

OLIVIA P. FLYNT.

Undergarments.

No. 144,609.

Patented Nov. 18, 1873.

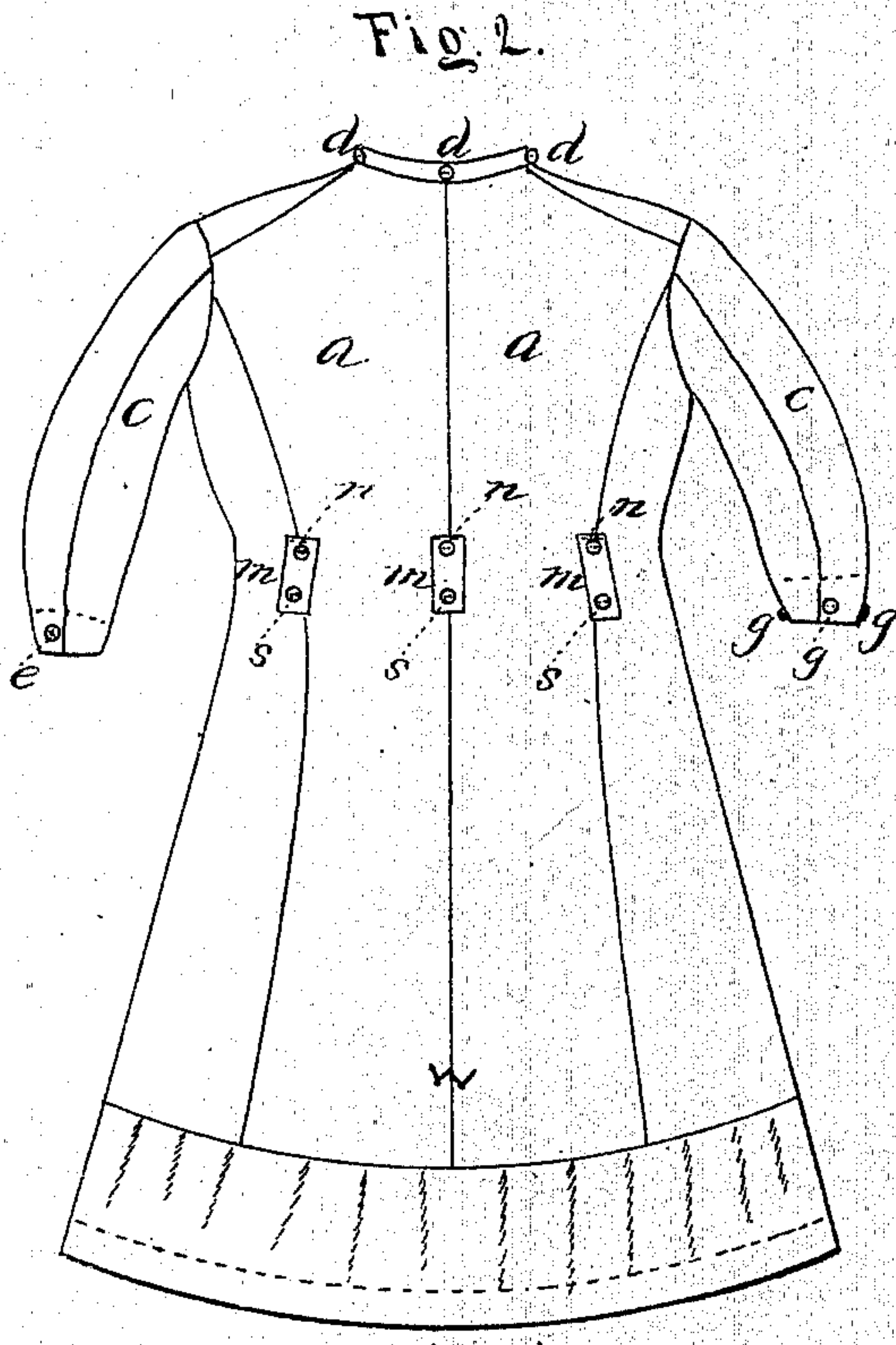
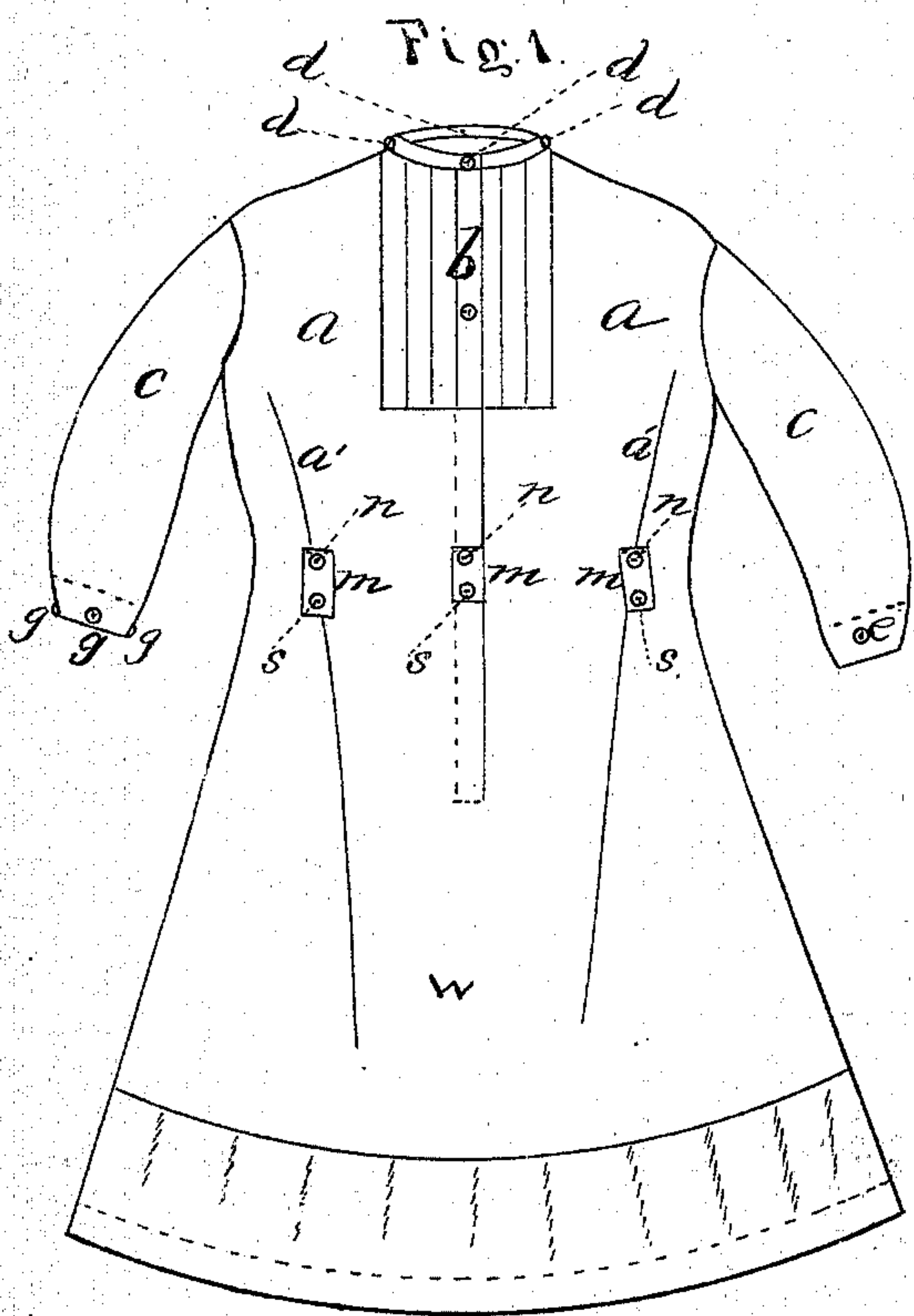
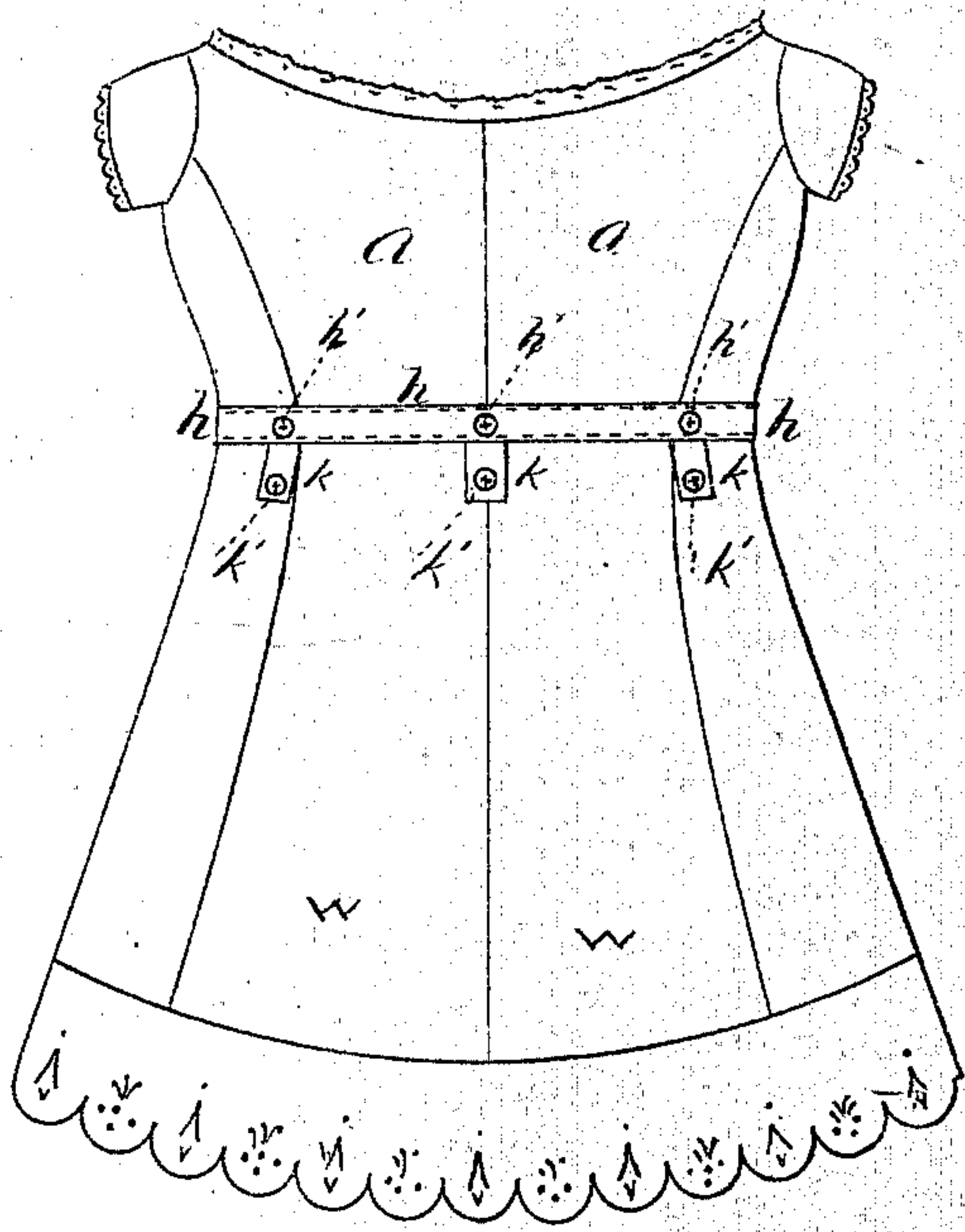
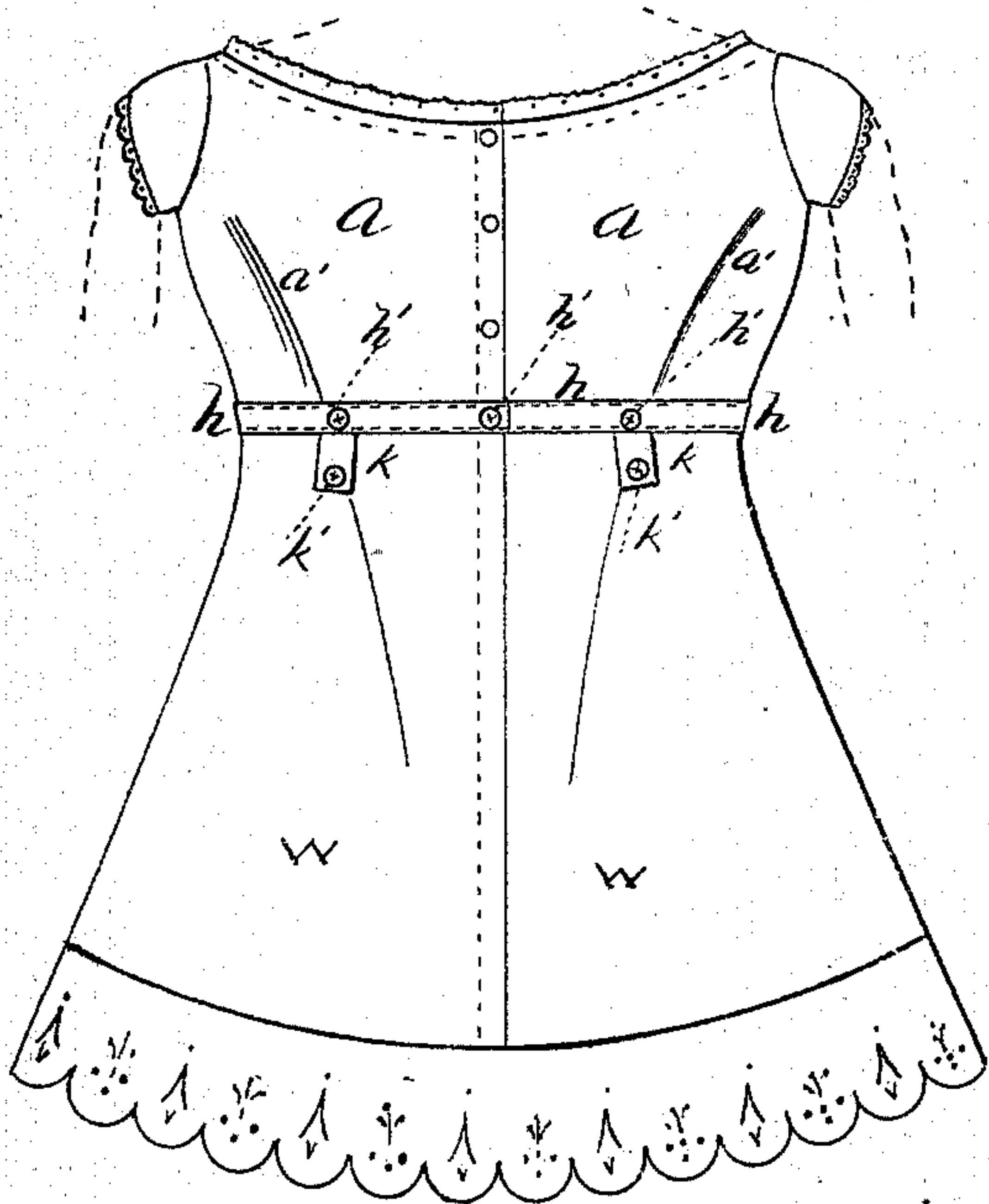


Fig. 3.

Fig. 4.

Witnesses  
E. H. Ober.  
C. V. Thayer.

Olivia P. Flynt Inventor  
By her Attys  
Henry Williams & Co.



# UNITED STATES PATENT OFFICE.

OLIVIA P. FLYNT, OF BOSTON, MASSACHUSETTS.

## IMPROVEMENT IN UNDER-GARMENTS.

Specification forming part of Letters Patent No. 144,609, dated November 18, 1873; application filed August 4, 1873.

*To all whom it may concern:*

Be it known that I, OLIVIA P. FLYNT, of Boston, in the county of Suffolk and State of Massachusetts, have invented a new and valuable Improvement in Ladies' Under-Garments, of which the following is a full, clear, and exact specification, reference being had to the accompanying drawing and to the letters of reference marked thereon.

This invention consists of an under-garment which is intended to take the place of, and combine in itself, a chemise, cotton (or linen) under-skirt, and corset-cover or waist.

This garment has a biased waist, and is cut like a waist, and fits, although not tightly, to the form. From this garment depends the hoop-skirt, or anything acting as an equivalent thereof, the white outside skirt, and the dress-skirt. These skirts, being attached to the said garment, are sustained by the shoulders, not by the waist, the strain coming upon the tip of the shoulder, not upon any point between that and the neck, as that would have a tendency to drag down the shoulder and injure the form.

Inasmuch as this garment can be made with high neck and long sleeves, or with low neck and short sleeves, I have caused both to be represented in the drawing.

The nature of my invention, in detail, is more fully described below.

In the accompanying illustration, Figure 1 is a front view of a garment having low neck and short sleeves, and embodying my invention. Fig. 2 is a rear view of the same. Fig. 3 is a front view of a garment having high neck and long sleeves, and embodying my invention. Fig. 4 is a rear view of the same.

Similar letters of reference indicate corresponding parts.

*a* is the waist, cut with biases *a'*, and taking the place of the ordinary corset-cover or waist and chemise. It may be used perfectly well without a corset, if desired, as it fits to and supports the form, although suspended from the tips of the shoulders. (See broken lines, Fig. 1, representing the shape and position of the shoulders.) *b* shows a bosom, which may

be placed in the garment when made with a high neck. The long sleeves *c* are made and set in like coat-sleeves, and are intended to fit over the shoulder without wrinkling. When a high neck is made, the collar, ruffle, lace, &c., may be buttoned on by means of the buttons *d*, instead of being pinned, as is now the case. When a cuff is worn, two buttons, *e*, are placed upon the long sleeve *c*, as is customary in gentlemen's shirts. When demi-sleeve, ruffling, &c., are worn, four buttons, *g*, may be used to secure the same. *h* is a band extending entirely around the body at the natural waist. The length of this band, upon the average, would be thirty-six inches, the natural waist averaging twenty-seven inches. When the dress is drawn around the body the band *h* laps at each side, under the arm. From the buttons *h'* upon the band *h* hangs the skirt of the dress. Attached either to the band *h* or to the material of the garment are the pendent pieces *k*, made of any strong material, from the buttons *k'* of which are suspended the hoop-skirt and the outside skirt. When a long-sleeved and high-necked garment is made the band *h* is unnecessary, and the pendent pieces *m* are attached to the garment at the seams. The dress-skirt hangs from the buttons *n* and the hoop-skirt and outside skirt hang from the buttons *s*. The lower buttons *s* and *k'* are usually placed about two inches below the higher buttons *n* *h'*, the latter being at the natural waist. *w* is the skirt of my under-garment, which takes the place of the skirt which is usually termed the under-skirt—that is, the skirt under the hoop-skirt.

These garments, both high and low necked, may be made in sizes, and sold ready-made at the stores.

Instead of the biases *a'*, seams may extend to the arm-holes, or the garment may be gathered at the waist.

Having thus fully described my invention, what I claim, and desire to secure by Letters Patent, is—

1. The under-garment consisting of the waist *a* and skirt *w*, and with long or short sleeves and high or low neck, constructed substantially



as described, and intended to take the place of the ordinary chemise, corset-cover or waist, and under-skirt.

2. The garment above described, when made with high neck and long sleeves, and arranged for attaching ruffling, lace, cuffs, &c., by means of the buttons *d*, *e*, or *g*, as specified.

3. The arrangement, with the said garment, when made with short sleeves and low neck, of the band *h*, substantially as and for the purpose above set forth.

4. The arrangement, with the said garment,

when made with short sleeves and low neck, of the band *h* and pendent pieces *k*, substantially as and for the purposes before set forth.

5. The arrangement, with the garment above described, when made with long sleeves and high neck, of the pendent pieces *m*, substantially as and for the purposes hereinbefore specified.

OLIVIA P. FLYNT.

Witnesses:

HENRY W. WILLIAMS,  
E. H. OBER.