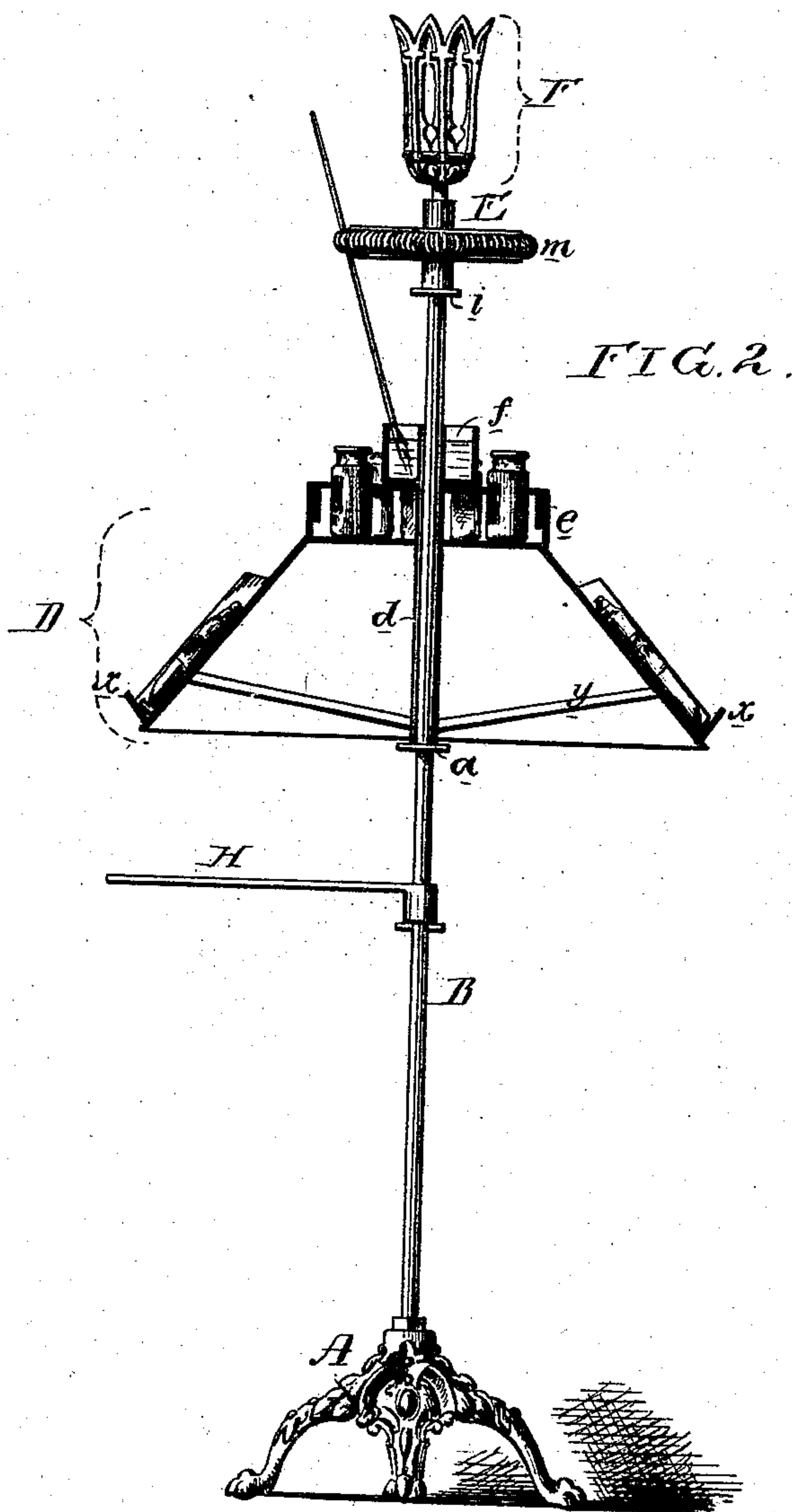
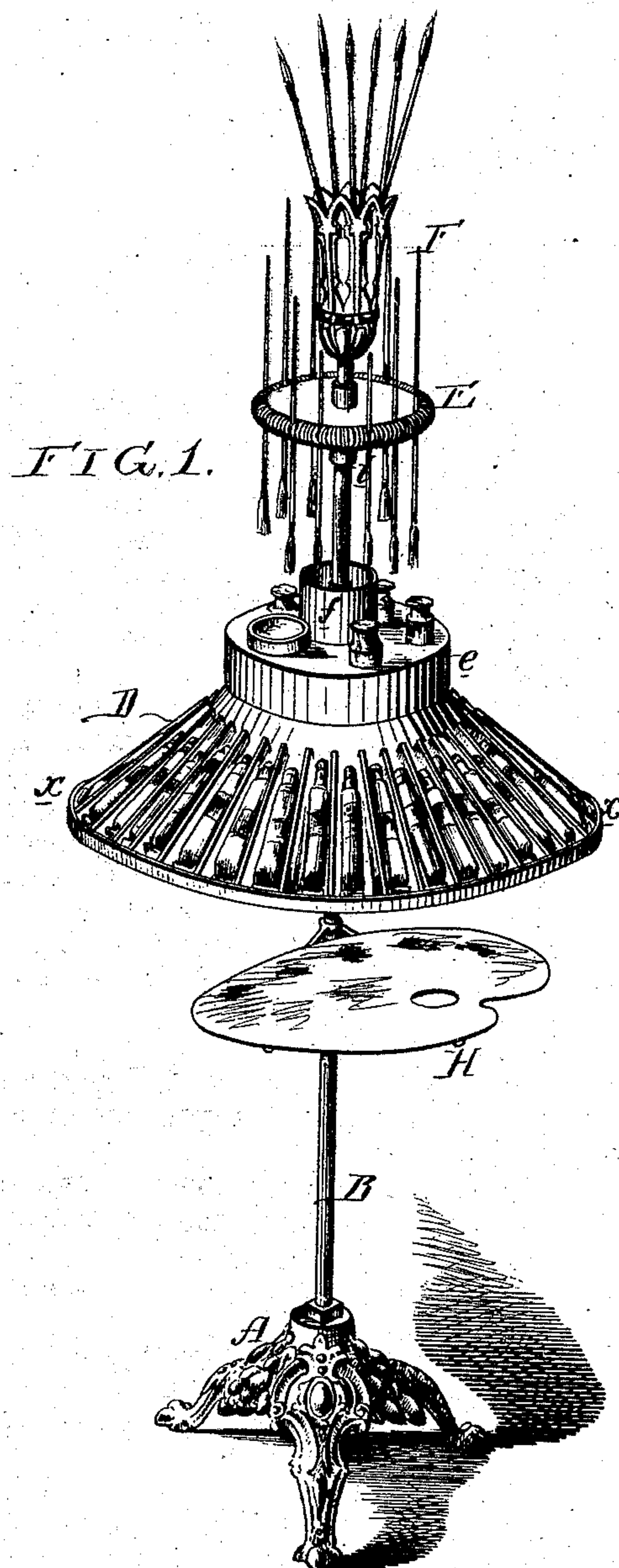


S. JAMES.
Artists' Color-Stands.

No. 156,572.

Patented Nov. 3, 1874.



Witnesses, Wm A. Steel
Thomas M. Elvain.

Samuel James
by his Atty.
Howden and Son.

UNITED STATES PATENT OFFICE.

SAMUEL JAMES, OF PHILADELPHIA, PENNSYLVANIA.

IMPROVEMENT IN ARTISTS' COLOR-STANDS.

Specification forming part of Letters Patent No. **156,572**, dated November 3, 1874; application filed March 20, 1874.

To all whom it may concern:

Be it known that I, SAMUEL JAMES, of Philadelphia, Pennsylvania, have invented an Artist's Stand, of which the following is a specification:

The object of my invention is to enable artists to arrange their colors systematically, and to concentrate within a comparatively small compass, and at points easily accessible, all the appliances and materials which an artist requires, and these objects I attain by the stand illustrated in the perspective view, Fig. 1, and vertical section, Fig. 2, of the accompanying drawing.

To a suitable base, A, which, in the present instance, consists of an ornamental casting, is secured a stem, B, having a collar, *a*, on which bears the lower end of the tubular center *d* of a rotary frame, D, the inclined exterior of which is separated by partitions into compartments, each of which is of proper dimensions for receiving one of the ordinary metal capsules containing colors, which are retained in their places by a flange, *x*. The central tube *d* is so fitted to the stem B that it can turn freely thereon, and the tube is connected to the inclined side of the frame by arms *y* or otherwise. On the top of the tapering frame D, and forming part of the same, is a casing, *e*, in the top of which are suitable openings for receiving bottles of oil, varnish, and other materials required by artists, and in the center of this casing, on the top of the same, is an annular vessel, *f*, for containing water or other liquid. Above the frame D and on the collar *i* rests the tubular center of the disk E, the edge of which is embraced by a spiral spring, the coils of the latter forming clasps for retaining brushes, as shown in the perspective view, Fig. 1. This brush-retainer admits of being turned freely on the stem B to any position desired. The stem is surmounted with a receptacle, F, which may be of the ornamental character shown, and which may be used for containing a supply of brushes.

The central vessel *f* may be used for containing water or other liquid for receiving brushes, which it is desirable to maintain in a soft condition, the handle of the brush being retained by the coils of the spring, while its bristles remain in the vessel, as shown in Fig. 2. H is an adjustable bracket, adapted to the stem B, and having two or more arms for supporting the artist's pallet.

It will be evident without further description that the above-described apparatus affords every facility for concentrating in a small compass all the colors, brushes, and other appliances necessary for an artist's use; that, as the frame D can be turned round on the stem, any color desired can be readily obtained; and that, as the brush-retainer E can also be rotated, any brush desired can be readily withdrawn from the holder.

I claim as my invention —

1. The combination of the frame D and its inclined and partitioned sides with the stem B of the stand.
2. The combination of the frame D with the casing *e* and its openings for receiving bottles, &c., substantially as described.
3. The combination of the frame D, casing *e*, and vessel *f*.
4. The combination of the stem B, disk E, and its spiral brush-retaining spring *m*.
5. The combination with the stem B and its frame D of the bracket H, arranged as described.
6. The combination of the stem B, frame D, disk E, and vessel *f*, arranged as and for the purpose set forth.

In testimony whereof I have signed my name to this specification in the presence of two subscribing witnesses.

SAML. JAMES.

Witnesses:

WM. A. STEEL,
HARRY SMITH.