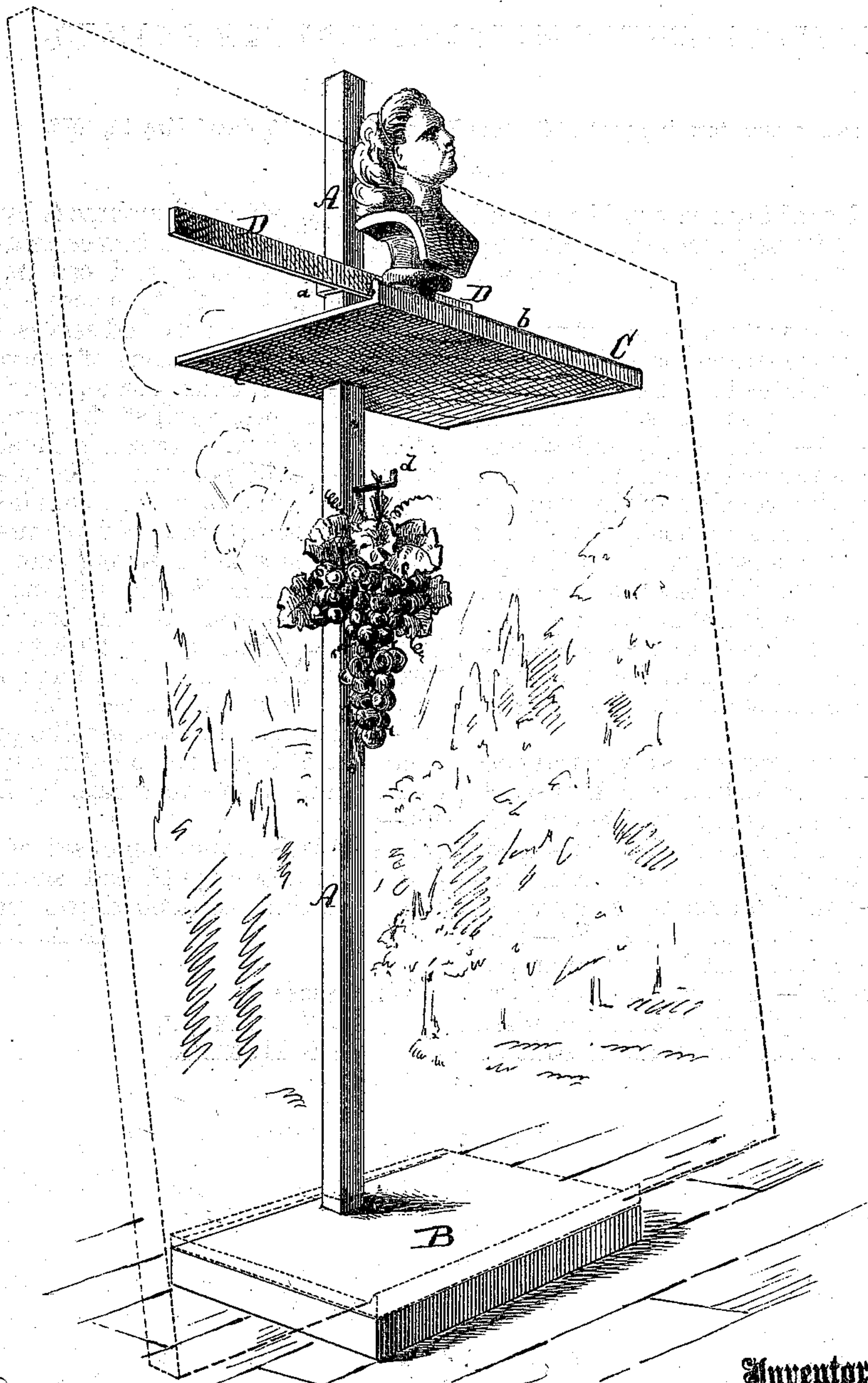


GEORGE A. GILBERT.

Improvement in Model-Stands for Artists.

No. 126,690.

Patented May 14, 1872.



Witnesses:

Gustave Dieterich
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UNITED STATES PATENT OFFICE.

GEORGE A. GILBERT, OF NEW YORK, N. Y.

IMPROVEMENT IN MODEL-STANDS FOR ARTISTS.

Specification forming part of Letters Patent No. 126,690, dated May 14, 1872.

Specification describing a new and Improved Model-Stand for Artists, invented by GEORGE ALEXANDER GILBERT, of the city, county, and State of New York.

The drawing represents a perspective view of my improved model-stand for artists.

This invention relates to a new apparatus to be used as a support for models, to be drawn, painted, or otherwise imitated by artists, and also for boards or stretched canvas to be drawn upon. The invention consists in the arrangement on an upright rod or post, of a sliding plate and adjustable cross-bar, the plate serving as a support for models, the cross-bar as a means of steadying wider articles, or to suspend pendent things. By this means a stand which can be used as a support for all sorts of articles is produced at small cost and in simple form.

A, in the drawing, represents a vertical post of suitable height, projecting from a base, B, to which its lower end is rigidly secured. In cross-section the post is preferably four-sided, though it may be oval or of other form; but its thickness is equal throughout its length. C is a horizontal plate, sliding on the post—i. e., embracing it loosely, so that it may be moved up or down with ease—remaining, however, at whatever height it is placed, the more so when weighted. D is a cross-bar, made to slide on

the post A, which it embraces by means of a strap, *a*. The plate C serves as a support for models, as indicated, and can be set at any desired height for that purpose. It can be let down upon the base B, and serves, in that case, to support larger frames of canvass or other devices of a similar nature, which with their upper parts rest against the cross-bar. The dotted lines in the drawing illustrate such a large frame in position. The plate C has a projecting ledge, *b*, in front, against which the lower end of the frame or picture rests. In this form the stand is strong enough to hold a frame of suitable weight as long as the connection of the post with the base is sufficiently reliable. Pins *d* may be fitted into apertures of the post A, to hold bunches of grapes or other things suspended. The ends of the cross-bar D can be used for like purpose.

Having thus described my invention, I claim as new and desire to secure by Letters Patent—

The artist's stand, composed of the post A, base B, sliding plate C, and sliding cross-bar D, substantially as herein shown and described.

G. A. GILBERT.

Witnesses:

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