

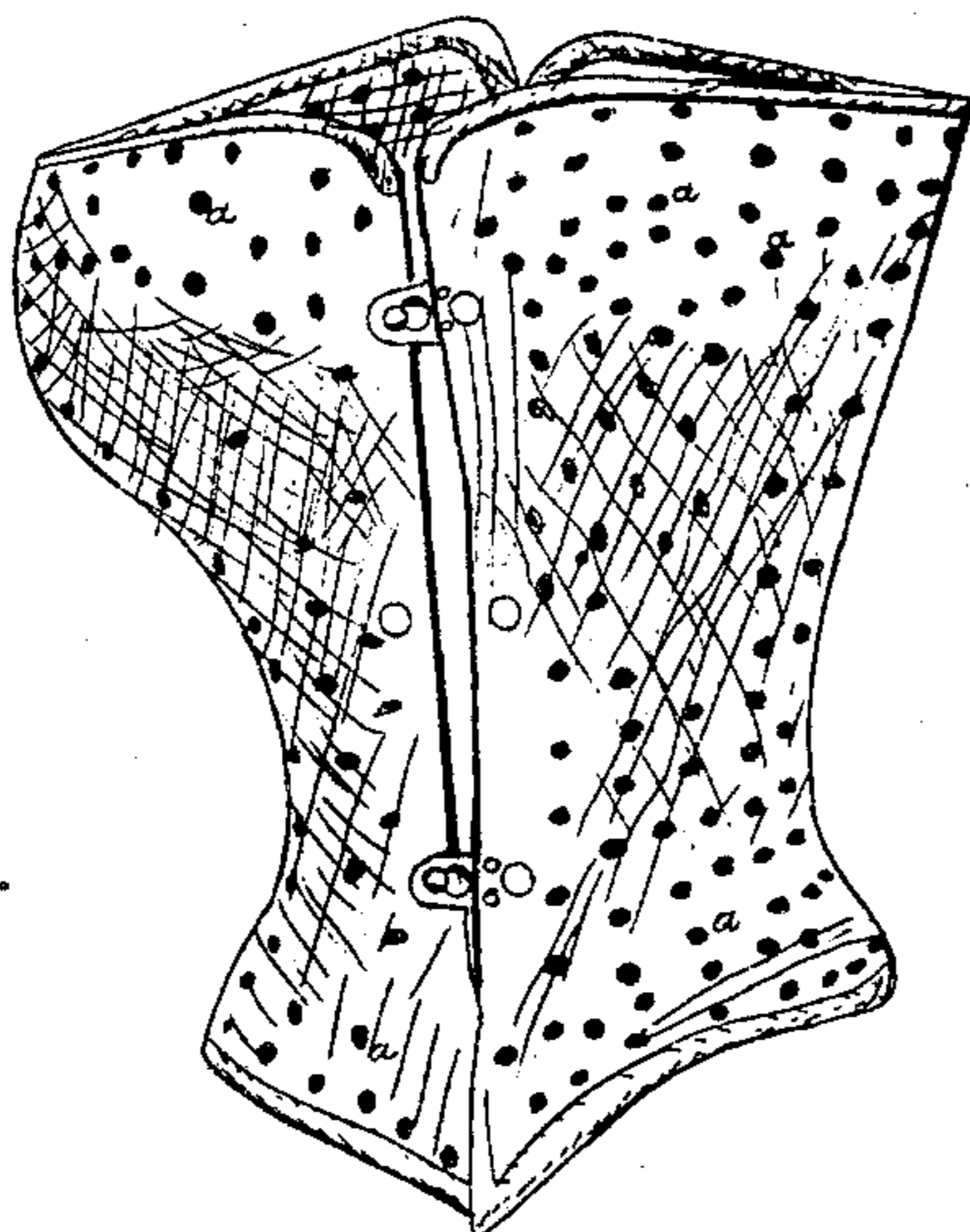
W. Miller.

Corset.

No. 67,333.

Patented July 30, 1867.

A



Witnesses:

C. Lloyd Turner
Chas. H. Griffi

Wesley Miller

by his attorney

Frederick Curtis

United States Patent Office.

WESLEY MILLER, OF NEW YORK, N. Y., ASSIGNOR TO FRANCES E. BEAL, GRANVILLE S. WEBSTER, EDWARD J. SAWYER, AND PAUL P. TODD.

Letters Patent No. 67,333, dated July 30, 1867.

IMPROVEMENT IN CORSETS.

The Schedule referred to in these Letters Patent and making part of the same.

TO ALL TO WHOM THESE PRESENTS SHALL COME:

Be it known that I, WESLEY MILLER, of the city, county, and State of New York, have invented an improved Manufacture of Corsets; and do hereby declare the following to be a full, clear, and exact description thereof, reference being had to the accompanying drawing, making part of this specification, and in which A denotes the corset, and *a a a*, etc., its perforations.

This invention consists in constructing corsets of raw or partially tanned hide or parchment, which is drawn, when in a moist and plastic condition, over models or forms of such portions of a perfectly developed human figure as it is desirable to copy, and allowed to dry and harden in contact with said models or forms, thus receiving an impression which remains permanent after the removal of the hide or parchment from the model by which it has received its shape. The invention further consisting in perforating the corsets thus formed with numerous small holes, in order to afford ventilation and a means of exit for the perspiration.

It is well known that the hides of animals, when converted into parchment by the usual processes, and moistened, are plastic, and may be stretched upon any desired form, however irregular. This invention takes advantage of this fact, and provides for the construction out of moistened raw hide or parchment of such articles as may tend to beautify the human figure when imperfectly developed, which articles retain, when dry, the form which they are caused to assume when moist.

No further description is necessary to enable any person to construct these articles from the material mentioned.

The model of a perfect human bust being procured, whether in wood, plaster of Paris, or any other material, the moistened raw hide is easily stretched over it and compelled to remain in position by tacks, clamps, or any other means of fastening, until dry, when it may be removed, trimmed, ornamented, perforated, and applied to the human form which it is sought to improve. Any portion of the parchment form which it is desirable to cushion and render elastic, as the breast, may be cut out and the place supplied with some elastic substance. To prevent perspiration from the person of the wearer from moistening and softening the hide or parchment, the corset may be covered with a varnish of shellac or other suitable material. The enlargement intended to receive the breast may be partially filled or lined with felting or some soft material, to deaden the noise consequent upon the crackling or indentation of the hide.

The advantages of my corset are that it allows as well as helps the form to develop itself rather than to cramp and distort it, as with many of the corsets now in use.

As a means of promoting health, and improving and beautifying the human form, the present corset will recommend itself to the favorable consideration of physicians, and persons interested in reforming the many evils now existing in the matter of female dress. As an article of wearing apparel, its comfort and ease will at once place it high in favor with persons accustomed to the ordinary corset, giving support as it does to the person, without any disagreeable pressure upon any one part.

I claim, as an improved article of manufacture, a corset, constructed in whole or in sections of raw or partially tanned hide or parchment, substantially as before explained.

I also claim perforating the said corset for the purpose of ventilation and ornament, essentially as set forth and explained.

WESLEY MILLER.

Witnesses:

W. L. CHASE,

W. C. PITTMAN.