

F. Odell

Base for Piano Stool,

N^o 50,488,

Patented Oct. 17, 1865.

Fig 2.

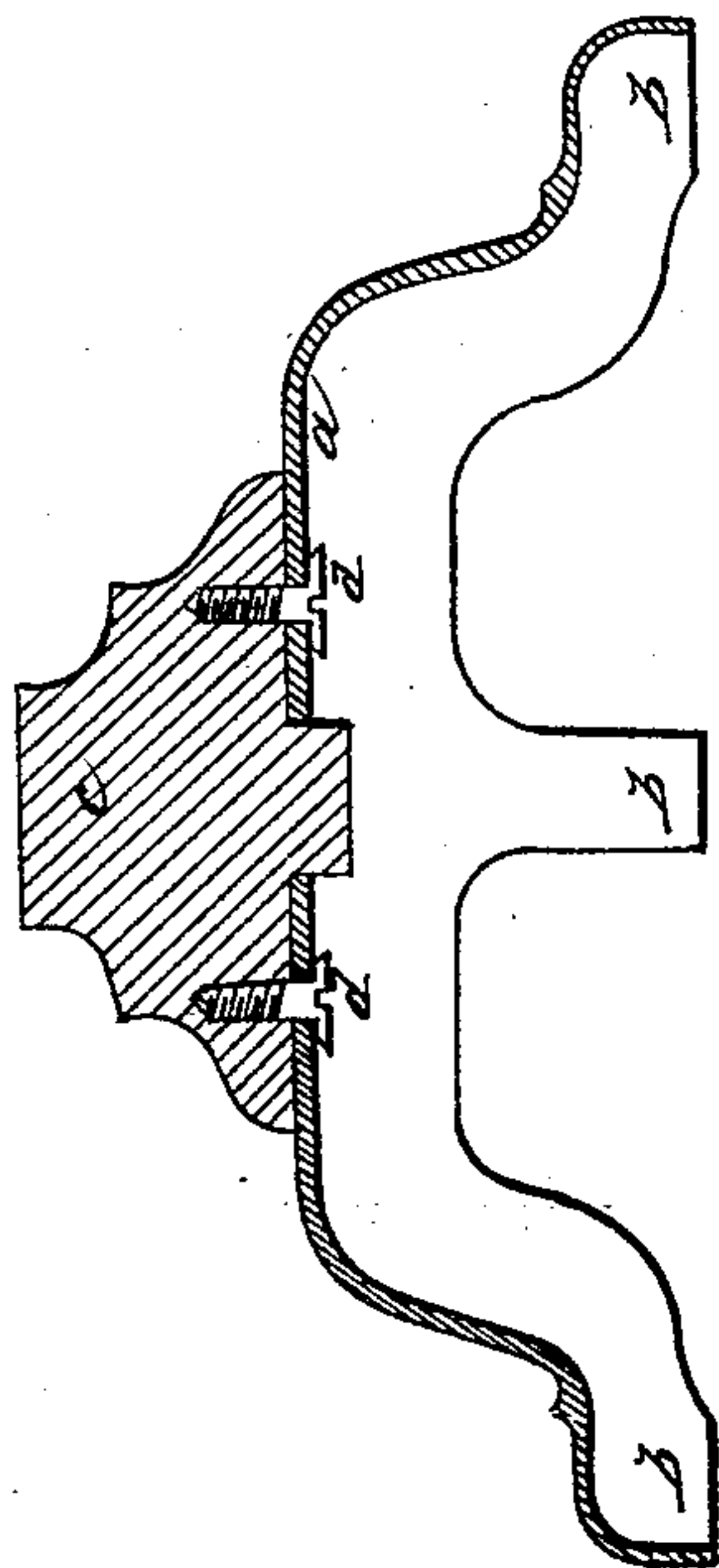
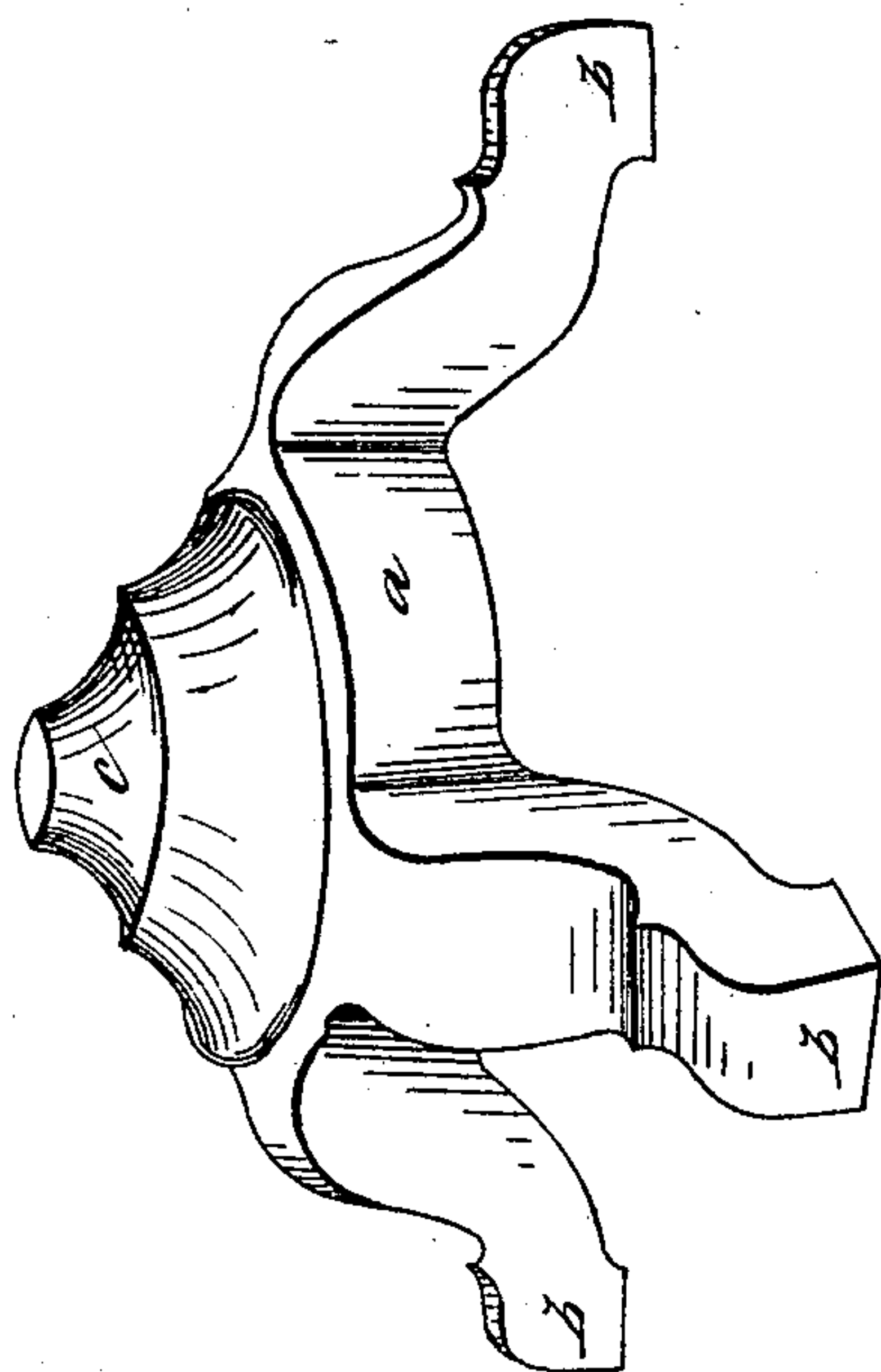


Fig 1



Witnesses.

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Inventor:

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UNITED STATES PATENT OFFICE.

FRANCIS ODELL, OF NEW YORK, N. Y.

BASE FOR PIANO-FORTE STOOLS.

Specification forming part of Letters Patent No. 50,488, dated October 17, 1865.

To all whom it may concern:

Be it known that I, FRANCIS ODELL, of the city, county, and State of New York, have invented a new and improved article of manufacture of piano-forte stools with metal pedestals, in imitation of the carved and scroll work pedestals; and I do hereby declare the following to be a full description of the same.

The object of my new manufacture is, first, to make piano-forte stools with cast-metal pedestals or bases in imitation of the mahogany and rosewood styles of patterns for the legs or posts of piano-fortes; second, to cheapen their cost by making them of cast metal instead of wood, thereby saving the great expense of carvers' work to duplicate patterns; third, to make them stronger, and at the same time preserve more perfectly the outlines of the carvings or scroll-work than if made of wood and veneering; fourth, to obviate their top-heaviness by using a metal pedestal to counterbalance its elevated upholstered seat, and thereby prevent its frequent upsettings when being moved about on a carpeted floor.

The nature of my invention consists in the use of the new manufacture of piano-forte stools having cast-metal pedestals in imitation of and substitution for the ornamental carved and scroll work wood pedestals in ordinary use for such purposes.

To describe my new article of manufacture more particularly, I will refer to the accompanying drawings, forming a part of this specification, the same letters of reference wherever they occur referring to like parts.

Figure 1 is a perspective view of the metal

pedestal. Fig. 2 is a cut sectional view of the same.

Letter *a* represents the pedestal, and *b* the claws or feet. These parts are formed in one piece, though they may be cast in detached pieces where the style of the patterns, scroll-work, or carvings make it difficult to mold them in the sand preparatory to their being cast in metal.

In the pattern exhibited in the drawings the style of the pedestal is of the scroll pattern, and is intended to represent the square posts of the heavy rosewood piano-fortes, the column or post *c* of which being made to correspond with the posts of the piano-forte. The column or post *c* is secured upon the pedestal by means of four screws, *d*, passing up through the pedestal into the lower end of the column, and thus uniting them firmly together. When the pedestal is made in sections the parts may be secured to the column or pillar in various ways, and therefore do not deem it necessary to specify any particular way of doing it, as I make no claim to the mode of securing the pedestal and column together.

Having now described my invention of a new manufacture of piano-forte stools, I will proceed to set forth what I claim and desire to secure by Letters Patent of the United States:

The new and useful manufacture of metal bases for piano-forte stools made in imitation of and substitution for ornamental wood bases ordinarily used for such purposes.

Witnesses:

C. L. BARRETT,
R. S. ROWLEY.

F. ODELL.