

# Clehnert, Book Support.

No. 107,791.

Patented Sept. 27, 1870

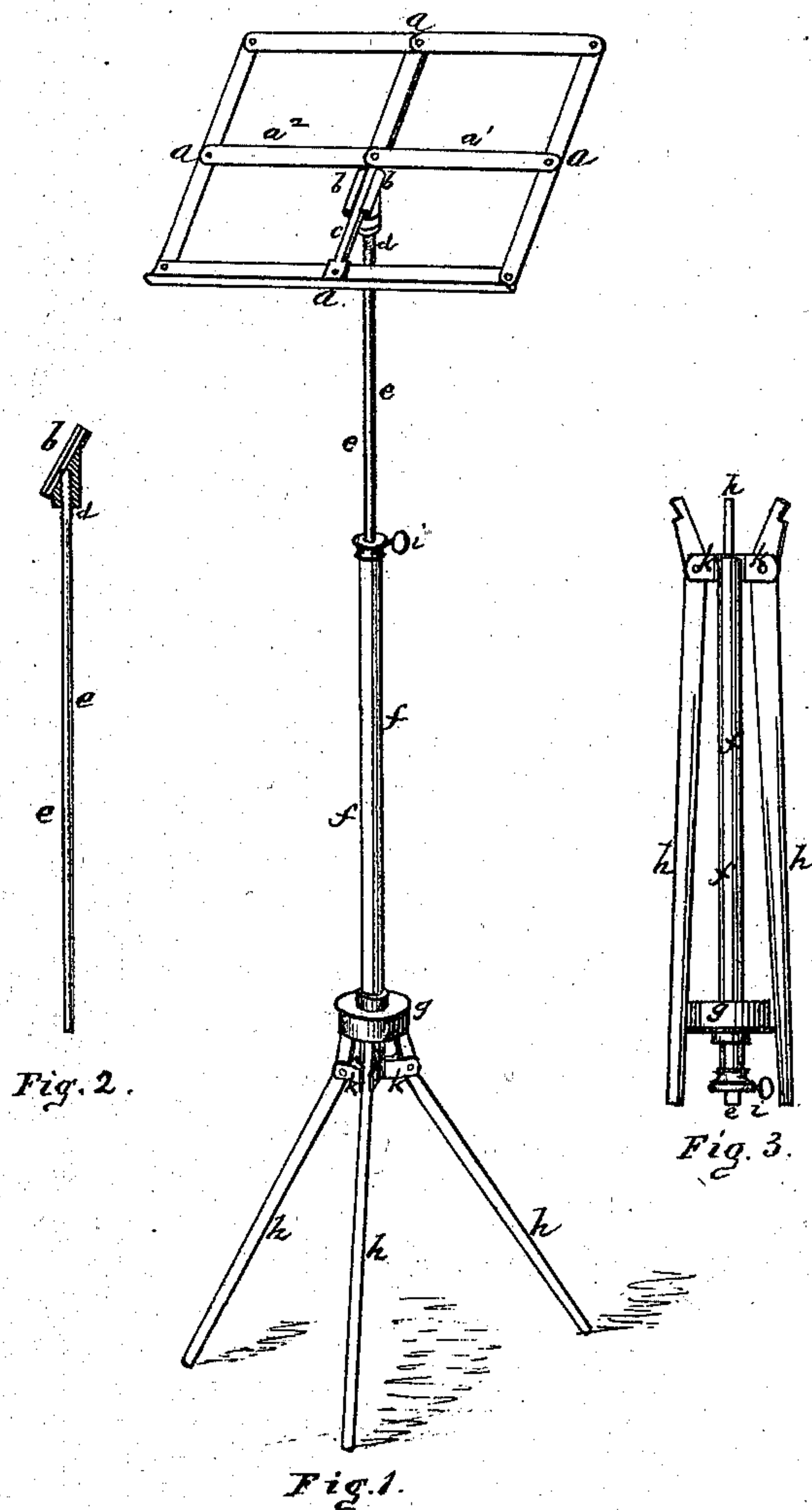


Fig. 2.

Fig. 3.

Fig. 1.

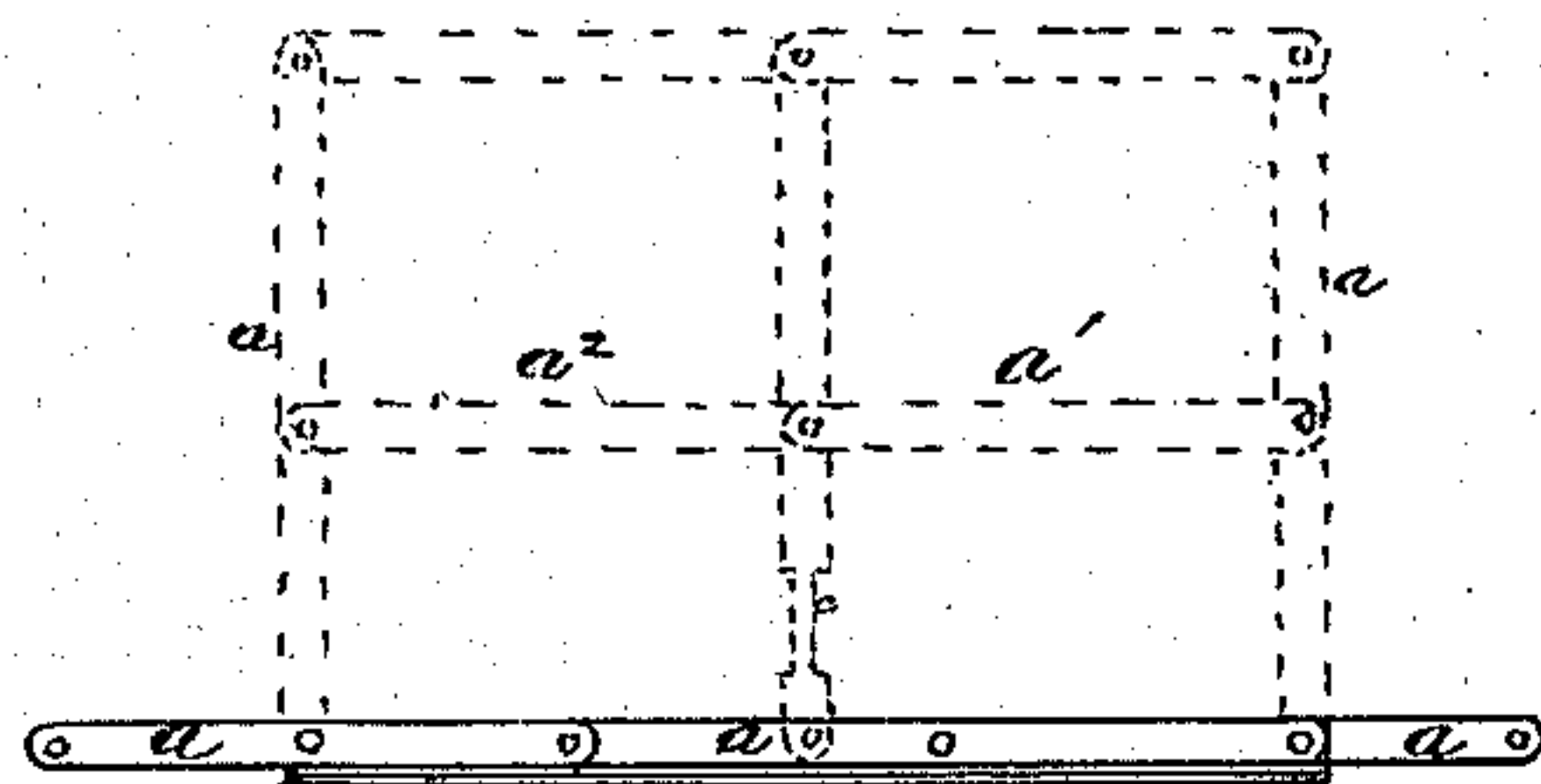


Fig. 4.

Witnesses.

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Letters Patent No. 107,791, dated September 27, 1870.

## IMPROVEMENT IN MUSIC-STANDS.

The Schedule referred to in these Letters Patent and making part of the same

*To all whom it may concern:*

Be it known that I, CARL LEHNERT, of West Roxbury, in the county of Norfolk and State of Massachusetts, have invented a new and useful Improvement in Music-Stands, of which the following, when taken in connection with the accompanying drawing, is a full and exact specification.

The nature of my invention consists in the method of folding the desk, and the clasp or fastener of the desk to the rod, in combination with the method of attaching the standard to the legs, for the purposes described below.

The object of this invention is to make an adjustable, portable, and convenient stand for holding music.

In the accompanying drawing—

Figure 1 is a view of a music-stand embodying my invention.

Figure 2 is a sectional view of the rod, and the clasp attached, which fastens it to the desk.

Figure 3 is a view of the rod, standard, legs, and cap, folded, and in a portable condition.

Figure 4 is a view of the desk, folded and ready for transportation, the dotted lines representing the shape it assumes when ready for use.

*a* is the desk upon which music is placed.

It is formed of two distinct sections, *a*<sup>1</sup> *a*<sup>2</sup>, so that, by forcing each section inwardly, it folds and assumes the position shown in fig. 4.

*e* is a sliding rod, moving up and down, as may be required, in the tubular standard *f*, and secured at any desired point by means of the thumb-screw *i*.

The rod *e* and desk *a* can be easily separated, and also connected and fastened by simply turning the desk *a* around two or three times.

The upper end of the rod *e* is a screw, *d*, upon which runs a clasp or fastener, *b*. This screw *d* runs entirely through the clasp *b*.

At the point *c* both sections, *a*<sup>1</sup> *a*<sup>2</sup>, of the desk *a* are cut in, and made narrow enough to enter the clasp *b*.

So, in practical operation, when I wish to place the desk *a* upon the rod *e*, I first force the desk *a* into the shape shown by the dotted lines in fig. 4, and then place the desk *a* into the clasp *b*, at the point *c*; then I slip the desk *a* down into place, as in fig. 1, and then, by turning the desk *a* around, I run the clasp *b* down upon the screw *d* until the top of the screw *d* presses tightly against the back of the desk *a*, holding it firmly in place. Of course, by turning the desk around in the opposite direction, I loosen it until it can be slipped off as easily as it was slipped on.

*h h h* are the legs, pivoted upon connected clasps, *k*, said legs being kept in place, when in use, by means of the cap *g*.

The standard is also pivoted between the clasps *k*, and, by means of an opening at one side of the clasps *k*, is allowed, when not in use, to assume the position shown in fig. 3.

It will be seen, from the above description, that my music-stand can be packed easily in an ordinary trunk, and can be put together or taken apart and folded in a very short space of time.

I am aware that there are two patents, numbered 96,026 and 50,460, having some points of similarity to my device. I do not claim, as my invention, anything covered by or mentioned in their specifications.

Having thus fully described my invention,

What I claim, and desire to secure by Letters Patent, is—

The combination and arrangement of the folding desk *a*, as provided with the clasp *b*, running upon the screw *d*, and the rod *e* and tube *f*, in combination with the cap *g*, legs *h h h*, and clasp *k*, the whole being combined and arranged as and for the purpose specified.

CARL LEHNERT.

Witnesses:

H. W. WILLIAMS,  
A. J. ROBERTSON.