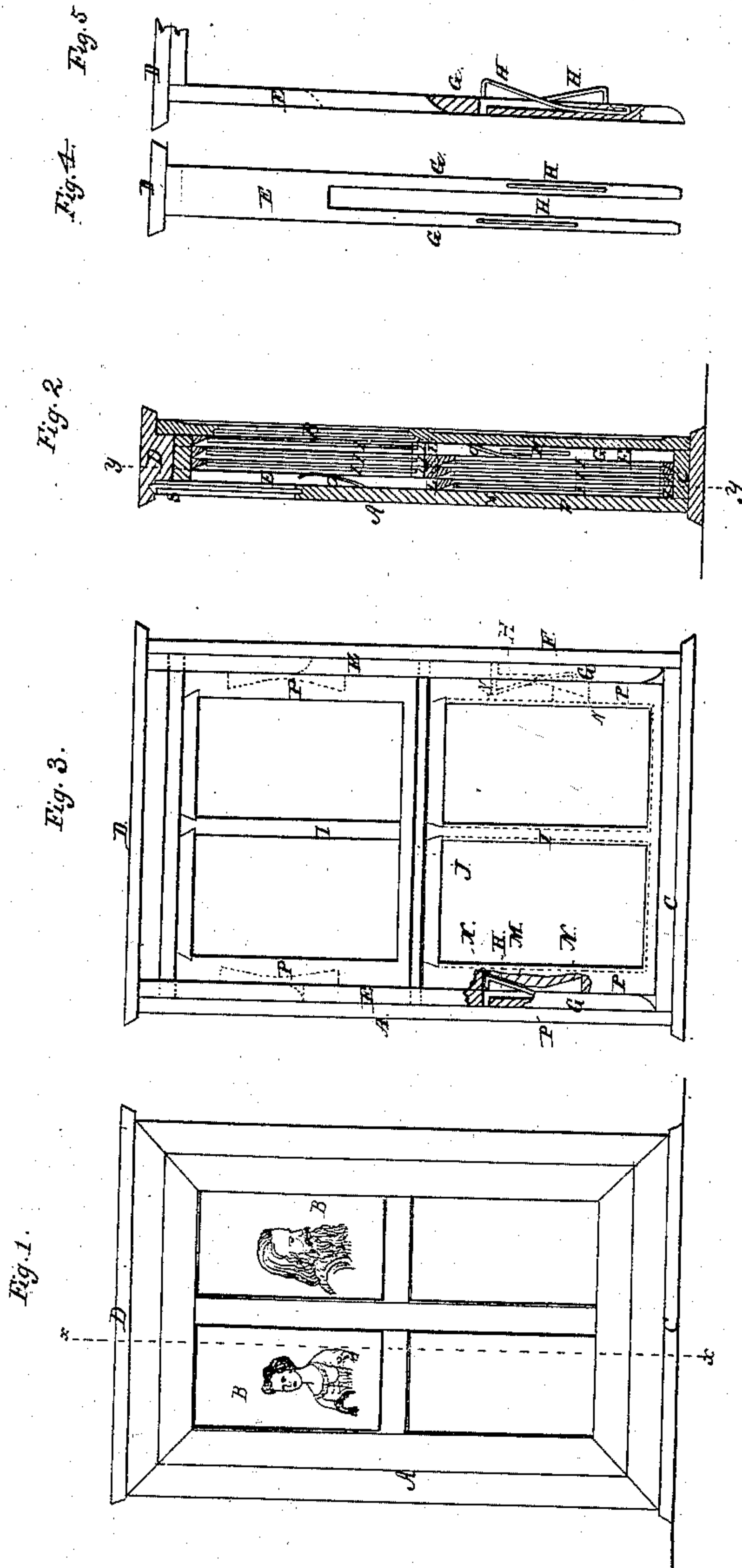


A. BARBER.  
PICTURE HOLDER.

No. 66,115.

Patented June 25, 1867.



Witnesses  
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# United States Patent Office.

ALBRO BARBER, OF PORT BYRON, ILLINOIS.

*Letters Patent No. 66,115, dated June 25, 1867.*

## PICTURE-HOLDER.

*The Schedule referred to in these Letters Patent and making part of the same.*

### TO ALL WHOM IT MAY CONCERN:

Be it known that I, ALBRO BARBER, of Port Byron, in the county of Rock Island, and State of Illinois, have invented a new and improved Picture-Holder; and I do hereby declare that the following is a full, clear, and exact description thereof, which will enable others skilled in the art to make and use the same, reference being had to the accompanying drawings, forming part of this specification.

The object of the present invention is to provide a case or box for the reception of pictures, more particularly card-photographs, in which the pictures in regular order and succession can be brought to the open or glass front of the case for being viewed or seen, while at the same time they are encased, and thus placed beyond being injured or defaced by the contact or touch of the hands as now often occurs with the ordinary "photograph album," so called. In the accompanying plate of drawings my improved "picture-holder" is illustrated—

Figure 1 being a front or face view of the holder.

Figure 2, a transverse vertical section taken on the plane of the line  $x x$ , fig. 1.

Figure 3, a vertical section taken in the plane of the line  $y y$ , fig. 2.

Figures 4 and 5, detail views to be hereinafter referred to.

Similar letters of reference indicate like parts.

A, in the drawings, represents a box or casing, which, in the present instance, is made of a rectangular shape, and upon one side, at its upper part, is provided with two glass plates, B, of a similar size, placed alongside of each other, but separated by a bar or rail, C; these glasses being made of a suitable size to expose the pictures, to which the box or case is adapted, to view. The box or casing A at its lower end is closed by a head-piece or strip, C, of wood or other suitable material fixed thereto, while the strip D, constituting the upper end of the box, is, by its parallel leg-pieces E, attached to such head-piece so as to lie along and against the inside of the side-pieces F of the box or casing, arranged in such manner that by taking hold of such head-piece and pulling it up and pushing it down its legs will be correspondingly drawn out of and run into the box. These legs E to the head-piece C are each made with two parallel prongs, G, each of which has a bent spring, H, attached to them of the form shown in fig. 5 of the drawings, but in such a manner as to extend in opposite directions, the width of the prongs G being equal to but not more than the thickness of the frames for holding the pictures. I, a series of frames, made of a uniform size and shape, with each adapted to receive two pictures, and of suitable form to expose such pictures to view at the glasses in the casing A, one at each end of the same, as shown. These frames are placed within the box or casing A, which, in the present instance, is adapted to receive six in number, three upon each side of the centre transverse partition J of the box. Between the two parallel edges of this partition and the front and back boards of the box a space, L, is left of suitable width to allow a frame to be drawn from one side of the said partition to the other, either upon the back or front side of the box. Each frame I along its sides is cut out or grooved, as shown at M in fig. 3 of the drawings, which is such as to form a shoulder, M, at each end, with the surface or bottom of the groove between such shoulders of a gradual inclination toward its centre in each case. O, bent springs secured to the inside of the back and front boards respectively of the box A, two to each board, to which they are attached in such manner as to bear upon the space or front of the side-pieces P of each frame I, the springs on the back board serving to hold the frames in the glass front section of the box against the front board, and the springs secured to the front board serving to hold the frames in the lower chamber of the box against the back board.

With a box or casing, A, provided with the several parts and constructed in the manner above explained, by pulling the upper cross or end-piece of the box away from that end of the same, the legs of such cross-piece by their springs are caused to take the frame, which is against the back of the box and in the lower section of the same, and carrying it into the upper section back of those in the same, brings it into proper position therein, when moving the said cross-piece back to its seat upon the upper end of the box, the picture-frame exposed to view at the glasses is taken thereby through its springs and carried into the lower section, where it is deposited between the front one in such section and the inside of the front board of the box, the bent springs attached to the front and back boards of the box, respectively, serving to hold and force the several picture-frames upon which they act to their proper places upon the completion of each outward and inward movement of the upper cross-piece, while at the same time they are so bent and situated as to offer no obstruction to the free carriage



of the frames from one section to the other by the movement of the cross-piece. In the carrying of the frames from one section of the box to the other, the springs attached to the legs of the cross-piece are the means by which the frames are thrown into connection therewith for being carried along with them, these springs alternately acting against the shoulders of the grooves in the sides or edges of the frame I in the one case; while in the other, by the inclined shape of the surface or bottom of the groove, they are made to close in or upon the legs, so as to produce no effect upon or motion to the frames, as is plainly obvious from the above explanation and by the inspection of the drawings without any further description herein. It may be here observed that from the manner in which the holder for pictures hereinabove described operates, a series of pictures in regular order and succession can be brought to view or sight by a simple movement of one of the end or head-pieces to the box up and down, and that, furthermore, the pictures while thus susceptible of being seen or viewed, are entirely encased or boxed up, as it were, and thus not liable to be injured or soiled by the contact or touch of the hands, as is now the case with the ordinary "photograph albums," so called.

In order to enable the picture-frames to be inserted in and removed from the box or casing, I have divided the back of the box in such a manner that a sufficient portion of it can be removed to allow the picture-frames to be put in and taken out with ease and facility, this section of the back being secured or fastened in position by set-pins S applied as shown in fig. 2 of the drawings.

I claim as new, and desire to secure by Letters Patent—

A holder for photographic or other pictures, in which a series of frames for the pictures is so arranged that by moving or drawing one end of the box out or in such frames in regular order or succession will be brought in position for being viewed, substantially as described.

ALBRO BARBER.

Witnesses:

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N. BELCHER.