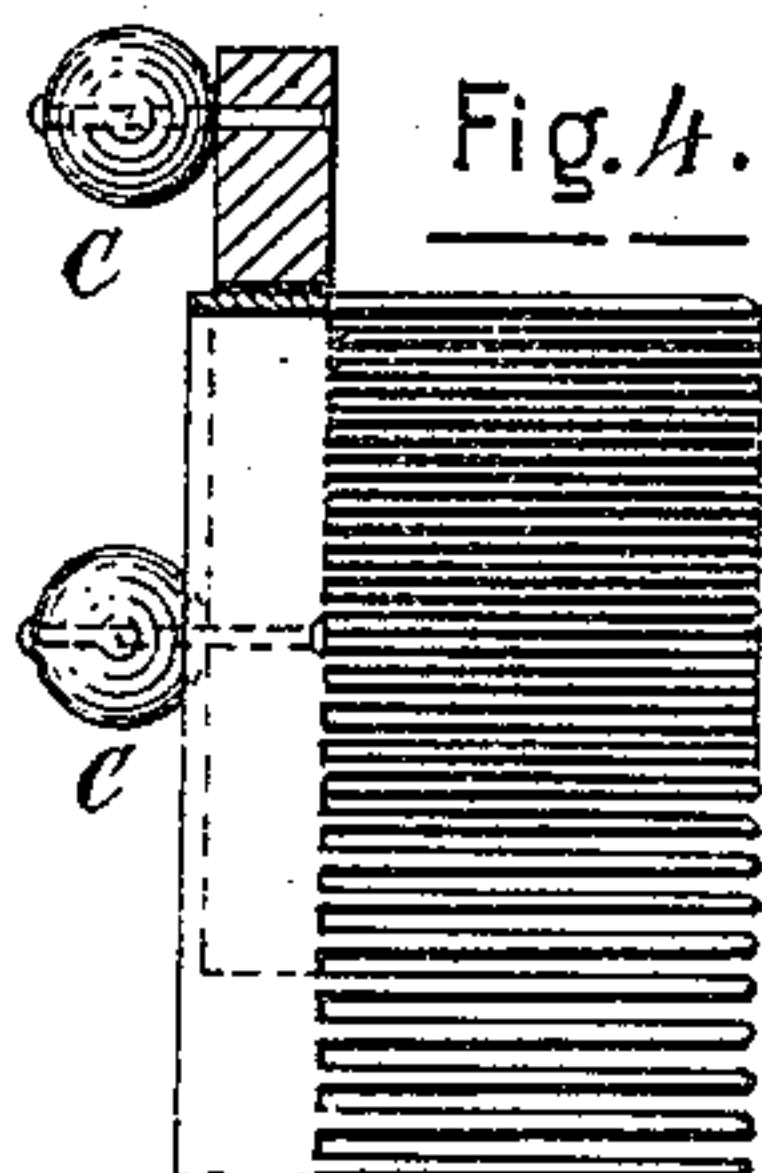
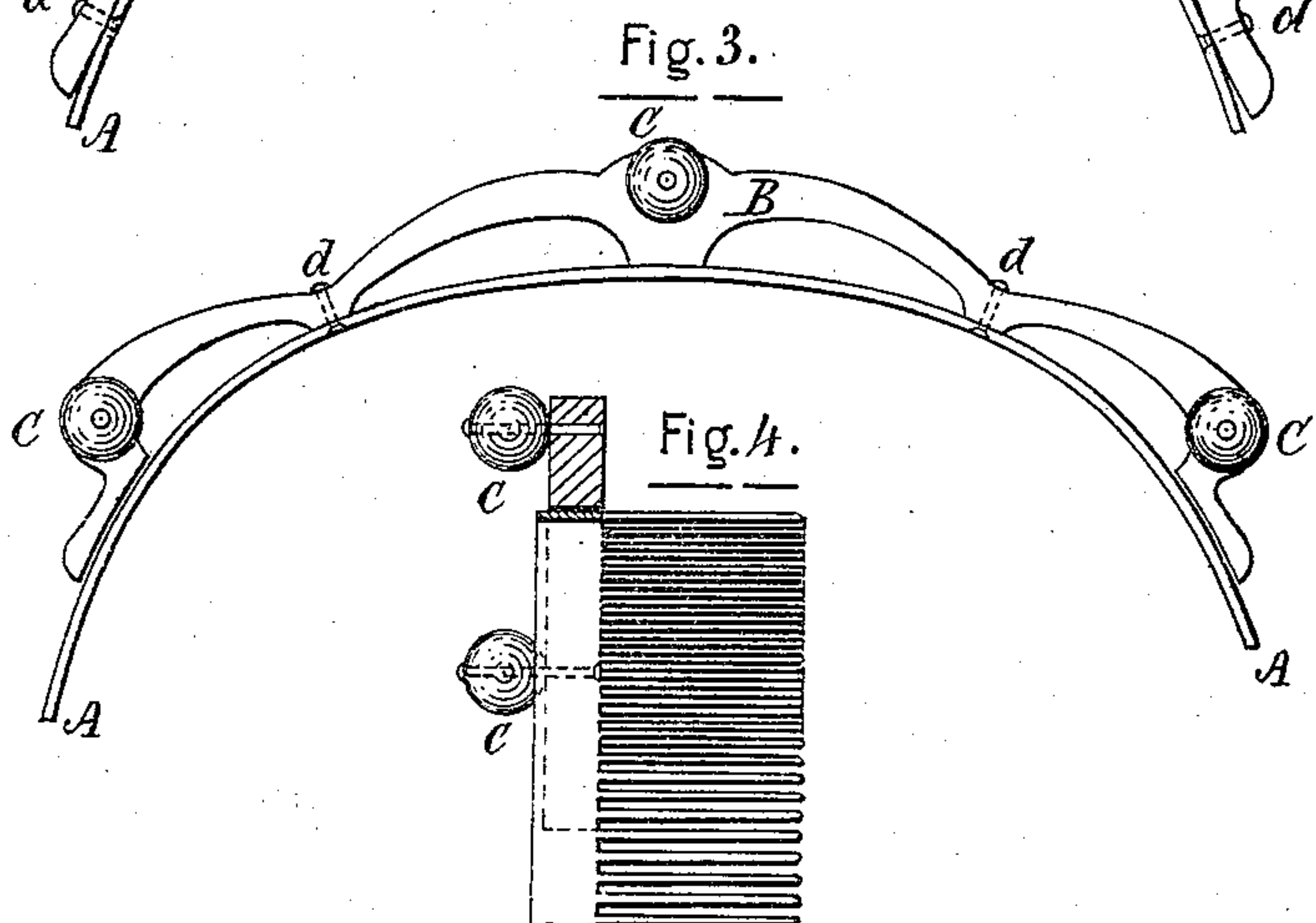
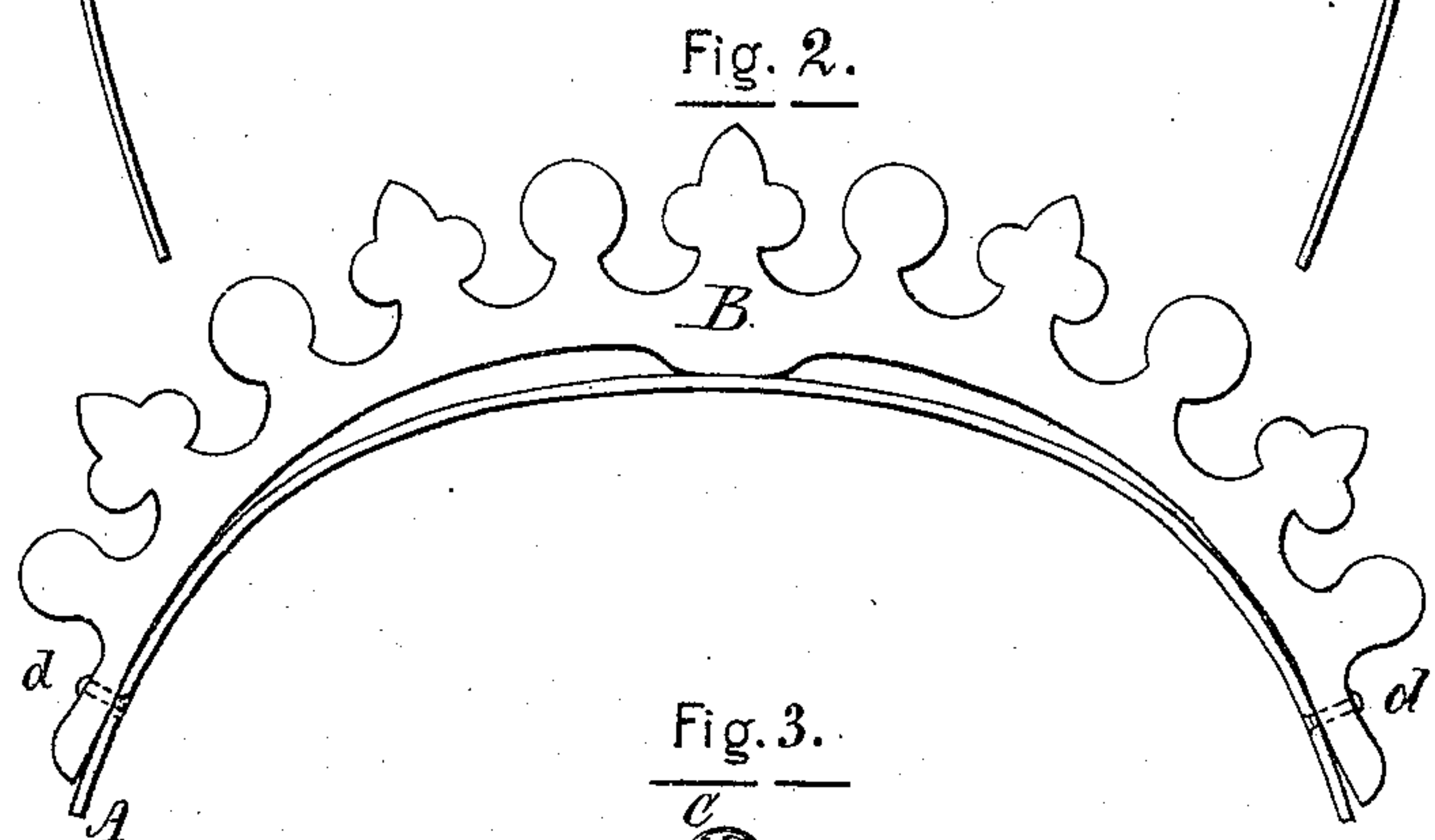
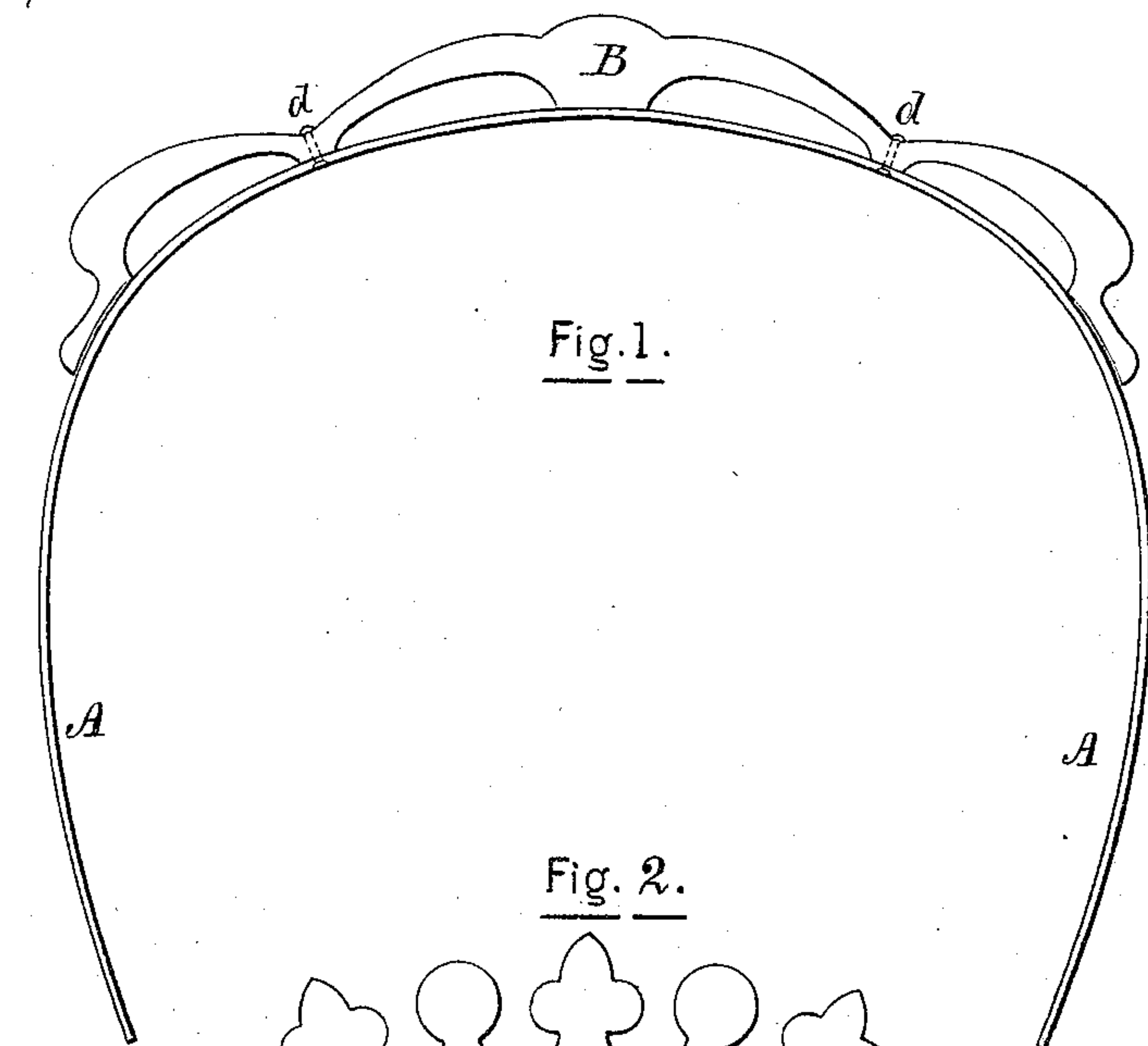


E. BROWN.
Band-Combs.

No. 136,358.

Patented March 4, 1873.



WITNESSES.

Eugene N. Eliot.
Charles H. Leonard

Elias Brown
INVENTOR.

UNITED STATES PATENT OFFICE.

ELIAS BROWN, OF WAPPINGER'S FALLS, NEW YORK.

IMPROVEMENT IN BAND-COMBS.

Specification forming part of Letters Patent No. **136,358**, dated March 4, 1973.

To all whom it may concern:

Be it known that I, ELIAS BROWN, of Wappinger's Falls, county of Dutchess and State of New York, have invented certain Improvements in Band-Combs, of which the following is a specification:

Nature and Object.

This invention consists in the combination, with a band-comb or such a comb as is used for holding the hair back from the forehead and on each side of the brow, of an ornamental arch or rib surmounting the portion of the comb that spans the brow or forehead of the wearer, whereby any ornaments desired may be displayed either on the front of said arch or erect upon it and facing toward an observer facing the wearer, as will appear from the accompanying drawing, in which—

Figure 1 represents a front view of a band-comb with an ornamental arch placed over the central portion of the band. Fig. 2 represents a different style of ornamental arch from that shown in Fig. 1. Fig. 3 shows another style of arch, and with part of the ornaments projecting forward. Fig. 4 is a sectional view of Fig. 3 transversely through the center of the band and arch and one of the ornaments.

The comb A is made in the usual style of plain band-combs; but upon the portion that spans the brow of the wearer is fastened in any convenient manner an arch, as at B, which may be curved or shaped in any ornamental pattern desired, as shown in the drawing, and by which a kind of crown is displayed upon the upper portion or convex surface of the band and over its central part. In addition to the ornaments formed in the arch itself others may be added, and, if desired, of a different material, and attached to the arch as seen at C, Figs. 3 and 4. The method of attaching said ornamental arch to the comb, as shown, is by rivets or pins, as shown at *d d*; but other methods may be adopted, and other styles of ornamentation may also be used.

What I claim is—

The combination, with a band-comb, A, of an ornamental arch or displayed crown, B, placed over the central portion of the band and at right angles to the plane of said band, substantially as described.

ELIAS BROWN.

Witnesses:

GEO. H. COLLINS,
EUGENE N. ELIOT.