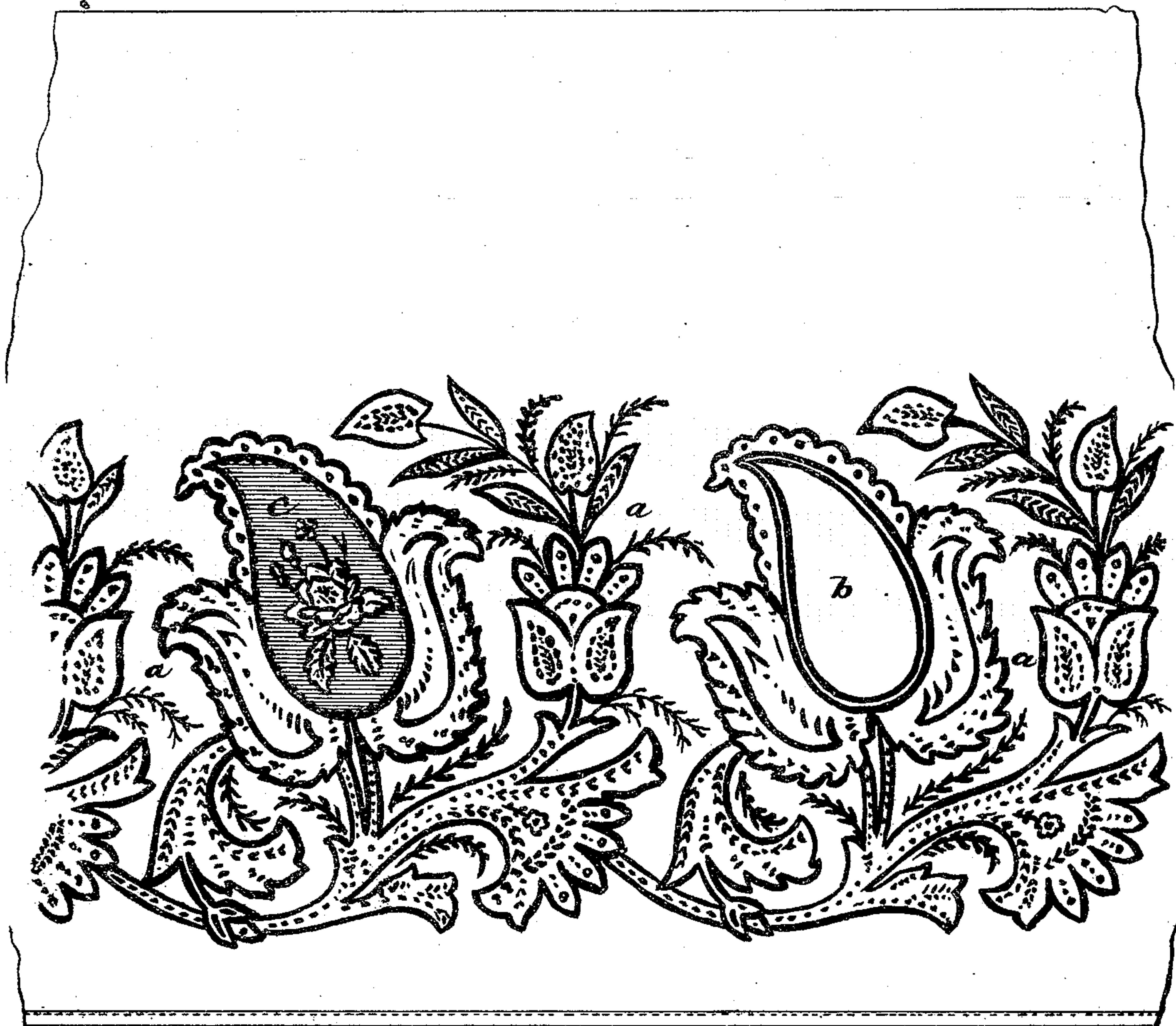
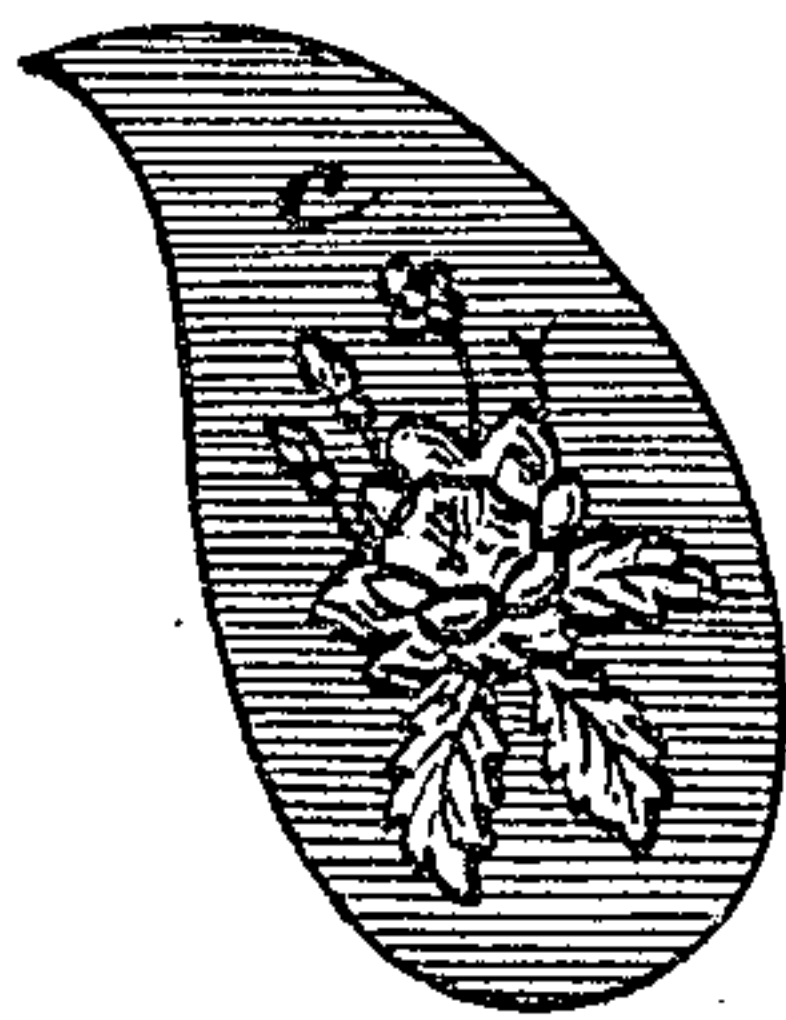


Fig. 2.



Witnesses.

*Ewelliasick
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UNITED STATES PATENT OFFICE.

ISIDOR HAUSER, OF NEW YORK, N. Y., ASSIGNOR TO LOUIS DRYFOOS, OF
SAME PLACE.

IMPROVEMENT IN METHODS OF ORNAMENTING SKIRTS, &c.

Specification forming part of Letters Patent No. **164,297**, dated June 8, 1875; application filed
March 5, 1875.

To all whom it may concern:

Be it known that I, ISIDOR HAUSER, of the city, county, and State of New York, have invented a new and useful Improvement in the Ornamentation of Skirts and other articles; and I hereby declare the following to be a full, clear, and exact description of the same.

Skirts have heretofore been ornamented by printing and flocking—*i. e.*, by the application, upon the surface of the body of the skirt, of colored pigments or fibrous matter mixed with or spread upon a suitable adhesive substance. Skirts have been so ornamented in one or more colors.

The object of this invention is to produce new effects of ornamentation in varying the color or general tone of the groundwork to which designs produced as above stated, by printing or otherwise, are applied; and it is effected, in accordance with my invention, by the use of medallions or other sections, or ornamental patches, of a color different from that of the body of the skirt, which patches are applied symmetrically or in a regular series, by sewing or otherwise, upon the main body of the skirt. Such medallions or patches, which may be ornamented by printing or otherwise, are arranged with special reference to the printed or flocked ornamentation of the main body of the skirt.

To carry into effect this mode of ornamenting skirts, I proceed as follows: If, for instance, the groundwork of the main body of the skirt be gray, and is to be relieved by blue patches, I print upon blue cloth the ornamental figures of medallions, leaves, or otherwise-shaped patches, in close proximity to each other, so as to leave just room enough between the patches to enable one to neatly cut them out. The main body of the skirt, on the other hand, is ornamented, by printing or otherwise, in such a way as to leave in the pattern, at the proper points, spaces, into which the patches are afterward fitted and secured by sewing or otherwise.

The sections or patches, when thus placed, are incorporated in and become an integral part of the design or pattern.

It is obvious that the patches may be made

all of one or of various colors. In the latter case, good effects may be produced by alternating two colors—for instance, on a gray skirt, blue and red, or green and yellow, patches.

I have described this my new mode of ornamentation as applied to skirts; but other articles, such as curtains, table, billiard, piano covers, &c., may be ornamented in a similar manner.

The patches may also be used without being ornamented by printing or flocking.

In the accompanying drawing, Figure 1 is a representation of a portion of a skirt-border ornamented in accordance with my invention. The printed portion of the design impressed on the main skirt-body is indicated at *a*. *b* are spaces left to be filled in with the ornamental patches. One of these spaces is represented as filled up with a patch or section, *c*. The patch or section is shown detached in Fig. 2.

In conclusion, I would state that I do not claim the application, to a skirt, of a strip of fabric differing in color from that of the fabric composing the skirt; nor do I claim the printing or coloring of the two fabrics with the same color along the line of their junction.

What I do claim, and desire to secure by Letters Patent, is—

The described improvement in the art of ornamenting skirts and other articles, which consists in printing or embossing upon said article the desired ornamental pattern or design, in which are left spaces, as described, then applying to said spaces patches or medallions of fabric differing in color from the fabric of which the body of the skirt or other article is composed, said patches or medallions—when thus placed—being incorporated in and becoming an integral part of the printed or embossed design or pattern, as shown and set forth.

In testimony whereof I have hereunto signed my name this 19th day of February, A. D. 1875.

ISIDOR HAUSER.

Witnesses:

J. C. JULIUS LANGBEIN,
F. DELLEVIE.